



**1956-57
YEAR
BOOK**

**CANADIAN
MOTION PICTURE
INDUSTRY**

Edited by RYAN BOSSER

THE MIGHTY SPECTACLE,
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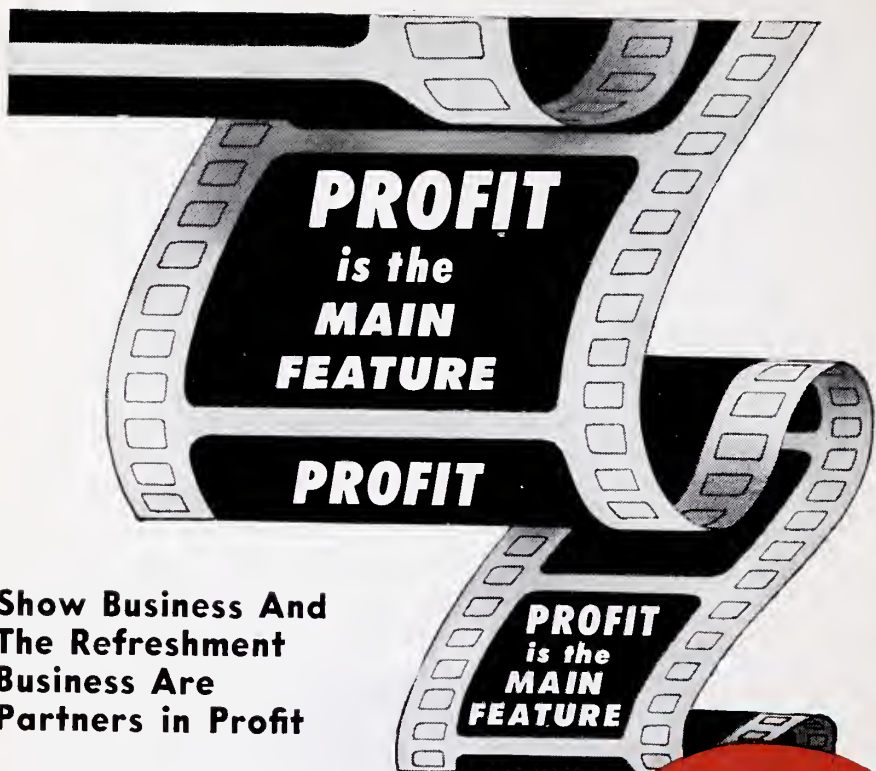
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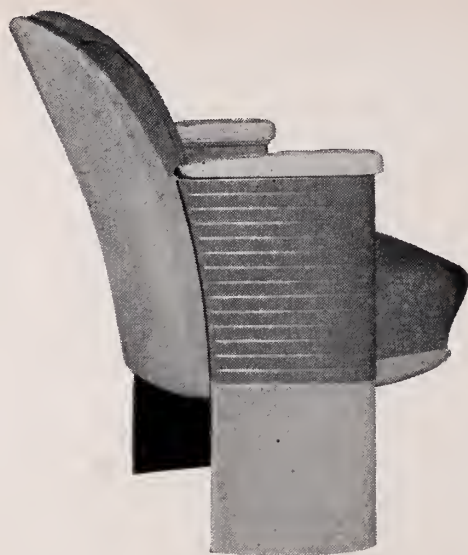
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Appreciations

THE AFFECTION enjoyed by Louis Rosenfeld, president of Columbia Pictures of Canada Limited, from his colleagues of the Canadian motion picture industry became loud and obvious when the time came for him to receive the third Pioneer of the Year Award at the annual dinner of the Canadian Picture Pioneers in the Royal York Hotel, Toronto, on November 1, 1955. The guest of honor was presented with the onyx-and-gold symbol of the award by Haskell Masters. Rosenfeld thanked the Pioneers and his friends for the honor.

Following the main ceremony Leo Jaffe, who had come from New York both as the representative of the Motion Picture Pioneers of the USA and of Columbia Pictures, presented Rosenfeld with a silver plate from his American colleagues and friends.

Two other presentations, these in behalf of the Canadian Film Awards, preceded the one to Rosenfeld. L. W. Brockington, CMG, QC, presented a framed certificate to Dr. A. W. Trueman, National Film Commissioner, for *The Stratford Adventure* as The Film of the Year. Before that Walter Herbert, chairman of the Canadian Film Awards, handed Hye Bossin, editor of the *Canadian Film Weekly*, the CFA's Special Award for his research into the history of the industry and his promotion of a film archive for this country.

Brockington, who heads the J. Arthur Rank Organization of Canada, made some wittily humorous comment about some of those present, then spoke seriously in praising both the guest of honor and Bossin. He was, as always, interesting and enjoyable. Dr. Trueman, in replying, emphasized that *The Stratford Adventure* had been directed by Morten Parker and written by Gudrun Parker and he also named the others who had worked on it.

Herbert, who came from Ottawa to make the presentation to Bossin, spoke of the *Canadian Film Weekly* editor's deep Canadianism, saying that among many non-industry people he was regarded as one of the industry's leading figures. Bossin, he said, loved the motion picture industry

and was proud of it. The latter, in thanking Herbert, emphasized the value to Canada of the industry's history and made a plea for the establishment of a film archive.

N. A. Taylor, president of the Canadian Picture Pioneers, acting as toastmaster, introduced Mayor Nathan Phillips, who welcomed the out-of-town guests to the city.

They were followed by John J. Fitzgibbons, CBE, who recalled the part the late Ray Lewis, editor of the *Canadian Moving Picture Digest*, played in organizing the Canadian Picture Pioneers.

The last speaker of the evening was George Oullahan, chairman of the arrangements committee for the dinner, who praised the work of co-chairmen Harry Lester and George Altman and thanked all who helped. A souvenir program, designed by Altman, was on each table, and a large blowup of Rosenfeld flanked by snipes dealing with his business background, stood behind the head table. The latter was made by Al Harvey and Pete Grant of Pictorial Display.

Among those at the head table were Hugh Sedgwick, IA vice-president in Canada; James Cowan, president of the Canadian Film Institute; Fred Peters, president of the Quebec branch of the Pioneers; Mayor A. W. Shackleford of Lethbridge; Charles Chaplin, president of the Canadian Motion Picture Distributors Association; A. J. Mason, president of the Maritime Motion Picture Exhibitors Association; Pierre Harwood of Montreal, president of the Association of Motion Picture Producers and Laboratories of Canada; David Griesdorf, president of the Motion Picture Industry Council of Canada; Owen Bird, president of the British Columbia Motion Picture Exhibitors Association; Harry Mandell, Chief Barker of the Variety Club of Toronto; Robert Hurwitz, representative of the Manitoba Pioneers; and Lionel Lester, president of the Motion Picture Theatres Association of Ontario.

About 450 persons crowded into the Concert Hall of the Royal York for the dinner, which was covered by newsreels, TV and the daily and trade papers.

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of Motion Picture
Entertainment
Since 1906**

**The Allens
and Louis Rosenfeld**

**THEATRE HOLDING CORPORATION
LIMITED**

IDENTIFICATION OF PHOTOGRAPHS ON NEXT PAGE

For easier identification the photographs, on the next page, will be treated as three downward panels and the persons named from left to right. Photos of the Rosenfeld and Bossin presentations are by The Telegram. The others are by the Royal Studios.

LEFT PANEL: First photo—Morris Stein, who has since succeeded N. A. Taylor as president; Herb and Bertha Allen. Second photo—Dr. A. W. Trueman, Government Film Commissioner, receives the Canadian Film Awards' citation for The Film of the Year, the National Film Board's The Stratford Adventure, from Leonard W. Brockington, CMG, QC.

CENTRE PANEL: First photo — the general scene. Second photo — Louis Rosenfeld, The Pioneer of the Year, with Haskell M. Masters, who made the presentation of the onyx-and-gold symbol for the CPP; and N. A. Taylor, president of the CPP, who acted as toastmaster.

RIGHT PANEL: First photo—Chet Friedman, in charge of publicity for the dinner, and George Oullahan, chairman of the arrangements committee. Second photo—Walter Herbert, chairman of the Canadian Film Awards, presenting a special citation to Hye Bossin, editor of the Canadian Film Weekly, for historical research and writings on the Canadian film industry.





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Our Business

By N. A. TAYLOR

CHANGING trends in our business, started in previous years, continue. More theatres are closing and some are trying new policies. Some shuttered theatres are being re-opened by ambitious people who think they can inject more of what it takes to be successful than their predecessors. These new exhibitors can only succeed if circumstances are extremely propitious.



It becomes increasingly evident that we must operate our business with a new set of rules and a new type of thinking. Before the TV era, we had a general rule of thumb that towns or areas could profitably support one theatre seat for every ten people. Proof of the value of this rule was evidenced by the fact that generally a town of 4,000 could support about 400 seats and a town of 30,000 about 3,000 seats. Movies ceased to be the entertainment "time waster" when TV arrived and replaced it in that category. Fewer people now go to the movies regularly or by habit, and most who do attend less frequently. In addition, all kinds of new diversions have taken hold and attracted millions of people, thereby appropriating their spare time. Countless thousands of automobiles and other types of hard goods, such as radios, washing-machines, TV sets, etc., have been sold on very liberal time payment plans. In consideration of these facts, one must now assume that a new rule of thumb must be resolved and this appears to be: one seat for every 20 to 25 people. If this is logical, it means that in a town of 30,000 population one or more theatres must now be closed or go out of business, and a town of 3,000 can only support about 150 seats or less. This may very well prove economically unsound and cause business failure.

Notwithstanding these changed conditions, most of the theatres which have passed out of the picture have been old and antiquated. Very few of the new and modern ones have failed to live with the

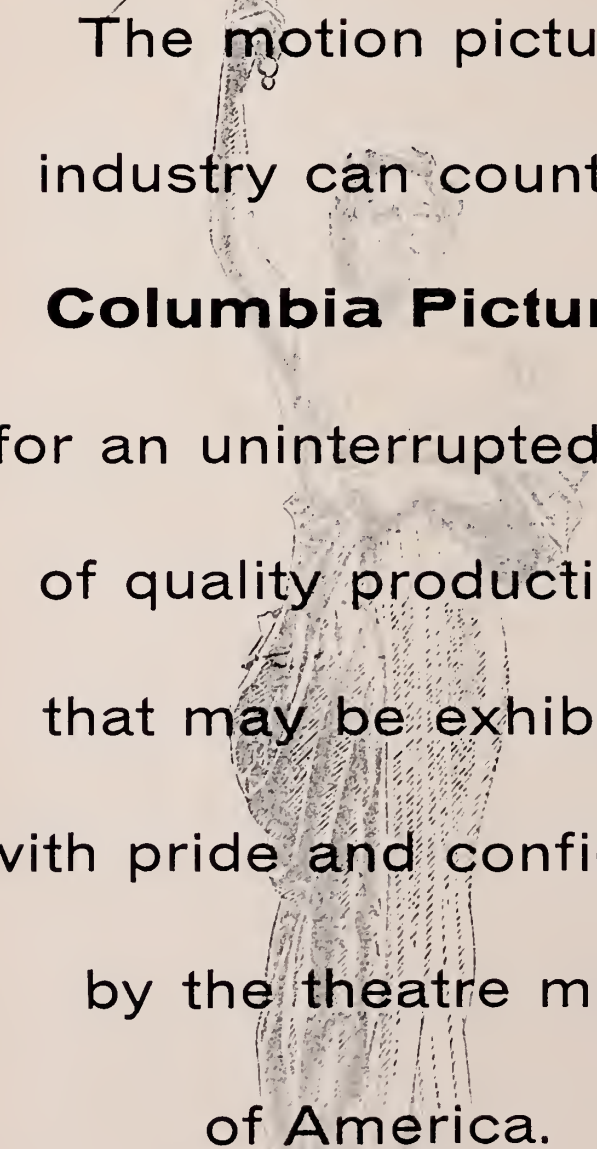
new set of conditions under which we now operate. Those which have are largely ones that have been badly located and were, therefore, ill-fated from their conception. This will apply particularly in large cities where such theatres might be relegated to a sub-sub-run. Drive-in theatre building has been at such a rate as to make many situations "over seated" in this category. Where this condition has arisen, there has been premium and price cutting competition to the point of ruination for some. This is partly caused by the fact that most drive-in building has been activated by promoters with no true conception of the economic possibilities of such ventures.

* * *

In the last year there has been an increase in the number of TV stations to the point that about 85 per cent of the population is now within receiving range. However, Canada is yet to feel any impact from color broadcasting or multiple stations in any city. This is unlikely to change in the foreseeable future and only set owners within range of American cities can presently receive more than one station. In Quebec, however, there are some towns with both French- and English language stations. There is some talk of the introduction of toll TV in the near future and also of community antennae or other forms of inexpensive local TV broadcasting. The growth of this will depend to a great extent on the financial success of the original ventures.

* * *

It seems safe to assume that theatres which are properly located, suitably inviting and comfortable, and with sufficient attendance potential, will continue to prosper in Canada. In the United States the problem of many theatres has been the shortage of product. This has not been so acute in Canada because of a different attitude on the part of the public and consequently the exhibitor. In Quebec many theatres use films from France as a regular part of their programming diet. In the rest of the country, British films enjoy a great deal of playing time. While not as readily accepted as American films,



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of quality productions
that may be exhibited
with pride and confidence
by the theatre men
of America.

there is certainly a much better response at the boxoffice generally than in the United States. Occasionally a British movie will click and outgross most American ones. It is not to be taken that all theatres regularly book British films. However, for many theatres there is a good booking possibility of several films per month.

* * *

Amusement and other taxes continue to be a heavy burden on our business. Exhibitor associations throughout the country are striving constantly to reduce or eliminate these charges but there are many difficulties to be overcome. Nothing so fortunate as the removal of the amusement tax up to admissions of 90c, as in the United States, has happened or is likely to happen soon. Some cities, in addition to provincial tax, have municipal amusement and seat taxes. On the brighter side there are many places in the world where taxes are considerably higher.

* * *

Bingos as opposition have plagued our business throughout the country for many years and in some areas have reached monstrous proportions. Prizes have totalled thousands of dollars in addition to automobiles and other valuable articles. It is questionable if charity gains to the extent it should by lending its name to cloak these games with legality. This competition has always been unfair and theatres are stopped from using similar means to entice patrons. However, there is now some talk that the Criminal Code will be amended and tightened up to definitely limit the number of big bingos and the value of prizes which can be dispensed. This should be a welcome relief.

* * *

In the struggle for survival, theatres in the last decade found candy bars and the dispensing of soft drinks a great and important source of revenue. Some theatres with suitable facilities have added hot dogs and hot drinks and found them profitable. In a further search for additional revenue, some have embraced screen advertising and this trend seems to be growing. A majority of theatres are now satisfactorily equipped with wide screen and CinemaScope. However, only a minority, composed mostly of large theatres in bigger cities, have embraced stereophonic sound. There is some bitterness because this type of print is not always available. Distributors have found it uneconomical to

bring in sufficient stereophonic prints and are reverting more and more to optical sound. It would appear that full conversion to stereophonic sound must be a gradual one and can only be accomplished at great expense to the distributor by continuing to bring in more prints than actually necessary in order to adequately service both types of sound or the alternative of a practical dual sound print. Exhibitors continue to search for some extra lure or gimmick which will draw people away from TV sets and other time-consuming diversions. Some have received great help from such diversions and others have failed to benefit but the search continues.

* * *

While in the last year there has been some activity in drive-in theatre building, few hard top theatres were erected. It is unlikely that these conditions will change in the next year. There is not yet a sufficiently clear picture to indicate what kind of theatres are practical for the future and at the moment mortgage money is extremely hard to obtain.

* * *

Distribution is faced with a set of problems of its own. Reduced attendances and grosses in theatres have, in turn, meant reduced rentals and receipts for distributors. Yet, constantly rising salary demands and other costs continue to grow. It is becoming increasingly evident that it is uneconomic to operate six branches, fully staffed from selling office to shipping room, in a country where the potential yield is only that of one good branch office in the United States. The cost of routing salesmen over vast stretches of territory for very small yields, now shrinking, forecasts two possibilities. It is foreseeable that there will be a reduction in the number of branches by eliminating the low gross and the uneconomic ones. It is likely that there will be a reduction of some or all road salesmen. Small town exhibitors would thereby be faced with the alternative of buying and booking by mail, visiting exchange centres periodically, or employing the service of one of the booking agencies which have sprung up all over the country.

Feature film production is not yet an important factor in Canada, yet there are growing signs that knowledgeable people are becoming aware of its economic possibilities. One no longer assumes that the only place good films can be made on

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this continent is Hollywood. Indeed, shooting is taking place all over and New York is starting to assert its importance. The advent of TV and its employment of so much acting talent is building a fine reservoir. While there is no motion picture value in a boxoffice sense, these people are becoming accustomed to emoting before cameras and this is important to a producer studying Canada as a field of operation. There is as yet a shortage of good studio space but this may come sooner than most people suspect. TV production is just gaining a foothold and it may well be the forerunner of theatrical

film production. It will be exciting to watch this development.

* * *

Further change in the conduct of our business in Canada will be influenced to some extent by the trends in other countries, particularly in the United States. In the meantime, the continued elimination of over-seating and unnecessary seating will strengthen the industry and prepare it to face whatever changes are necessary in this new electronic era. This coming year may be a better one for all concerned if the trend towards streamlined distribution and healthier exhibition is able to assert itself.

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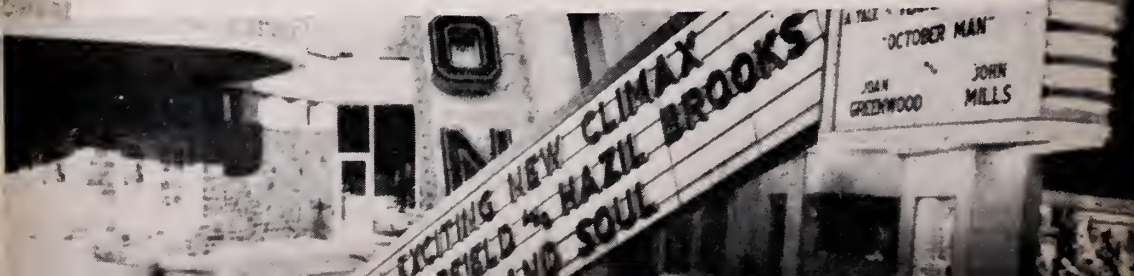
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FACTS ABOUT EXHIBITION

FRENCH-LANGUAGE HOUSES: Quebec theatres showing only French films in 1955 numbered 154, four less than in 1954, 34 more than in 1953 and 122 more than in 1952. Those playing motion pictures in both English and French stayed the same at 170, which was 47 more than in 1953. Theatres using English-language films exclusively increased from 88 in 1954 to 92 in 1955 and this was 102 less than in 1953. Several importing companies offer exhibitors films produced in France and other exchanges provide dubbed versions of Hollywood films. Of the 21 feature films produced in Canada since 1945, 13 were in French and these obtained almost 100 per cent of their Canadian grosses from exhibition in the Province of Quebec.

ATTENDANCE: An Unesco survey published early in 1956 says that the average Canadian attends movies 17.5 times a year, placing him third among the countries. While this is an increase of only .5 times a year since the 1952 Unesco survey, Canada's position among the countries went up four notches from seventh, reflecting the dropping movie attendance in the former leading countries of the world. Great Britain, first in 1956 with 25, could only place third in 1952, when it had an average attendance of 29. New Zealand moved into second spot in 1956 with 18.1, although that was only an increase of .1 over 1952, when it was sixth. The United States, with attendance dropping from 22 to 16.4, nevertheless moved up from fifth to fourth. Following the USA were Italy (16), Ireland (15.5), Australia (15.3), Hong Kong (15.1), Malta and Gozo (15), Saar (14.2) and Israel (13.6). In 1952 Israel led all countries with 38.

MOVIE HABITS (CANADA): In a survey conducted by the Canadian Institute of Public Opinion (Gallup Poll) in July, 1955, it was found that 14 per cent of the Canadian public do not attend movies, showing very little variation from the 17 per cent of non-moviegoers in a survey in April, 1948. Of 1955's 14 per cent who don't go to the movies only five per cent came from 20-year-olds, this figure rising sharply to 27 per cent for those past 50 years of age.

In selecting a movie to see, the poll showed, 44 per cent made their choice by what was in the film, 20 per cent by who was in it, and 22 per cent by both equally. Musicals were the favorites of 35 per cent and then came Adventure, Comedy, Romance, Western, Crime and Other Types. Women were more interested in Musicals and Romance than were men.

THEATRE CLOSINGS: In the 41-month period from April, 1953 to August, 1956, 303 35 mm. auditorium theatres have closed in Canada, according to figures issued by the Canadian Motion Picture Distributors Association. These do not include drive-ins or houses replaced by newer ones. In the same period, the CMPDA says, 118 standard-type theatres were opened and gives the number operating as of August 30, 1956 as 1,752, of which 235 were drive-ins. The closings, by territories, were: Vancouver 29, Calgary 24, Winnipeg 58, Toronto 92, Montreal 81 and Maritimes 19. Openings were: Vancouver 5, Calgary 30, Winnipeg 19, Toronto 8, Montreal 46 and Maritimes 10.

COMMUNITY SHOWS: In 1954, 152 35 mm. and 493 16 mm. theatres were operated as non-profit enterprises in churches and halls by religious, service and fraternal organizations, as well as Boards of Trade. The majority of the community enterprises are situated in Quebec and Saskatchewan. Most of the halls used 16 mm. projection equipment but the 152 halls where 35 mm. equipment was used accounted for 57 per cent of the receipts and 55.2 per cent of the total admissions. Only Manitoba and Prince Edward Island had more halls using 35 mm. equipment than 16 mm.

PER CAPITA EXPENDITURE: The per capita expenditure for theatregoing in Canada in 1954 was \$7.80, which compares with \$8.30 in 1953, \$8.21 in 1952, \$7.72 in 1951, \$7.12 in 1950, \$6.89 in 1949, \$6.50 in 1948, \$5.77 in 1945 and \$5.01 in 1942. Alberta led the provinces with a per capita expenditure of \$10.39, then came British Columbia with \$10.13, Ontario with \$8.85, Manitoba with \$7.81, Saskatchewan with

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\$7.63, Nova Scotia with \$7.52, Quebec with \$6.04, New Brunswick with \$5.86, Prince Edward Island with \$4.82 and Newfoundland with \$4.43.

CAPACITY UTILIZED: There was a drop of two per cent from the 29 per cent total of 1953 in the number of admissions sold in 1954 as against the maximum possible. The "capacity utilized" potential is obtained by multiplying the number of seats in each theatre by the number of performances and cumulating the results. The 1954 percentage is the lowest since 1940, the highest having been 1946, when the figure was 37.6.

PAYROLL: The collective wages and salaries of 15,786 people in the employ of Canada's 1,938 (regular) theatres totalled \$20,154,337 in 1954. Salaries and wages dropped 3.5 per cent in 1955. Forty-eight film distribution companies working from 136 exchange offices paid their employees \$4,166,942.

LANGUAGE: Of the 1,833 35 mm. films listed by the DBS as "New Films Released, 1954," in all languages, 1,374 were in English, 333 in French and 123 in other languages. The 2,000 16 mm. films were made up of 1,422 in English, 423 in French and 155 in other languages.

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Boxoffice Statistics

In 1955, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$105,349,811, of which \$10,870,348 was for provincial amusement taxes. The non-tax total, \$94,479,463, compared with \$105,515,563 in 1954, is a decrease of \$11,036,100. The drive-ins' share was \$5,749,623, which does not include amusement taxes of \$600,565.

There were 3,393 places of all types where films were shown, with 1,944 being regular theatres, 242 drive-ins, 616 community enterprises and 590 halls.

Paid admissions, of 203,909,078 numbered 33,355,816 less than in 1954, 11,521,134 being to drive-ins, a decrease of 859,112 from the previous year.

Combining all sources of theatre receipts and admissions, the figures show Canada's grand totals in 1955 without amusement tax, as

\$94,479,463 and \$203,909,078

To get the actual total of the amount spent by the public for motion picture entertainment in 1955 the amusement tax for that year should be added. The tax figure and the overall total which included it were respectively

\$10,870,348 and \$105,349,811

In the table below only Itinerant Operators, who took in \$341,439 in receipts for 945,176 admissions in 1955 are excluded and receipts and admissions from all other sources are given. From 1946 on the table below includes drive-ins, the first of which was opened in Canada that year.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1940	1,229	37,858,955	151,590,799
1943	1,265	52,567,989	204,677,550
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1939	1,183	34,010,115	137,898,668
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,803	94,138,024	202,963,902

The above figures include the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland was included for the first time in 1949, the year it became Canada's tenth province.

ITINERANT OPERATORS: These are defined as projectionists who carry their equipment with them and travel from place to place, usually on a regular schedule.

(Table of drive-in statistics on page 33)

DRIVE-IN THEATRE STATISTICS

Year	No.	Cor Cap.	Admissions	Receipts
1955	242	—	11,521,134	\$5,749,623
1954	230	93,214	12,380,246	6,316,947
1953	174	74,419	11,134,788	5,862,920
1952	104	50,497	8,379,586	4,409,426
1951	82	40,520	6,554,572	3,347,670
1950	60	31,523	4,943,000	2,290,679
1949	30	15,924	3,019,314	1,393,760
1948	15	9,975	1,595,947	658,641
1947	7	5,438	670,583	274,325
1946	3	—No figures were given for this year—		

NOTE: * indicates figures are withheld to avoid disclosing individual operations but these are included in the totals.

Two provinces did not have drive-ins—Quebec and Newfoundland. The former has none because they are banned by provincial legislation.

Amusement Taxes collected on drive-in admissions were \$57,702 in 1947; \$131,124 in 1948; \$245,094 in 1949; \$300,028 in 1950; \$406,611 in 1951; \$540,390 in 1952; \$685,389 in 1953; \$721,630 in 1954; and \$600,565 in 1955.

Information used here is from the Dominion Bureau of Statistics. Preliminary figures for 1955 were received at press time and these showed there were 242 drive-ins in operation in 1955 and they took in \$5,749,623 in receipts from 11,521,134 admissions on which the amusement tax amounted to \$600,565.

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Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1954

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes) \$	Amusement taxes \$	Number of paid admissions	Potential number of admissions	Average capacity utilized %	Average ² admission price ¢
Canada	1,938	984,907	97,012,140	12,098,922	218,508,653	814,499,074	27	44
Newfoundland	67	17,872	1,301,452	217,255	3,540,090	10,981,718	32	37
Prince Edward Island	14	5,531	397,529	67,871	1,011,358	3,186,499	32	39
Nova Scotia	84	43,636	4,283,840	471,650	11,331,485	37,601,629	30	38
Halifax	10	8,841	1,437,638	153,650	3,267,419	11,071,398	30	44
Sydney	5	3,627	410,520	48,564	1,076,278	2,937,532	37	38
Other places	69	31,168	2,435,682	269,436	6,987,788	23,592,699	30	35
New Brunswick	62	30,140	2,675,844	303,789	7,100,849	23,292,718	30	38
Saint John	6	5,843	713,447	86,506	1,814,897	5,924,568	31	39
Other places	56	24,297	1,962,397	217,283	5,285,952	17,368,150	30	37
Quebec	451	242,881	22,506,182	3,352,526	46,742,231	205,413,214	23	48
Montreal	73	71,953	10,156,041	1,498,520	19,701,790	96,636,481	20	52
Quebec	14	11,998	1,898,985	276,491	3,918,411	17,138,758	23	48
Rouyn	5	2,646	272,495	39,573	530,350	2,584,608	21	51
Sherbrooke	5	4,276	510,366	76,855	892,749	4,173,663	21	57
Other places	354	152,008	9,668,295	1,461,087	21,698,931	84,879,704	23	46
Ontario	521	341,701	37,269,532	4,403,305	82,188,424	317,038,383	26	45
Toronto	106	91,653	11,719,479	1,446,404	22,972,208	90,914,811	25	51
Hamilton	23	19,741	2,173,281	237,593	4,362,168	18,248,576	24	50
Ottawa	19	17,145	2,243,850	261,251	5,190,468	19,401,135	27	43
Windsor	9	8,717	862,384	102,423	1,935,114	10,275,504	19	45
London	8	8,012	1,229,930	155,901	2,405,308	10,336,092	23	51
Sudbury	7	6,033	1,056,958	125,337	2,038,834	7,430,592	27	52
Fort William	6	4,716	553,146	62,651	1,121,212	6,059,352	19	49

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1954 — (Concluded)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average ² admission price
			\$	\$			%	¢
Ontario (continued)								
Brantford	5	4,940	461,547	53,909	1,017,075	6,041,412	17	45
Kitchener	5	4,777	642,903	74,407	1,475,339	5,126,680	29	44
St. Catharines	5	4,008	492,740	56,698	1,191,177	5,364,840	22	41
Other places	328	171,959	15,833,314	1,826,731	38,479,521	137,839,389	27	44
Manitoba	154	64,274	5,169,144	592,873	13,581,368	47,185,870	29	38
Winnipeg	35	26,778	3,321,461	434,793	7,770,850	31,143,594	25	43
Other places	119	37,496	1,847,683	158,080	5,810,518	16,042,276	36	32
Saskatchewan	206	68,212	5,053,250	308,416	12,166,221	40,013,750	30	42
Regina	7	6,095	1,070,289	86,104	2,342,613	8,056,880	29	46
Saskatoon	6	6,193	912,323	68,012	2,013,171	8,123,700	25	45
Other places	193	56,924	3,070,638	154,300	7,810,437	23,833,170	33	39
Alberta	201	78,018	8,464,959	814,584	17,947,049	54,391,366	33	47
Edmonton	16	12,980	2,540,577	238,521	5,006,476	15,063,880	33	51
Calgary	14	10,933	2,303,135	241,687	4,145,061	13,965,060	30	56
Lethbridge	4	2,818	465,475	46,660	1,031,792	3,299,296	31	45
Other places	167	51,287	3,155,772	287,716	7,763,720	22,063,130	35	41
British Columbia	178	92,642	9,890,408	1,566,653	22,899,578	75,393,927	30	43
Vancouver	37	34,338	4,295,479	703,421	9,710,383	37,660,688	26	44
Victoria	7	7,145	1,024,920	165,754	2,089,942	7,873,696	27	49
New Westminster	5	3,424	451,911	74,294	1,047,579	3,879,096	27	43
Other places	123	46,377	3,961,700	611,463	9,817,270	25,556,131	38	40
Yukon & NWT	6	1,358	156,398	11,721	234,404	424,316	55	67

1. Includes only those theatres located within the incorporated limits of the city.

2. Total receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

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Choquette, Len Jones, J. G. Ganetakos, B. C.
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REGINA MOTION PICTURE EXHIBITORS ASSOCIATION

c/o Secretary-Treasurer, Metropolitan Theatre,
Regina, Sask.

President I. Reinhorn
Secretary-Treasurer J. M. Heaps

SASKATCHEWAN MOTION PICTURE EXHIBITORS ASS'N

c/o Orpheum Theatre, Estevan, Sask.

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THEATRE OWNERS ASSOCIATION OF QUEBEC

1351 E. Belanger St., Montreal, Que.
(CRescent 9-3190)

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TWENTIETH CENTURY THEATRES (TORONTO) MANAGERS CLUB

c/a Secretary, 175 Bloor St. E., Toronto, Ont.

OFFICERS

President Isser Singerman
Vice-President Barry Simmons
Secretary Jack Cottingham
Treasurer Isser Singerman

Amusement Taxes

BRITISH COLUMBIA

(Effective February 1, 1956)

All net admissions are subject to 10 per cent tax. No exemptions are permitted and a 2 per cent commission is allowed for tax collected.

Formula: Divide the gross by 11.

ALBERTA

(Amended March 29, 1956)

Up to 35c, no tax; 36-37, 3c; 38-44, 4c; 45-55, 5c; 56-64, 6c; 65-77, 8c; 78c-\$1.05, 10c; 1.06-1.50, 15c; 1.51-2.00, 20c; 2.01 and over, 25c.

No tax is charged on complimentary admissions. A 10 per cent commission is allowed for tax collected.

MANITOBA

(Effective May 1, 1956)

Up to 30c, no tax; 31-35, 2c; 36-40, 3c; 41-45, 4c; 46-55, 5c; 56-65, 6c; 66-75, 7c; 76-85, 8c; 86-95, 9c; 96-\$1.00, 10c. Over \$1.00, 10 per cent.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time presentation.

ONTARIO

(Effective April 1, 1955)

Up to 25c, no tax; 26-34, 3c; 35-46, 4c; 47-53, 5c; 54-62, 6c; 63-74, 7c; 75-84, 8c; 85-94, 9c; 95-99, 10c; \$1.00 and over 10 per cent, with fractions less than 1/2 cent eliminated and 1/2 cent or over counted as 1 cent.

Above scale is for places of amusement only. A commission of 2 1/2 per cent is allowed for tax collected.

QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec, which shares it.

Tax levied is 10 per cent of actual admission price, plus an additional assessment of 25 per cent of the amount of such tax. Each fraction of a cent is counted as 1 cent. The surtax amounts to 1 cent on prices up to 40 cents and 2 cents from 41 to 70 cents. In the following scale the principal tax has been added to the surtax and only the total tax is given.

Up to 10c, 2c; 11-20, 3c; 21-30, 4c; 31-40, 5c; 41-50, 7c; 51-60, 8c; 61-70, 9c.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in an amusement shall pay the duty based on the price of admission that he would pay if he did not hold such ticket or was admitted free.

Since May 1, 1952, a service charge of 5¢ on admission prices below \$1 and 10¢ on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Colisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

NEW BRUNSWICK

Up to 25c, 2c; 26-30, 3c; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-\$1.00, 11c; 1.01 and over, 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets, which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective July 15, 1956)

Up to 30c, no tax; 31-38, 2c; 39-70, 5c; 71-\$1.00, 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

Passes subject to tax of not less than 5 cents.

PRINCE EDWARD ISLAND

(Effective June 1, 1953)

Up to 12c, 2c; 13 to 27, 3c; 28 to 36, 4c; 37 to 40, 6c; 41 to 47, 9c; 48 to 52, 10c; 53 to 57, 11c; 58 to 65, 13c; 66 to 75, 15c; 76 to 85, 17c; 86 to \$1.00, 20c; over \$1.00, 25c.

Passes subject to tax at the maximum rate payable for admission and shall not be less than 10c. No tax shall be charged for children where the admission fee is 16c or less before 5 p.m. on any Saturday or statutory holiday.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax will be used to finance cancer research or treatment.

Under the Local Government Act, 1949, section 54, Councils may impose an entertainment tax upon all stage performances, entertainments, circuses, or shows, save in the case where all the proceeds are to be used for charitable, educational, or religious purposes. Under subsection (2) the tax may be imposed either directly upon the persons or companies responsible for the management of any such entertainments, etc., or upon the payments made for admission and the Council may require that admission to any such entertainment shall be by ticket procured from the Council. Under subsection (3) the rate of the entertainment tax may be fixed by the Council subject to the approval of the Minister of Municipal Affairs and may be varied as between resident or non-resident performers, exhibitors, or entertainers and as between different kinds of entertainments.

The following Newfoundland Municipalities impose and collect on entertainment tax:

**BADGER'S QUAY - VALLEYFIELD
POOL'S ISLAND**

Ten per cent on gross proceeds.

BAY ROBERTS

Ten dollars per annum on performances by

residents and five per cent of gross proceeds on performances by non-residents.

BELLEORUM

Five per cent of gross proceeds.

BURIN

Two and one-half per cent on gross proceeds of residents and five per cent on non-residents.

CARBONEAR

Five cents per admission

CHANGE ISLANDS

Two dollars for each entertainment or performance.

CHANNEL — PORT-AUX-BASQUES

Ten cents per ticket evening shows and ten cents per ticket sold to adults at matinees.

CLARENVILLE

Non-residents only ten per cent of gross receipts. Minimum tax ten dollars.

CORNER BROOK

Ten cents per admission with the exception of matinees.

CURLING

Ten cents per ticket sold.

DEER LAKE

Ten cents per ticket.

ENGLEE

One dollar per performance.

FOGO

Five dollars per night.

FORTUNE

Five cents per ticket.

FRESHWATER

Five per cent on gross proceeds of local residents and ten per cent on gross proceeds of non-residents.

GLOVERTOWN

Five cents per ticket.

GRAND BARK

Five cents per ticket for residents; \$15 each performance for non-resident performers.

GREENSPOND

Two dollars for each performance.

HARBOUR GRACE

Five cents per ticket sold to adults.

JERSEYSIDE

Six per cent gross receipts.

LEWISPORTE

Ten per cent of gross proceeds.

MAIN BROOK

Three cents per ticket.

MARYSTOWN

Three per cent of gross proceeds on residents and ten per cent on non-residents.

PLACENTIA

Five cents per ticket sold.

RAMEA

Five dollars per performance.

ST. ANTHONY

Five cents per ticket.

ST. JOHN'S

A ten per cent tax is levied on admissions and this is paid weekly at the office of the City Clerk.

ST. LAWRENCE

Five cents per ticket sold to adults.

SPRINGDALE - SOUTH BROOK

Five cents per ticket.

STEPHENVILLE

Ten cents per admission to adults.

WABANA

Five cents per ticket excepting children under 16 years of age at matinee performances.

WESLEYVILLE

Five per cent gross proceeds on entertainments sponsored by residents and ten per cent on gross proceeds by non-residents.

WINDSOR

Five cents per ticket.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licences.—(a) No moving-picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

- (1) If conducted in premises located in the cities of Vancouver or Victoria, and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat 20c
- (2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons \$65
For each seat in excess of 300, provided the fee shall not exceed

the sum of \$250 15c

- (3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons \$55
For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 10c
- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—
For the first reel \$100
For each additional reel 25
- (5) If conducted in premises limited to a period of one month 50
- (6) If conducted in open-air park:—
For one month 50
For two months 75
For three months 100
For season, not exceeding six months 150
- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while

seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.

- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—
- | | |
|----------------------|-------|
| For each day | \$ 10 |
| For each week | 40 |
| For each month | 100 |
- (8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—
- | | |
|--|----|
| Good only two days in any calendar week in any one place | 25 |
| Good only three days in any calendar week in any one place | 35 |
- (9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40
- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work
 1 |

(11) If conducted for the purpose of advertising anything whatsoever
 50 |

ALBERTA

Imposed Under The Amusements Act

"2 In the case of a theatre or place of amusement used for the exhibition of moving pictures, an annual license fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding ten thousand:
- | | |
|--|-------|
| (1) Where the seating capacity exceeds fifteen hundred | \$400 |
| (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred | 300 |
| (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand | 200 |
| (4) Where the seating capacity does not exceed six hundred and fifty | 100 |
- (b) in an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:
- | | |
|--|-------|
| (1) Where the seating capacity exceeds six hundred and fifty ... | \$100 |
| (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty | 40 |
| (1) Where the seating capacity does not exceed three hundred | 25 |
- (c) In a hamlet or rural district:
- | | |
|---|-------|
| (1) Where the seating capacity exceeds two hundred | \$ 15 |
| (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred | 10 |
| (3) Where the seating capacity does | |

not exceed one hundred and fifty 5
(d) Drive-In Theatres annual or monthly licence fees payable in advance as follows:

Car Capacity	Annual Licence Fees	Fees for Licence for Calendar month or part thereof
500 cars or more	\$250	\$50
400 to 499 cars	200	40
300 to 399 cars	150	30
200 to 299 cars	100	20
100 to 199 cars	50	10
99 cars or less	25	5

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.

In villages or hamlets:—For every theatre, \$20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

DRIVE-IN THEATRES

For each Drive-in theatre situated:

- (a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.
- (b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.
- (c) in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity	
under 500	\$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times $2\frac{1}{2}$. If the car capacity is 500 the licence fee would be $500 \times 2\frac{1}{2}$ seating capacity 1250, licence fee \$12.50.

ONTARIO

Imposed under The Theatres Act, 1953

(a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½ per car.

QUEBEC

Imposed Under The Quebec Licences Act Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	50c
In all other cities, per seat	30c
Elsewhere, per seat	20c

A \$5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- (a) In all villages and towns with a population not exceeding 1,500 per seat 5c
- (b) In all towns over 1,500 population and up to 3,000, per seat 10c
- (c) In all towns over 3,000 population and up to 7,500, per seat 15c
- (d) In all towns or cities over 7,500 population, per seat 20c
- (e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.
- (f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be as follows:

In municipalities having a population

not exceeding 1,500	10c
exceeding 1,500 but not exceeding 3,000	15c
exceeding 3,000 but not exceeding 10,000	20c
exceeding 10,000	25c

for each seat or chair in the theatre.

(3) In any theatre where benches are used instead of seats or chairs, every twenty-four inches of the bench shall be deemed to be a seat or chair.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be 50c for each vehicle space provided in the theatre and the provisions of Section 3 of these regulations shall not apply to a Drive-In Theatre.

Subsection (5) of Section 3 of the said Regulations is repealed and the following substituted therefor:—

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is \$2 with the exception of chain theatres for which the licence fee is \$200 for each theatre. This regulation also applies to drive-in theatres.

SEATING

DESPITE the drop in admissions and receipts, Canada's movie accommodation keeps increasing. According to the Dominion Bureau of Statistics, the 1,936 "Regular" theatres had a seating capacity of 984,907 compared with 1,906 houses classed similarly in 1953, which had a capacity of 978,162. So that in 1954 there was a gain of 38 houses and 6,745 seats. "Regular Theatres" are those not classed as "Drive-in Theatres," "Community Enterprises" and "Halls Serviced by Itinerant Operators." There may be a few 16 mm. situations among the "Regular Theatres" but almost all were built exclusively for 35 mm. exhibition.

Information that bears on the gains: The DBS gave as 96 the number of new theatres opened in 1954, 13 as the number reopened and 77 as the number closed, the net gain being 32.

It should be noted that in 1954 the 1,936 "Regular" situations grossed \$97-012,140, a decline of \$3,877,221 for 218,-503,653 admissions — 22,679,073 fewer

than in 1953. The total decline in admissions of all types of halls and theatres in 1954 compared with 1953 was 22,081,943. So that the brunt of the decline was borne by these theatres.

This brings us to the drive-ins and their place in the accommodation picture. They also contributed to the expansion of our patronage capacity by jumping from 174 in 1953 to 230 in 1954, a gain of 56, thus adding accommodation for 18,795 cars. The drive-ins, playing to 12,380,246 admissions, helped limit the general attendance decline by gaining 1,245,458 over the previous year.

For seat-tax purposes drive-ins are usually treated as two-and-a-half persons per car, so that about 50,000 seats were added to the 6,745 of the "Regular" theatres for a total gain of perhaps 56,000.

There is one puzzling aspect of the 6,745-seat gain for 32 "Regular" theatres. That's an average of 210 seats. There are very few 210-seat houses built, so perhaps the many houses altered in the last year added or dropped seats, affecting the figure.

If you have read this far, you are probably curious about the situation in 1955. DBS figures won't be available until late in 1956. But the accommodation gain will continue, even if business keeps declining, for Canadian Film Weekly figures show that in 1955 35 four-walled theatres and 21 drive-ins opened for business.

CONSTRUCTION

THE Canadian motion picture theatre industry's record of constructing new theatres in the last decade is a remarkable one, for 40 per cent of our present situations, according to Canadian Film Weekly records, were built from the beginning of 1946. Added to this activity was another which contributed to giving the industry a bright new face—refurbishing. In some cases individual expenditures reached well over \$100,000 and the overall total for alterations and new equipment runs into millions.

Since the beginning of 1946 there have been 920 movie situations constructed in Canada! This is a sizeable portion of the present number of places of 35 mm. exhibition—2,121. Perhaps a table of new

theatres each year would give the picture clearly:

1946	28, including	3 Drive-ins
1947	109,	4 "
1948	75,	7 "
1949	128,	20 "
1950	147,	30 "
1951	79,	18 "
1952	74,	22 "
1953	133,	70 "
1954	91,	56 "
	854	230
1955	56	21
	920	251

It should be remembered that some of the new theatres were built to replace old ones or those destroyed by fire. Thus they did not add a situation to the Canadian total. The above figures do not include some built as 16 mm. theatres. There is no doubt that the figures given in the table are not exact, for this information, as national executives will tell you, isn't as easy to gather as it ought to be. But the figures are close enough.

It seems strange to some that while theatres were closing, mainly because of TV, others were opening. The reason is that many communities, formerly served by 16 mm. in halls, picked up enough population through the immigration wave or the coming of industries to them to support a 35 mm. theatre. Also drive-ins were being established. The theatres that closed were largely urban and old, the ones that opened are in smaller communities. The 1954 statement of the Dominion Bureau of Statistics said:

"The number of theatres and hall exhibiting motion pictures fell by 83 in 1954. The greatest change occurred in the number of halls serviced by itinerant operators. There were 147 fewer of these in 1954 than in 1953. Community enterprises fell by 24. Regular theatres increased in number by 32 and drive-in theatres increased by 56."

Community enterprises, like halls, are almost all serviced with 16 mm. Regular theatres are almost all 35 mm. as are drive-ins.

In spite of the depressed state of the theatre industry at this time, the building of the new movie houses is evidence that the film as audience entertainment is here to stay.

Theatres

POPULATION

•

LOCATION

•

SEATING

•

LICENSEES

•

DRIVE-INS

•

**NON-COMMERCIAL
SITUATIONS**

THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp.,
 "EBA" Exhibitors Booking Association, "Cl" means closed at the time this
 list was issued in November.)

British Columbia

(Licenses are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
4,767	Abbotsford	Odeon	6	449	Odeon
1,800	Agassiz	Aga	4	300	N. W. Trout
3,300	Alberni	Roxy	6	333	H. Warren & FPCC
1,200	Alert Bay	Bay	4	286	W. Risk
		Rainbow	6	254	C. E. Pepper
1,118	Armstrong	Star	6	320	F. Shepherd
1,000	Ashcroft	Ashcroft	2	228	H. Rogers & T. Belshaw
365	Bella Coola	Bellvale	1	196	Harold Giles
950	Bralorne	Community	3	210	Bralorne Mines Ltd.
500	Brighouse (Lulu Island)	Lulu	6	449	P. Barnes
1,700	Brittania Beach	Barbara	4	464	Barbara Theas.
46,000	Burnaby	Oak	6	736	Odeon
1,958	Campbell River	Van-Isle	6	449	E. W. Bickle
1,326	Castlegar	Castle	6	400	L. V. Campbell
2,000	Chemainus	Willow	6	406	Chemainus Theatres Ltd.
7,165	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	L. B. Toffey
1,300	Copper Mountain	Community	2	300	Copper Mountain Comm. League
2,553	Courtenay	Bickle	6	449	E. W. Bickle
		E.W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	4	395	C. W. Wittingham & A. Castley
3,621	Cranbrook	Star	2-4	413	J. Purnell (FPCC) (cl.)
		Armond	6	449	J. Purnell & Sons (FPCC)
1,626	Creston	Grand	6	270	F. C. Rodgers
		Tivoli	6	341	L. Johnston
1,500	Cumberland	Ilo Ilo	6	449	E. W. Bickle
3,539	Dawson Creek	Northland	6	450	D. C. Theatres Ltd.
		Vogue	6	449	D. C. Theatres Co.
1,773	Dawson (Yukon)	Orpheum	4	261	C. H. Gray
2,753	Duncan	Odeon	6	722	Odeon
1,888	Enderby	Monarch	6	375	W. Willard
2,538	Fernie	Vogue	6	392	S. J. Rosell
868	Fort St. John	Fort	6	396	Brooke, Herron & Pomeroy
	Fruitvale		6	350	R. Winfield
1,200	Ganges	Rex	2	160	S. V. Henn
600	Gibsons	Gibsons	6	360	Vincent Prewar
500	Golden	Yoho	6	300	E. LaRue
1,636	Grand Forks	Gem	6	300	J. Altomare
		Roxy	6	371	P. P. Abrosinoff
2,300	Haney	Odeon	6	448	Odeon
250	Holberg	Holberg	1	150	Comm. Club — F. H. Baldwin
1,646	Hope	New Hope	6	292	H. S. Trout
300	Invermere	Toby	4-6	306	C. Hogan & C. Morgan
8,099	Kamloops	Paramount	6	1000	FPCC
8,466	Kelowna	Paramount	6	839	"
450	Keremeos	Keremeos	4	240	C. Palmer
5,906	Kimberley	Orpheum	6	498	J. Purnell & Sons (FPCC)
8,000	Kitimat	Nechako	6	700	Kitimat Theatres Limited
2,000	Ladner	Ladner	6	421	O. Bird
2,083	Ladysmith	Odeon	6	476	Odeon
3,294	Langley Prairie	Langley	6	360	Langley Amuse. Ltd.
454	Lillooet	Log Cabin	2	140	Canadian Legion
	Lynn Valley	Cedar V	6	400	S. Chizen
1,200	Maillardville	Academy	6	447	Harold Locke (Burned)
1,245	Merritt	Merit	6	330	W. A. & H. S. Trout
1,000	Michel	Michel	2	240	W. V. Cole

British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
2,659	Mission	Astor	6	300	Victory Theas. Ltd. (S. Bannister)
		Odeon	6	449	Odeon
1,000	Nakusp	Arrow Lakes	4	250	W. J. Brotherton
7,136	Nanaimo	Capitol	6	701	FPCC
1,200	Natal	Leo's	6	274	Leon F. Henriet
6,772	Nelson	Civic	6	905	FPCC
28,639	New Westminster	Columbia	6	944	FPCC
		Metro	6	584	Odeon (cl.)
		Odeon	6	712	Odeon
		Sapperton	6	448	Odeon
19,797	North Vancouver	Odeon	6	757	Odeon
2,247	Ocean Falls	Crown	5	498	Pacific Mills Ltd.
986	Oliver	Oliver	6	444	G. A. Gough
887	Osoyoos	Sunland	6	392	Eric Lohlein
1,600	Parksville	Park	6	400	Parksville Holdings Ltd.
10,517	Penticton	Capitol	6	726	FPCC
500	Pioneer	Community	2	150	Community Club
7,800	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
1,000	Port Alice	Auditorium	6	309	W. H. Parsons & G. T. Frost
5,139	Port Coquitlam	Port	6	449	J. Fairley
2,246	Port Moody	P.M.	6	325	G. Bingham
3,600	Powell River	Patricia	6	449	McLeod Amuse.
4,664	Prince George	Princess	6	500	Trans West Theas. Ltd.
		Strand	6	360	Trans West Theas. Ltd.
8,546	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	"
3,700	Princeton	Capitol	6	445	T. M. Towriss
750	Qualicum Beach	Village	6	300	Warren Theas. Ltd. (H. E. Warren)
1,557	Quesnel	Carib	6	500	P. Gauthier
2,908	Revelstoke	Avolie	6	432	H. G. Stevenson
4,596	Rossland	Capitol	6	449	FPCC
1,187	Salmon Arm	Salmar	6	416	Salmon Arm Co-operative
600	Sechelt	Sechelt	6	180	West Coast Booking Ass'n
2,200	Sidney	Gem	6	491	Marjorie Martman
1,198	Smithers	Reo	6	287	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	250	Mrs. E. Pakkala
585	Squamish	Star	4	330	Geo. Kuzyk
1,300	Steveston	Steva	6	416	W. A. Thorne
1,946	Terrace	Tillicum	6	299	C. M. Adam
11,430	Trail	Odeon	6	610	Odeon
		Strand	6	1112	FPCC
34,833	Vancouver	Alma	6	678	FPCC
		Avon	6	900	Chao Chow Lee Theas.
		Bay	6	770	Mayer Enterprises Ltd.
		Broadway	6	936	Broadway Thea. Co. Ltd.
		Cambie	6	500	G. H. Brewerton
		Capitol	6	2076	FPCC
		Cinema			
		International	6	1237	"
		Circle	6	890	Odeon
		Colonial	6	873	H. Quagliotti
		Dominion	6	968	FPCC
		Dunbar	6	770	Odeon
		Fraser	6	848	Odeon
		Grandview	6	922	FPCC
		Hastings	6	1285	Odeon (cl.)
		Hollywood	6	784	Hollywood Theatres Ltd.
		Kerrisdale	6	757	FPCC
		Kingcrest	6	449	J. H. Fletcher
		Kingsway	6	713	Odeon (cl.)
		Kitsilano	6	847	FPCC (cl.)
		Lux	6	828	Odeon
		Main	6	426	Mrs. G. Jancso (cl.)
		Marpole	6	738	Odeon (cl.)
		Olympia	6	930	Odeon
		Orpheum	6	2871	FPCC
		Paradise	6	923	Odeon
		Park	6	726	"
		Plaza	6	925	"
		Rex	6	922	Geo. H. Brewerton (cl.)
		Rio	6	841	Odeon (cl.)

British Columbia—Alberta

Pap.	Town	Theatre	Open	Seats	Licensee
344,833	Vancouver	Regent	6	696	FPCC
		Ridge	6	842	Ridge Thea. Ltd. (D. McFarlane)
		Stanley	6	1225	FPCC
		Strand	6	1940	FPCC
		Studio	6	446	Studio Theatre Ltd.
		Varsity	6	449	Odeon
		Victoria	6	449	FPCC (cl.)
		Vogue	6	1332	Odeon
		Windsor	6	641	FPCC (cl.)
		York	6	449	G. N. Robinson (cl.)
		Capital	6	779	FPCC
		Empress	6	375	FPCC
		Atlas	6	974	FPCC
7,778	Vernon	Capitol	6	1212	FPCC (cl.)
		Dominion	6	858	"
51,331	Victoria	Fox	6	858	B. A. Nixon (cl.)
		Oak Bay	6	449	N. Hutchinson
		Odeon	6	1472	Odeon
		Plaza	6	712	Odeon
		Royal	6	1467	FPCC
		Lode	4	400	E. L. Bobier
		Roxy	3	260	McLeod Amuse. Ltd.
		Rialto	6	280	M. Harrison
		Hollyburn	6	449	Fay P. Barnes
		Odeon	6	758	Odeon
		Cameo	6	402	George Smith
		Capitol	6	305	S. McClimon
		Yukon	6	350	S. McClimon
1,500	Wells	Oliver	3	320	W. S. Western
		Woodfibre	2	250	Community
3,499	Westview				
2,500	W. Summerland				
10,800	W. Vancouver ..				
1,200	Whalley				
2,548	Whitehorse, Y.T.				
912	Williams Lake ..				
800	Woodfibre				
2,339	Yellowknife				
	N.W.T.				
1,200	Youbou				

Alberta

(Licenses are renewable in Alberta On January 1st of each year.)

Pap.	Town	Theatre	Open	Seats	Licensee
275	Acme	Acme	2	150	E. H. Richards
456	Alix	Alix	2	175	H. Happe
281	Alliance	Kiefer's	2	200	R. R. Kiefer
623	Andrew	Roxella	6	250	A. Stratchuk & N. W. Olinyk
1,063	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christou
368	Barons	Community Club	1	200	J. Weerstra
1,246	Barrhead	Roxy	6	324	Peter Ewankow
601	Bashaw	Dixy	4-6	200	Joe Dick
624	Bassano	Capitol	4-6	200	J. V. Uebell
509	Beaver Lodge ..	Beaver Lodge ..			
		Comm. Centre	4	200	E. E. Loven, Secy.
325	Beiseker	Beiseker	2	150	E. H. Richards
1,400	Bellevue	Rex	6	400	J. Purnell & Sons
288	Berwyn	Berwyn	6	175	A. M. Cumming
2,150	Beverly	Avalon	6	418	N. Ruptash & D. Kubalik
306	Big Valley	Memorial	2-3	200	Community Club
-900	Black Diamond ..	Vogue	6	250	W. F. Schulz (cl.)
1,936	Blairmore	Orpheum	6	336	J. Purnell & Sons
1,137	Bonnyville	Century	6	240	F. Steffin
657	Bow Island	Beverley	2-4	260	T. H. Noad
2,922	Bowness	Bow	6	304	L. Milner & G. Smith
		Rex	6	285	Michael Mucha
350	Boyle	Dreamland	4	200	W. Lindstrom
1,648	Brooks	Gayety	6	300	P. Ubertino
118	Burdett	Community	2	200	A. T. Litt
129,600	Calgary	Capitol	6	1570	FPCC
		Crescent	6	388	Lyle Keats
		Garry	6	365	W. Kwasnik
		Grand	6	1377	Odeon—J. B. Barron

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
129,600	Calgary	Hitchin' Post	6	500	FPCC—K. M. Leach
		Isis	6	381	G. W. Peacock
		Kinema	6	355	A. E. McKelvie (cl.)
		Marda	6	496	M. Jenkins
		Palace	6	1787	FPCC
		Plaza	6	475	S. Slutker & R. S. Murray
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Hoffman Bros. (EBA)
		Uptown	6	1076	Odeon—J. B. Barron
		Variety	6	882	FPCC—K. M. Leach
943	Calmar	Rainbow	6	500	Hayduk & Kurylo
4,128	Camrose	Bailey	6	482	C. S. Bailey
		Kam	6	400	N. K. & A. Jensen
750	Canmore	Opera House	6	175	G. Mandryk
2,475	Cardston	Mayfair	6	421	G. C. Brewerton
		Roxy	2	334	G. C. Brewerton
285	Carmangay	Community	1	222	F. J. Whitmarsh, Secy.
467	Carstairs	Carstairs	2	145	E. H. Richards
798	Castor	Crest	6	320	Leo Kneller
378	Champion	Community	1	125	Comm. Halls Assoc.
345	Chauvin	Tivoli	2-4 ..	150	Mrs. A. Reuss
1,612	Claresholm	Rex	6	387	W. Hryciuk
525	Coaldale	Gem	4	400	H. Gnam
180	Coal Valley	Community	2	230	M. Ward
350	Cold Lake	Cold Lake	6	350	A. Krook
1,961	Coleman	Roxy	6	338	J. Purnell & Sons
393	Consort	Consort	2-4 ..	200	H. M. Scott
738	Coronation	Avalon	6	342	D. Johnstone
471	Daysland	Palace	6	287	F. Komperdo, S. Tury, Sr. & Jr.
395	Delburne	Norwood	2-4 ..	200	Wm. Godwin
834	Devon	Devonian	6	250	G. Bieber
1,176	Didsbury	Opera House	6	249	R. Shibley
—	Drayton Valley ..	Cardium	6	400	W. C. Aiken
2,573	Drumheller	Napier	6	588	Napier Theatres Ltd.
1,100	East Coulee	Star	4-6 ..	275	M. Milo
376	Eckville	Echo	4-6 ..	250	G. Radowitz
—	Edgerton	Mona	4	200	J. F. Hawkes
159,631	Edmonton	Annex	6	349	E., L. & D. Panar
		Avenue	6	778	Odeon
		Capitol	6	1498	FPCC
		Dreamland	6	720	"
		Empress	6	798	"
		Garneau	6	779	"
		Gem	6	495	Midwest Theatres Enterprises
		Inglewood	6	560	W. P. Pilkie & Son
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	483	M. S. Kucey
		Paramount	6	1400	FPCC
		Princess	6	650	"
		Rialto	6	1192	Odeon
		Roxy	6	496	"
		Sohara	6	800	Windsor Theatres Ltd.
		Strand	6	968	FPCC
		Tivoli	6	500	A. E. Staniland
		Varscona	6	499	Odeon
270	Edgerton	Mona	4	200	J. F. Hawkes
1,951	Edson	New Edson	6	275	H. G. Stevenson & T. Fowler
		Nava	6	506	H. Bubel
450	Elk Point	Arrow	6	275	S. Andrishak
300	Evansburg	Evansburg	2	300	Adam Kaminski & Co.
924	Fairview	Gem	6	275	S. A. Lawrie
		Roxy	6	486	C. W. Carigan & J. S. Kerr
587	Falher	Gaiety	6	285	M. Vandel
375	Foremost	Midland	2	275	N. Wolfe
444	Forestburg	Kiefer's	1	250	R. R. Kiefer
1,864	Fort McLeod ..	Empress	6	400	D. A. Boyle
1,078	Fort Sask.	Lux	4	300	Mike Proganowski
427	Gleichen	Community	2	150	E. H. Richards
150	Glenwood	Assembly	1	250	G. C. Brewerton
—	Grand Centre....	Grand Centre	6	300	Carl Olson
2,661	Grand Prairie ..	Capitol	6	485	F. Donald
		Gaiety	6	500	J. W. Bird
568	Grimshaw	Grimshaw	6	200	M. Rabchak
2,013	Hanna	Capitol	6	390	I. F. Shacker

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
536	Hardisty	Kiefer's	2-3	200	R. R. Kiefer
1,140	High Prairie	Park	6	600	W. Dorish & A. Tomanuk
		Roxy	3	125	G. Watson
1,898	High River	Wales	6	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
350	Hinton	Hinton	6	390	A. M. Montemurro
504	Holden	Paragon	6	350	B. Fortin
1,416	Innisfail	Royal	6	385	R. Shibley
290	Innisfree	IOOF	2	125	Lodge 63, IOOF
371	Irma	Kiefer's	1	275	R. R. Kiefer
9,139	Jasper	Chaba	6	300	P. Wacko
11,000	Jasper Place ..	Jasper	6	528	J. Clemmensen & J. Sustrik
550	Killam	Princess	6	280	J., J. & S. Komperdo
238	Kinuso	Legion	2	275	Canadian Legion
905	Lac La Biche ..	Aurora	4	240	M. Maccagno
2,273	Lacombe	Lacombe	2	300	J. Purnell & Sons
628	Lamont	Park	6	400	J. Tkachyk
1,840	Leduc	Gayety	6	350	M. Pyrcz
22,811	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. F. Doughty
		Paramount	6	1000	FPCC
		Roxy	6	573	"
185	Lougheed	Community	2	259	R. R. Kiefer
247	Luscar	Community	1-2	265	Community
1,318	Magrath	Park	6	400	Duane Harker
350	Manning	Aurora	2-4	300	K. Gurtler
600	Manville	Manville	6	300	P. H. May
200	Marwayne	Marwayne	2	265	H. A. Corr
472	Mayerthorpe ..	Mayerthorpe ..	6	290	Merton Faulkner & Walter Manchak
1,064	McLennan	Regal	3	285	G. Watson
16,352	Medicine Hat ..	Astra	6	440	C. & J. Dederer
		Empress	6	598	FPCC (cl.)
		Monarch	6	650	FPCC
		Roxy	6	386	"
		Towne	6	700	C. & J. Dederer
350	Mercoal	Mercoal	3	225	B. Koberstein
482	Milk River	Sunland	4	300	W. S. Stringam
634	Mirror	Grand	2-4	275	H. Hoppe
386	Myrnam	Palace	2-4	125	P. Pawluski
926	Nanton	Broxy	6	300	A. W. Archibald
1,605	Olds	Mayfair	6	297	Wm. J. Cheladyn
430	Oyen	Oyen	2-4	250	C. Mansfield
200	Paradise Valley	Paradise	2-4	195	J. F. Hawkes (Burned)
1,677	Peace River	LaBarbara	6	482	S. Konopsky
		Uptown	6	400	R. Shibley & J. McDonald
		Valley	6	300	J. T. McDonald
859	Picture Butte ..	Towne	6	300	J. Godfrey
1,467	Pincher Creek ..	Fox	6	300	D. C. Fox
2,574	Ponoka	Capitol	6	500	J. Purnell & Sons
671	Provost	Royal	3-6	216	P. & F. Hockhausen
2,279	Raymond	Capitol	6	400	L. Brewerton
1,538	Redcliff	Nucliff	2	300	J. & C. Dederer
7,553	Red Deer	Capitol	6	458	J. Purnell & Sons (FPCC)
		Crescent	6	480	J. Purnell & Sons (FPCC)
		Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	6	270	N. Syrnnyk
757	Rimby	Empress	4-6	200	A. B. Wiancko
245	Rockyford	Rockyford	1	200	H. E. Catterhagen
1,147	Rocky Mt. House	Lux	6	306	Hunchak Bros. & Edwin Scheerschmidt
		Rainbow	6	476	Lewis & Jack Williams
		Roxy	4	250	W. J. Hunchak
150	Rosemary	Community	2	150	D. F. Seeley
500	Rycroft	Rycroft	6	250	L., I.L., & Mrs. K. Rogozenski
406	Ryley	Ryley	2-3	200	M. Creig
1,406	St. Paul	Elite	6	280	T. J. Stinson
255	Sangudo	Sangudo	3	200	A. Kaminski
414	Sedgewick	Kiefer's	2	275	R. R. Kiefer
491	Smoky Lake	Capitol	4-6	250	Nick Palamarek & P. E. Maskalyk
553	Spirit River	Avalon	4	306	Mike Zeniuk
237	Standard	Community	1	200	C. V. Madsen
2,421	Stettler	Jewell	6	500	G. W. Annable
		Roxy	6	427	G. W. Annable
875	Stoney Plain ..	Cosmo	6	275	Vern Ladd & Ned King
706	Strathmore	Joyland	4	250	L. A. Larson

Alberta—Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
275	Strome	Memorial	2	200	J. Butler
984	Sylvan Lake	Uptown	6	275	E. C. Watkiss
3,026	Taber	Rex	2	330	D. Miller
		Tower	6	500	D. Miller
245	Thorhild	Thorhild	4	175	J. W. Puchalik & W. Bachynski
384	Thorsby	Thorsby	4-6	409	John R. Pawlik
1,020	Three Hills	Lytic	6	306	R. Shibley
685	Tofield	Community	2	300	Community League
630	Trochu	Lane	6	296	Harold Singer
717	Turner Valley ..	Volley	6	285	W. F. Shulz
523	Two Hills	Lux	4	286	Wm. Sarachan
	Valleyview	Jubilee	—		James & Reber
388	Vauxhall	Arch	3	200	C. Birck
2,219	Vegreville	Capitol	6	300	W. Kieryluk
1,984	Vermilion	Columbia	6	440	M. Kowalchuk & Son & F. Steffin
675	Viking	Brock	6	250	H. W. K. Hilliker
1,053	Vulcan	Opera	6	280	C. R. Robson
1,994	Wainwright	Alma	6	503	P. May
		Elite	6	382	P. May (cl.)
285	Waterton Lakes	Watertown	4	275	G. C. Brewerton (Summer)
1,108	Westlock	Roxy	4-6	225	J. L. Serenas
3,813	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz
400	Wildwood	Wildwood	4-6	300	M. W. Nikoloynk

Saskatchewan

(Licenses are renewable in Saskatchewan on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
256	Abbey	Abbey	1	175	Abbey Theatre Board
281	Aneroid	Community	4	300	Aneroid Theatre Board (A. W. Wright)
286	Antler	Memorial	4	282	K. Dyon
543	Arborefield	Tivoli	6	300	Alfred Robert
622	Arcola	Princess	2-4	280	F. Mus
1,924	Assiniboia	Olympia	6	500	N. Rothstein
304	Avonlea	M.P.	1	150	J. L. King
450	Aylsham	Community	4	250	G. Valleau
494	Balcarres	Arcadia	6	200	P. Zock & H. Olsen
120	Bangor	Community	2	150	L. Vaughan
1,318	Battleford	Fort	5	220	W. J. Burak
387	Bengough	Bengough	6	190	J. N. Foley
794	Bienfait	Legion	6	200	W. C. Enmark
2,213	Biggar	Majestic	6	600	J. Shepherd
513	Big River	Big River	4	250	Mrs. M. I. Clarke & Mrs. M. Bouchard
474	Birch Hills	Dreamland	6	250	F. Lypchuk
561	Blaine Lake	Blaine Lake	1	280	W. Szwydky
205	Borden	Borden	4	310	P. Petersan (cl.)
100	Bracken	Community	2	200	Board of Trade
883	Broadview	Memorial	4	300	F. Pflug
543	Bruno	Bruno	6	200	D. P. Schwinghammer
538	Buchanan	Buchanan	4	170	H. Skwarchuk
586	Cabri	Rex	2-3	200	J. Mulvenna
235	Cadillac	Cadillac	2	200	Mervin Kyle
1,568	Canora	Roxy	6	418	George Kozoriz
268	Canwood	Elks	2	200	Alrik Young
231	Carievale	Community	4	200	Corievale Community Club
714	Carlyle	Community	6	250	Mrs. D. E. McLaren
599	Carnduff	Community	5	150	Dalton H. Preston
240	Carragana	Carragana	2	140	Corragana & Dis. Thea. Ass'n.
809	Carrot River	Marquis	6	350	Lorne Lunen
266	Central Butte ..	Princess	6	200	M. A. Yuzik
374	Chaplin	Chaplin	2	200	R. A. Donnelly
447	Choiceland	Park	6	175	Steve Korol
323	Climax	Climax	2	250	P. J. Rassmussen
258	Conquest	Coliseum	2-4	200	Fertile Valley Legion (S. Laroque)

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
237	Coronach	Star	2	250	S. Karby
559	Craik	Pallas	6	180	J. Fox
424	Cupar	Cupar	1	300	L. Moskarok
557	Cudworth	Met	4	300	J. Paramchuck
378	Cutknife	Cutknife	2	150	Sponsor's Club
675	Davidson	Davidson	6	175	J. Vopni
278	Debden	Debden	4	250	J. L. Courchene
440	Delisle	Fulbrook's	2-4	125	Mrs. E. Fulbrook
301	Dinsmore	Gaiety	2	100	Geo. Murray
253	Dodsland	Dodsland	2	220	J. A. Herner
203	Domremy	M.P.	1-2	150	W. Zapaniuk
530	Duck Lake	M.P.	1-2	150	W. Zapaniuk
659	Eastend	Pastime	2-4	280	J. L. Murphy
442	Eatonia	Eatonia	2	250	W. Kool
260	Elbow	Elbow	4	240	N. L. Angott
289	Elfros	Town Hall	1	150	H. Narfason
491	Elrose	Elrose	3	200	R. Webb
649	Esterhazy	Maple Leaf	6	300	H. Zich
3,911	Estevan	Orpheum	6	540	J. D. McKenzie
1,295	Eston	Eston	4	350	F. & E. Johnson
300	Eyebrow	Eyebrow	4	150	J. Sheparitis
154	Fairlight	Community	2	200	J. F. Canwood
185	Ferland	Ferland	2	175	J. A. Fournier
232	Fillmore	Fillmore	2	225	Canadian Legion
100	Fir Mountain	Capitol	2	100	V. Tetrault
775	Foam Lake	Foam Lake	2	125	H. Narfason
874	Ft. Qu'Appelle	Fort	6	250	S. Karby
150	Fosston	Community	1-2	100	J. Longmuir
351	Fox Valley	Fox Valley	2	175	G. Glaser
197	Frontier	Frontier	2	150	Frontier Bd. of Trade (Burned)
384	Gainsborough	Gainsborough	6	250	R. R. Southam
180	Glentworth	Community	2-4	150	N. C. Phelp
1,191	Gravelbourg	Gaiety	6	480	S. Karby
1,007	Grenfell	Windsor	6	250	H. Humphrey
726	Gull Lake	Lyceum	6	400	W. Davidson & J. Matheson
348	Hanley	Hanley	2-4	300	M. Howard
250	Hawarden	Hawarden	2-3	250	C. Pittman
1,093	Hudson Bay	Lux	6	350	D. L. W. Hood
2,397	Humboldt	Lux	6	350	F. G. Bailey
400	Imperial	Imperial	2	245	E. L. Munro
1,561	Indian Head	Gary	6	350	E. C. Williams
500	Ituna	Ituna	4	175	N. Butchko
2,321	Kamsack	Capitol	6	350	W. Welykholowa
		Elite	6	300	F. D. Welykholowa
399	Kelliher	Jubilee	2	250	G. Grayba & F. Paluschuk
894	Kelvington	Galaxy	2	150	G. M. Miller
292	Kenaston	Kenaston	2	140	Kenaston Comm. Club
249	Kennedy	Legion	2-3	250	Can. Legion (F. O. Barclay)
805	Kerrobot	Lux	6	300	F. & W. Beatty & D. Robertson
253	Kincaid	Kincaid	2	125	Vil'ge of Kincaid (G. W. Simington, Sec)
1,746	Kindersley	Capitol	6	350	J. & M. Dobni & E. H. Bellward
669	Kinistina	Fran	6	300	G. Beaulieu & C. A. Bowden
633	Kipling	Legion	2	200	P. E. Santo
335	Kyle	Kyle	2	225	J. Tuba
534	La Fleche	Globe	4	250	R. S. Flynn
361	Lake Lenore	Community	4	225	Hoenman Bros.
385	Lampman	Star	4	225	H. Heidinger
174	Lancer	Lancer	1-2	200	J. Mulvenna
600	Langenburg	Capitol	4	290	A. Yeske
408	Lanigan	Lanigan	5	200	E. Bjornason
500	La Ronge	Aurora	4	200	A. Carlson & W. Riese
348	Lashburn	Community	2	175	L. Slinnis
848	Leader	Leader	2	175	M. Haspflug
304	Leask	Leask	2	168	R. C. Marks
505	Lemberg	Memorial	2	175	P. Zack & H. Olsen
325	Leoville	Northern Lights	2-4	150	Romeo Leberge
409	Leroy	Leroy	4	250	E. Shervin
300	Limerick	Palace	3	275	M. Margolis (cl.)
316	Lintlaw	Community	3	265	Village of Lintlaw (A. Smestad)
3,921	Lloydminster	Empress	6	700	G. Coombes & Hudson
		Rio	2	454	C. Coombes & Hudson
477	Lumsden	Valley	2	180	V. Officer
464	Luseland	Community	2	234	Luseland Comm. Ass'n Ltd.
534	Mocklin	Memorial	2-4	200	A. Prediger

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
229	MacNutt	Community Hall..	2	300	A. P. Haberstock
466	Maidstone	Maidstone	4	250	I. Harman
300	Manor	Community	2	150	G. A. Dickin
1,641	Maple Creek	Grand	6	300	A. Myers
143	Marsden	Marsden	2	150	G. Edwards
413	Maryfield	Auditorium	2	200	W. G. Stockton
1,956	Meadowlake	Lux	6	350	S. Karby
		Midway	6	400	W. & S. Zapaniuk
200	Meath Park	Deluxe	4	324	W. Feschuk
2,877	Melfort	Grand	6	500	J. J. Baldwin
4,457	Melville	Paragon	6	600	Hugh Vassos
		Princess	6	420	Star Dust Theatre Co.
		Roxy	6	500	Star Dust Theatre Co.
223	Meyronne	Meyronne	1	126	A. J. Marcotte
312	Midale	Midale	4	150	J. L. King
275	Middle Lake	Community	2	150	W. Boesch
314	Milden	Milden	2-4	175	A. A. Bratseth
446	Milestone	Town Hall	2-4	300	J. L. King
24,336	Moose Jaw	Capitol	6	892	FPCC
		Orpheum	6	532	PFCC
		Royal	6	500	Service Theatres Ltd.
		Studio	6	520	Service Theatres Ltd.
1,231	Moosomin	Lytic	6	400	L. H. Bradley
406	Morse	Morse	2	210	Mrs. M. Phimister
508	Mossbank	Rose	2-4	150	J. L. Murphy
473	Naicam	Naicam	3-6	150	R. L. Smith
240	Neilburg	Neilburg	2	125	C. H. McAuslan
3,050	Nipawin	Orpheum	6	300	I. Reinhorn
		Roxy	6	400	I. Reinhorn
458	Nokomis	Nokomis	2	125	A. Cogger
395	Norquay	DeLuxe	4	250	G. Huska
7,489	N. Battleford ..	Capitol	6	650	FPCC
		Empress	2-6	400	FPCC
467	Ogema	M.P.	4	150	Con Reich
672	Outlook	Lytic	3-6	150	A. C. Barteluk
685	Oxbow	Bow	6	280	G. B. Ward
200	Paddockwood ..	Paddockwood ..	2-3	200	W. Zapaniuk
350	Pelly	Fort	6	200	Tom Yacyshyn
415	Perdue	Onyx	2	250	Board of Trade
187	Plenty	Plenty	2	225	B. J. Letourneau
608	Ponteix	DeLuxe	2-4	150	Mrs. F. Meloche
595	Porcupine Plains	Porcupine	2	150	I. Popoff
750	Preeceville	Grand	4	275	A. Hart
582	Prelate	Parish Hall	1	150	Nick Berger
17,149	Prince Albert....	Orpheum	6	700	P. W. Mahon
		Strand	6	915	P. W. Mahon
285	Prudhomme	Victory	2-4	250	P. Repushka
270	Punnichy	Community Hall ..	2	150	Comm. Club (J. W. Latta)
488	Qu'Appelle	Starlite	2	250	C. D. Stanger
417	Quill Lake.....	Del-Lou	4-6	225	J. Longmuir
402	Radisson	Community	2	260	M. Howard
953	Radville	Princess	6	225	Mrs. V. Ferris
		Oasis	6	400	Shibley Enterprises Ltd.
376	Raymore	Memorial	2	150	C. Huckle & W. Kram
352	Redvers	Community	4	330	Redvers Comm. Hall Co.
71,319	Regina	Broadway	6	800	H. Bercovich
		Capitol	6	1302	FPCC
		Grand	6	947	J. Watson (FPCC)
		Metropolitan	6	898	FPCC
		Nortown	6	800	I. Reinhorn
		Rex	6	660	J. Watson (FPCC)
		Roxy	6	800	I. Reinhorn
465	Rocanville	Rocanville	4	300	F. Pflug
390	Rockglen	Dreamland	4	150	W. R. Pyle
1,878	Rosetown	Unique	6	495	A. J. Flack
498	Rose Valley	Rose Valley	2	200	N. Berge
1,181	Rosthern	Orpheum	6	200	M. S. Suitia
388	Rouleau	Rouleau	2	220	J. L. King
522	Saltcoats	Star	4	200	W. R. Armstrong
53,268	Saskatoon	Broadway	6	704	Odeon-Morton Theatres
		Capitol	6	1600	FPCC
		Daylight	6	900	"
		Roxy	6	915	Rothstein Theatres
		Tivoli	6	712	Odeon-Morton Theatres

Saskatchewan — Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
53,268	Saskatoon	Victory	6	601	Odeon-Morton Theatres
358	Semans	Semans	2	225	C. L. MacGregor
1,621	Shaunavon	Plaza	6	600	FPCC
649	Shellbrook	Elk's	6	486	J. Bibby
355	Sintaluta	Sintaluta	2	250	Mrs. E. Doull
354	Spalding	Gem	4	400	S. Trach
364	Spiritwood	Strand	2	125	F. L. Murray
551	Star City	Elk's Hall	2	250	B. J. O'Connor
250	Stockholm	Legion	2	150	P. A. Sharpe
447	Stoughton	Lyric	4	260	R. H. Dreger
536	Strasbourg	Legion	4	200	Mrs. G. Peters
200	Storthoaks	Storthoaks	2	200	M. J. Chicoine
185	Strongfield	Community Hall	1	250	S. Platt
649	Sturgis	Regal	4	264	Regal Theatres Ltd. (S. Halmberg)
350	St. Brieux	Midway	4	337	F. M. Godard & E. Pereault
521	St. Walburg	St. Walburg	4-6	200	Geo. Larson
10,468	Swift Current ..	Cinema	6	500	D. Burke
		Eagle	6	350	F. J. Lundholm
		Lyric	6	550	F. J. Lundholm
400	Theodore	Star	4	280	H. Achtmychuk
2,136	Tisdale	Falkon	6	425	F. W. Falkner
369	Tompkins	Memorial	2	200	J. Kimber
201	Tugaske	Tugaske	2	200	J. W. Elliott
275	Turtleford	Turtleford	2-4	125	M. Hoegi
1,247	Unity	Jubilee	6	407	V. & J. Wouters
		Star	6	490	H. J. & A. J. Selinger
100	Uranium City ..	Roxy	4-6	150	Rothstein Theatres Ltd.
356	Val Marie	Palais Royal	2	125	J. N. Keslering
389	Vanguard	Rand	2	140	S. Cochrane
336	Viscount	Lanigan	2	200	F. Tetu & A. Sinkewitch
1,082	Wadena	Roxy	6	325	M. Pluhator
768	Wakaw	Gem	2	300	S. Hryniuk & F. Shynkaruk
527	Wapella	Wapella	1	200	W. T. Hill & L. A. Gove
—	Waskesieu	Park	6	300	W. Zaparaniuk
1,228	Watrous	Roxy	6	260	A. M. Crawford
714	Watson	Star	6	200	R. L. Smith
258	Wawota	Wawota	4	200	F. Pflug
300	Weekes	Siery's	3	350	J. Siery
260	Welwyn	Community	2	200	F. Pflug
7,138	Weyburn	Hi-Art	6	544	Rothstein Theas. Ltd.
		Soo	6	587	Rothstein Theas. Ltd.
396	White Fox	White Fox	3-6	250	A. L. Logan
748	Whitewood	Legion	2	240	Can. Legion (D. C. Taylor)
1,578	Wilkie	Roxy	6	300	Rothstein Theatres
604	Willowbunch	M.P.	2	400	Mrs. S. Fontaine
175	Windthorst	Windthorst	2-3	200	J. A. Johnston
170	Wishart	Nix's	4	200	Nick Zack
983	Walseley	Savoy	3	200	K. Walshaw
1,321	Wynyard	Vogue	5	300	G. R. Miller
200	Yellow Creek ..	Community	2	175	W. Lasko
465	Yellowgrass	Strand	3-6	300	J. King (cl.)
7,045	Yorkton	Roxy	6	800	Rothstein Theatres
		Tower	6	694	Rothstein Theatres
		York	6	350	Rothstein Theatres
419	Zenon Park	Zenon Park	2	100	Father A. Ares

Manitoba

(Licenses are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,433	Altona	Customs	4-6	300	W. Friesen
500	Arborg	Arborg	4-6	200	Wm. Gladys
376	Ashern	Community	1	200	C. Wynant
253	Austin	Austin	2	250	Mem. Comm. Club (Mrs. D. Randall)
500	Baldur	Baldur	2	250	Mrs. S. Magnusson
1,372	Beausejour	Lyric	6	350	M. Hlady
375	Belmont	Belmont	2	175	J. H. McLeod
550	Benito	Oak	4	238	Wm. Sawchuk

Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
384	Binscarth	Legion	4	225	Canadian Legion
500	Birch River	Avalon	6	238	G. O. Dagg
736	Birtle	Savoy	6	300	G. J. Salmon
507	Bissett	Rice Lake	2	250	R. J. Minton
1,013	Boissevain	Victoria	4-6	350	D. V. Hammond
20,598	Brandon	Capitol	6	598	FPCC
		Oak	6	389	A. Reider
		Strand	6	786	FPCC
915	Carberry	Palace	6	300	G. E. McPhail
1,846	Carman	Boyne	6	300	L. Asper
469	Cartwright	Community	6	300	Canadian Legion (P. Lowe)
144	Clear Lake	Park	6	450	H. Prygrocki (Summer)
250	Crandall	Community	2	150	D. L. Johnston
500	Creighton	Paragon	6	300	Robert Waythe
494	Crystal City	Parklane	5	300	Community Owned
350	Cypress River	Mem. Hall	6	250	Mrs. K. Gurgess
5,986	Dauphin	Dauphin	6	600	Service Theatres Ltd.
		Gay	6	260	Service Theatres Ltd.
868	Deloraine	Jubilee	4-6	300	H. Sage
300	Dominion City	Dominion City	2-6	150	M. D. Borodenko
629	Elkhorn	Stadium	3-6	400	Stadium Committee (G. Barfley)
350	Elm Creek	Community	2	250	Community Club
883	Emerson	Emerson	6	300	H. Saifer & M. Shnier (cl.)
275	Erickson	Ilan	6	150	Ray & Edna Waterbury
500	Ethelbert	Ethelbert	4	300	J. Gnazdowski & Sons
293	Fisher Branch	Fisher	2	150	M. Melnyk
9,858	Flin Flon	Northland	6	500	FPCC
		Rex	6	300	K. Finkelstein
8,200	Fort Garry	Garry	6	550	O. Weinstein
268	Foxwarren	Foxwarren	2	150	A. R. Thorpe
817	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,306	Gimli	Gimli	6	250	H. Greenberg
823	Gladstone	Audio	6	336	W. J. McGregor
593	Glenboro	Gaiety	6	200	A. B. Graham
950	Grandview	Century	4	270	F. Chickoski
658	Hamiota	Hamiota	4-6	295	J. L. Whyte
536	Hartney	Hartney	2-4	200	G. A. Arnason
436	Halland	Memorial Hall	2	300	Holland Comm. Club (B. Scharff)
275	Inglis	Sundown	4-6	216	Wm. Gallant
250	Kenton	Community	2	150	Kenton Comm. Club (Mrs. S. Young)
1,255	Killarney	Gaiety	5	340	G. Cowan
466	Lac du Bonnet	Walbec	4	300	J. M. Remenda
300	Langruth	Rose-Mac	4	250	P. Rose (Burned)
150	Lenore	Community	2	100	H. F. Allen
633	MacGregor	Tivoli	2-4	265	R. H. Harvey
275	McCreary	Grond	6	200	N. Canton
748	Manitou	Pembina	4	248	A. Leadbeater
200	Mariapolis	Mariapolis	4	250	W. Landry
210	Mather	Community	1	225	Community Theatre Club
767	Melita	Stardust	6	320	Mr. & Mrs. J. Kowbel
300	Minitonas	Minitonas	6	175	M. Dyda
2,067	Minnedosa	Lyric	6	550	S. Richard Miles
1,852	Morden	Ken-Mor	4	398	E. W. Kendall
1,193	Morris	Princess	2	300	Mrs. J. A. Todd
250	Miniota	Miniota	2	150	L. S. Hadnutt
2,859	Neepawa	Raxy	6	585	S. Richard Miles
350	Ninette	Legion	2	150	E. Maxwell
702	Pilot Mound	Tivoli	4-6	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	W. Johansson
500	Pine River	Pine River	5	250	P. D. Kostiak
300	Pipestone	Memorial	2	216	A. Rennie
235	Plumas	Rose	6	252	R. Bruschau
275	Point du Bois	Community	1-2	100	E. J. Wilson
8,466	Portage la Prairie	Elite	6	499	E. A. Mellen
		Playhouse	6	658	FPCC
512	Reston	Memorial Hall	4	335	Reston M. Hall
1,192	Rivers	Rex	6	300	Mrs. Mamie Guy (Associated Theas.)
779	Riverton	Riverton	4	300	P. Luypprupa
1,055	Roblin	Lyric	6	200	H. Jermoluk
		Roblin	6	350	J. Hersack
487	Roland	Community	2	250	Roland Chamber of Commerce
300	Rorketon	Lakson	3	150	E. Michalot
582	Rossburn	Rossburn	2	100	J. F. Urbanowski

Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
1,096	Russell	Avalon	6	348	N. Magnowski
		Lytic	6	184	N. Magnowski
6,200	Selkirk	Roxy	6	420	Rothstein Theatres
150	Seven Sisters Falls	Club	2	200	J. E. Rougeau
708	Shoal Lake	Avalon	4	240	M. Drul
300	Somerset	Lorne-Central	4	260	D. R. & A. P. Girouard
1,595	Souris	Avalon	6	450	H. J. Baldwin
2,144	Steinbach	Playhouse	5	290	E. G. Mallard
1,037	Stonewall	Rivoli	4	300	S. C. Tyler
300	Strathclair	Bend	4	350	M. D. Myterko
250	Swan Lake	Swan Lake	2	175	G. A. Brandt
2,249	Swan River	Capital	6	340	W. Barabash
		Crescent	6	364	C. Augustson
26,342	St. Boniface	Paris	6	600	Leon Asper
		Plaza	6	822	Western Theatres
14,674	St. James	Lodge	6	680	T. Smerchanski
300	St. Mallo	Mallo	4	250	L. Marcotte
801	St. Pierre	St. Pierre	2	250	St. Pierre Club
697	St. Rose Du Lac	Parochial	2	240	J. Delveaux
18,000	St. Vital	Vogue	6	333	Mrs. W. Doak
		Windsor	6	420	P. R. Johnson
642	Teulon	Teulon	2-4	225	J. Kaynick
3,346	The Pas	Lido	6	519	A. Rivalin
6,728	Transcona	Apollo	6	400	I. Triller
584	Treherne	Legion	2	240	K. Eyvindson (cl.)
1,714	Virten	Auditorium	6	500	T. A. Morris
		Derrick	6	501	Rothstein Theatres Ltd.
397	Waskada	Waskada	4	260	L. A. Lee
434	Wawanesa	Cameo	4	225	A. E. Osborne
1,303	Winkler	Winkler	6	264	E. J. Diemert
301	Winnipeg Beach	Beachview	6	360	Beach Enterprises
		Hi-Way	3-6	220	J. Ferley
918	Winnipegosis	Rex	2	200	S. Coffey
235,710	Winnipeg	Arlington	6	544	Western Theatres
		Beacon	6	990	Odeon-Morton Theatres (cl.)
		Bijou	6	735	Western Theatres (cl.)
		Capital	6	1963	FPCC
		Classic	6	450	H. Prygrocki
		Colonial	6	500	M. Heppner
		College	6	995	Western Theatres
		Corona	6	360	Wm. Minuk
		Crescent	6	566	Western Theas.
		DeLuxe	6	500	L. Asper
		Dominion	6	952	M. Triller
		Elm	6	370	N. Kasian
		Fox	6	594	Western Theatres
		Garrick	6	1107	Odeon-Morton Theatres
		Gaiety	6	711	FPCC
		Grand	6	871	Western Theatres
		King's	6	789	H. Prygrocki
		Lyceum	6	1119	FPCC
		Mac's	6	380	Western Theatres
		Metropolitan	6	1820	FPCC
		Oak	6	280	David Carr
		Odeon	6	1152	Odeon-Morton Theatres
		Osborne	6	704	FPCC
		Palace	6	820	Western Theatres
		Park	6	729	R. Bessler
		Regent	6	659	Western Theatres
		Rialto	6	544	E. Diamond
		Rose	6	662	Western Theatres
		Roxy	6	1052	Western Theatres
		State	6	336	B. H. Sommers (cl.)
		Starland	6	1349	Western Theatres
		Tivoli	6	804	FPCC
		Times	6	361	Western Theatres
		Tower	6	496	Western Theatres
		Uptown	6	1687	FPCC
		Valour	6	410	Leon Asper

Ontario

(Licenses are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,880	Acton	Roxy	6	451	Regional Theas. (Odeon)
2,175	Alexandria	Gorry	4	450	Paul E. Viau
1,968	Alliston	Circle	6	407	O. Stewart
2,660	Almonte	O'Brien	6	352	Ottawa Valley Amuse. Co.
3,635	Amherstburg ..	Liberty	6	484	W. S. Woof
1,352	Ansonville	Empire	6	500	Northern Empire Theas.
4,369	Arnprior	O'Brien	6	615	Ottawa Valley Amuse. Co.
2,821	Atikokan	Park	6	715	Northumberland Theatre Co. Ltd. (W. J. Snowball)
3,326	Aurora	Royal	6	380	Regional Theas. (Odeon)
3,439	Aylmer	Strand	6	513	Alcana Thea. Co. (W. J. Snowball)
1,315	Bancroft	Bancroft	6	342	G. E. Broughton
16,573	Barrie	Granada	6	536	Mid-Ont. Theas. (FP)
		Imperial	6	466	R. F. Garrett
		Roxy	6	719	Mid-Ont. Theas. (FP)
1,300	Barry's Bay	Bay	6	368	J. C. Germain
1,703	Beamsville	Beam	6	404	M. F. Smycniuk
756	Beardmore	Roxy	6	400	D. Rothstein
1,045	Beaverton	Strand	6	308	V. K. Flaherty (NBC)
19,519	Belleville	Belle	6	900	FPCC
		McCarthy	6	829	Odeon Theas. (Ont.)
		Park	6	800	Twindex
2,457	Blenheim	Temple	4	335	F. M. & E. W. Knight Estate
2,488	Blind River	Palace	4	472	Norman Solomon
5,407	Bowmanville ..	Royal	6	390	Robert Gill
2,636	Bracebridge	Norwood	6	621	L. G. Giaschi
1,477	Bradford	Holland	6	357	W. Hobberlin & C. Rees
12,480	Brampton	Odeon	6	710	Regional Theas. (Odeon)
		Roxy	6	618	Regional Theas. (Odeon)
51,557	Brantford	Capitol	6	1618	Para. Brantford Theas. (FPCC)
		College	6	549	B. Schachar
		Esquire	6	987	Atlas Theas. Ltd. (Twindex) (cl.)
		Odeon	6	998	Odeon
		Paramount	6	793	Twindex
12,301	Brockville	Capitol	6	843	Para. Theas. (FPCC)
		Regent	6	974	F. Ritchie & J. Dobbie (FP)
750	Burks Falls	Bluebird	6	357	P. Sorok
5,975	Burlington	Roxy	6	485	Regional Theas. (Odeon)
1,677	Caledonia	Regent	6	279	L. Kome
3,203	Campbellford ..	Aron	6	393	Aron Theas. Ltd. (L. Davidson)
846	Cannington	Jewel	4	158	Angus W. Jewell (NBC)
1,987	Capreol	Audion	4	348	Mrs. J. Bilsborough
1,780	Cardinal	Savoy	4	292	Raymond G. Senecal
2,750	Chapleau	Fox	6	490	C. A. Smith
21,153	Chatham	Capitol	6	998	FPCC
		Centre	6	682	Twindex Century
1,211	Chelmsford	Plaza	6	300	L. A. Vaillancourt
1,671	Chesley	Roxy	6	370	James Harrison
1,095	Chesterville	Community	4	210	J. L. Maxwell
2,543	Clinton	Roxy	6	263	G. Jenner & A. Currie
2,230	Cobalt	Classic	6	510	Theatre Holding Corp. (Premier)
9,325	Cobourg	Park	6	751	Durland Theas. (Premier)
3,364	Cochrane	Empire	6	526	J. A. Palangeo Estate
7,403	Collingwood	Gaiety	6	526	S. & J. Russ & T. Greco
		Regent	6	521	Theatre Holding (Premier)
3,000	Cooksville	Roxv	6	636	Regional Theas. (Odeon)
17,952	Cornwall	Capitol	6	1224	Palace Amuse. (FP)
		Palace	6	959	Palace Amuse. (FP)
		Roxy	6	763	Regional Theas. (Odeon)
1,203	Crystal Beach ..	Beach	6	488	Alvin Walker (National Booking)
2,506	Deep River	Strand	6	569	Premier Operating Corp.
2,053	Delhi	Imperial	6	450	Mr. & Mrs. R. D'Hont (NBC)
2,053	Dresden	Majestic	6	252	John McGugan & W. R. Goldie
2,620	Dryden	Royal	6	504	Plaza Theas. Ltd. (N. Vickruck)
		Strand	6	478	W. C. Bailey
6,780	Dundas	Roxy	6	627	Regional Theas. (Odeon)
4,440	Dunnville	Granada	6	378	C. O'Neil
1,823	Durham	Dell	6	461	Wm. Keller

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
13,799	Eastview	Eastview	6	604	Eastview Amuse. (Allied) (R. G. Lewis)
1,315	Eganville	Rio	6	323	Aubrey Winch
1,577	Englehart	Palace	4	355	D. Korman & Sons
3,640	Espanola	Espanola	4	495	Mrs. C. M. Somers
2,734	Essex	Rio	6	456	G. W. Hogarth
2,532	Exeter	Lytic	6	391	Geo. D. Thompson
1,298	Fenelon Falls ..	Fenelon	6	404	L., M. & R. Consky (NBC)
3,362	Fergus	Grand	6	471	S. Fardella
1,782	Forest	Kineto	6	346	M. & F. Rumford
7,555	Fort Erie, N. ..	Parkway	6	703	E. Levis, B. & D. Ziff & L. Marks
7,914	Fort Frances	Fort	6	495	Associated Theatres
		Royal	6	571	Associated Theatres
34,947	Fort William	Capitol	6	998	FPCC
		Fort	6	575	FPCC
		Lake	6	455	FPCC
		Odeon	6	993	Odeon
		Royal	6	747	FPCC
200	Fraserdale	Canyon Rec. Club	1	100	Canyon Rec. Club
19,207	Galt	Capitol	6	1121	FPCC
		Grand	6	597	FPCC (Twinex)
		Palace	6	684	Odeon
4,572	Gananoque	Delaney	6	610	G. R. Delaney (EBA)
	Garson	Garson	7	380	Mrs. Jean Bilsborough
3,452	Georgetown	Roxy	6	382	Regional Theas. (Odeon)
3,227	Geraldton	Strand	6	514	Theatre Holding Corp. (Premier)
880	Glencoe	Fox	4	428	Better Theas. (B. McLeod)
4,885	Goderich	Capitol	6	476	H. J. Sutherland
		Park	6	497	H. J. Sutherland
702	Gore Bay	Community	4	350	Town of Gore Bay (T. R. Porter)
398	Grand Bend	Aldon	6	397	Alvin Bossenberry
2,982	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (B. McLeod)
2,739	Grimsby	Roxy	6	344	M. W. Zahorchak
33,622	Guelph	Odeon	6	998	Odeon
		Palace	6	896	Para. Theatres (FPCC)
		Royal	6	986	Para. Theatres (FPCC)
1,742	Hagersville	Regah	4	404	Hagersville Amuse. (L. Davidson) (cl.)
2,337	Haileybury	Strand	6	423	Theatre Holding Corp. (Premier)
850	Haliburton	Molou	6	320	L. Consky (NBC)
208,321	Hamilton	Avalon	6	762	United Amuse. (FP)
		Capitol	6	2259	Odeon
		Century	6	858	Twinex Century (FP)
		Cinema	6	589	Supreme Theas. (Twinex)
		Delta	6	972	A. K. Craig
		Downtown	6	853	Twinex Century
		Empire	6	888	A. K. Craig
		Highland	6	754	Odeon
		Kenilworth	6	693	United Amuse. (FP)
		Kenmore	6	632	United Amuse. (FP)
		Mountain	6	709	Mountain Theas. Ltd.
		Palace	6	2007	Odeon
		Playhouse	6	624	A. Patzaleck (NBC)
		Queen's	6	937	A. K. Craig
		Reo	6	555	Better Theas. Ltd. (B. McLeod)
		Roxy	6	750	National Theatre Services (cl.)
		Savoy	6	977	Odeon (cl.)
		State	6	558	M. Wiwchar
		Strand	6	871	United Amuse. (FP)
		Tivoli	6	1141	FPCC
		Westdale	6	593	Sarda Bros.
		Windsor	6	520	Regional Theas. (Odeon) (cl.)
		York	6	426	Odeon (Mrs. J. Ford)
3,511	Hanover	Paramount	6	347	Twinex Century
1,487	Harriston	Crown	6	499	H. Merkley & Wm. Young
1,502	Harrow	Haro	6	342	James Elliott
7,143	Hawkesbury	Ottawan	6	471	O. Legault (Allied)
		Regent	6	573	O. Legault (Allied)
1,701	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	325	L. Medve
3,862	Hespeler	Queens	6	484	A. Setikas & F. Meskauskas (cl.)
3,244	Huntsville	Caotiol	6	763	F. Giaschi
6,504	Ingersoll	Strand	6	518	Theatre Holding Corp. (Premier)
4,656	Kapuskasing ..	Royal	6	495	V. T. Filion & A. Lecour
		Strand	6	733	Alcana Thea. Co. Ltd. (Premier)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,623	Keewatin	Wright	6	450	G. M. Wright
1,488	Kemptville	Empress	6	300	Vincent Kelly
8,695	Kenora	Paramount	6	862	FPCC
2,652	Kincardine	Capitol	6	426	J. Falardo & T. Greco
33,459	Kingston	Biltmore	6	805	Regional Theas. (Odeon)
		Capitol	6	1177	FPCC
		Grand	6	884	FPCC
		Odeon	6	984	Odeon
2,631	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
17,855	Kirkland Lake	LaSalle	6	712	Theatre Holding Corp. (Premier)
		Strand	6	949	Theatre Holding Corp. (Premier)
		Uptown	6	674	Theatre Holding Corp. (Premier)
44,797	Kitchener	Biltmore	6	907	Biltmore Theas. Ltd.
		Capitol	6	1070	Theatre Holding Corp. (Premier)
		Century	6	692	Supreme Theas. (Twinex)
		Fox	6	701	Better Theas. Ltd. (B. McLeod)
		Lyric	6	1410	Theatre Holding Corp. (Premier)
1,500	Larder Lake	Capitol	6	542	Theatre Holding Corp. (Premier)
6,909	Leamington	Vogue	6	724	Essex Thea. Ltd. (Premier)
1,833	Levack	Rio	6	378	F. Fera, Jr. (EBA)
9,587	Lindsay	Academy	6	708	Acme Theas. Ltd. (Twinex)
		Century	6	748	Acme Theas. Ltd. (Twinex)
3,300	Listowel	Copitol	6	427	C. R. Pelton (NTS)
1,363	Little Current ..	Princess	6	209	A. E. Rolston
95,343	London	Capitol	6	1266	FPCC
		Centre	6	607	Twinex Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		Odeon-Hyland ..	6	620	Odeon
		Loew's	6	1741	Dundas Amusements Ltd. (London)
		Odeon	6	1447	Odeon
		Park	6	806	Twinex (FPCC)
		Savoy	6	521	H. Garry
		Victoria	6	999	Twinex (FPCC)
8,711	Lang Branch	Royal	6	619	Ben Freedman (Allied)
1,229	Madoc	Empire	6	300	F. L. Munro
195	Madsen	Madsen	1	170	Madsen Red Lake Gold Mine Ltd.
500	Marathon	Strand	4-6	520	Alcana Thea. Co. (Premier)
1,593	Markham	Roxy	6	370	Markham Thea. Co. Ltd.
1,117	Marmora	Plaza	6	418	A. J. & R. E. Maynes
752	Massey	Princess	2	165	Mrs. Cecilia M. Somers
1,350	Matatchewan	Palace	6	350	F. F. Di Sano
3,029	Mattawa	Champlain	6	472	L. & M. Consky (NBC)
295	McKenzie Is.	Island	6	168	C. E. Roluf
3,159	Meaford	Capitol	6	316	E. D. & G. E. Rowe
7,206	Midland	Roxy	6	800	Regional Theas. (Odeon)
2,450	Milton	Roxy	2	429	Midland Thea. & Holding Co.
11,289	Mimico	Rex	6	399	Robert Beck
500	Minden	Beaver	6	298	Mr. & Mrs. L. Consky (NBC)
1,987	Mitchell	Plaza	6	252	G. Jenner & A. Currie
1,826	Morrisburg	Comeo	6	200	Carl Madsen (NBC)
7,500	Mount Dennis ..	Mount Dennis ..	6	610	Theatre Holding Corp. (Premier)
2,280	Mount Forest ..	Roxy	6	408	A. Cancilla (NBC)
3,867	Napanee	Granada	6	412	Mid.-Ont. Theas. (Twinex)
4,175	New Liskeard....	Empire	6	506	Northern Empire Theas.
5,323	Newmarket	Roxy	6	700	Regional Theas. (Odeon)
11,126	New Toronto	Biltmore	6	725	Biltmore Theatres New Toronto Ltd.
		Capitol	6	993	Theatre Holding Corp. (Premier)
22,874	Niagara Falls....	Capitol	6	660	Odeon
		Princess	6	771	Michael Zahorchak (Legitimate)
		Seneca	6	911	FPCC
1,727	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	6	451	N. Vickruck
20,400	North Bay	Bay	6	558	FPCC (Twinex)
		Capitol	6	1355	FPCC
		Odeon	6	603	Odeon
1,433	Norwich	Capitol	6	426	Robt. Hombleton Estate (cl.)
9,885	Oakville	Century	6	675	Regional Theas. (Odeon)
		Gregory	6	454	Regional Theas. (Odeon)
3,229	Orangeville	Uptown	6	462	J. Merlina (EBA)
12,110	Orillia	Geneva	6	725	Twinex Century
		Opera House	6	787	Twinex Century
41,545	Oshawa	Biltmore	6	699	Regional Theas. (Odeon)
		Marks	6	838	Better Theas. (B. McLeod)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
41,545	Oshowa	Plazo	6	657	K. & W. Theatres
		Regent	6	972	Para. Oshowa Theas. (FP)
215,113	Ottawa	Capitol	6	2353	FPCC
		Centre	6	968	Centre Amuse.
		Elgin	6	1211	Twinex Century
		Elmdole	6	894	Regional Theas. (Odeon)
		Francois	6	999	R. E. Maynard
		Glebe	6	858	H. Bessin
		Imperial	6	999	Twinex Century (cl.)
		Linden	6	648	H. & Casey Swedlove
		Little	6	498	Ottawa Drama Lea. (Legitimate)
		Little Elgin	6	410	Twinex Century
		Mayfoir	6	639	F. G. Robertson
		Nelson	6	997	Twinex Century
		Odeon	6	1539	Odeon
		Regent	6	1056	FPCC
		Rialto	6	513	Bess Swedlove (Associated Theas.)
		Rideau	6	817	Twinex Century
		Somerset	6	766	M. Berlin
		Towne	6	500	Umberto Fusco (Foreign)
		Westboro	6	494	Central Westboro Amusement Ltd. (cl.)
16,423	Owen Sound ...	Centre	6	454	Regional Theas. (Odeon)
		Classic	6	738	Para. Theas. (FP)
		Roxy	6	566	Regional Theas. (Odeon)
		Savoy	6	660	Chris Georgas (FP)
5,183	Parry Sound ...	Strand	6	644	Thea. Hold Corp. (Premier)
15,241	Pembroke	Centre	6	504	Twinex
		O'Brien	6	733	Ottawa Valley Amuse.
4,949	Penetong	Pen	6	596	Principal Invests. Ltd. (Allied)
5,015	Perth	Perth	6	690	Theatre Holding Corp. (Premier)
38,272	Peterborough ..	Capitol	6	902	Twinex (FPCC)
		Centre	6	600	Peterboro Centre Thea. Ltd. (EBA) (cl.)
		Odeon	6	978	Odeon
		Paramount	6	995	FPCC
3,105	Petrolia	Iroquois	6	390	J. D. McCulloch (NBC)
	Pickle Crow ...	Community	6	223	Pickle Crow Community Club
4,236	Pictou	Regent	6	798	Geo. Cook
31,161	Port Arthur ...	Colonial	6	1000	FPCC
		Odeon	6	992	Odeon
		Paramount	6	995	FPCC
8,275	Port Colborne ..	Strand	6	786	Theatre Holding Corp. (Premier)
3,605	Port Credit ...	Vogue	6	499	Twinex Century
2,436	Port Dover	Beach	6	520	J. J. Cloet (NBC)
1,551	Port Elgin	Elgin	6	302	J. A. Thompson
6,542	Port Hope	Capitol	6	651	Durland Theas. (Premier)
1,666	Port Perry	Lokeview	6	213	R. A. Gibson
750	Port Rowan	Bay	4-6	462	R. Cloet (NBC)
1,482	Port Stanley ...	Roxy	6	410	S. Fingold
756	Powassan	Rio	6	410	P. Sorokolit
3,476	Prescott	Princess	6	480	C. & H. Swedlove
7,608	Preston	Park	6	420	Thea. Hold. Corp. (Premier)
1,339	Rainy River ...	Gaiety	6	275	A. E. McLeon
3,500	Red Lake	Lake	4-6	290	Wm. Smith
	Red Rock	Strand	6	240	Alcano Theas. (Premier)
8,547	Renfrew	O'Brien	6	677	Ottawa Valley Amuse.
2,137	Richmond Hill ..	Richmond	6	408	Richmond Amuse. Co. Ltd.
2,381	Ridgetown	Palace	6	279	John McGugan & W. R. Geddis
2,200	Rockland	Cartier	6	400	P. A. Levesque & R. Tremblay
37,984	St. Catharines ..	Capitol	6	1100	FPCC
		Centre	6	494	Twinex
		Lincoln	6	750	Lincoln Theas. (FP)
		Palace	6	996	Odeon
		Park	6	660	Mid-Ont. Theas. (Twinex) (cl.)
3,988	St. Mary's	Lyric	6	387	G. Jenner & A. Currie
18,173	St. Thomas ...	Capitol	6	937	FPCC
		Columbia	6	510	Leslie Gyorock
		Roxy	6	716	Thos. Naylor
43,132	Sarnia	Capitol	6	1106	FPCC
		Odeon	6	961	Odeon
		Park	6	599	FPCC (Twinex)
32,452	Sault Ste. Morie	Algoma	6	942	FPCC
		Biltmore	6	814	Biltmore Theas. (Soo) Ltd.
		Orpheum	6	552	FPCC
		Princess	6	967	C. Cartmill

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,850	Schreiber	Broadway	6	303	Linkon Co. Ltd.
2,061	Seaforth	Regent	6	306	G. Jenner & A. Currie
7,269	Simcoe	Norfolk	6	599	R. Hambleton Estate
		Strand	6	614	Theatre Holding Corp. (Premier)
2,346	Sioux Lookout..	Mayfair	6	484	M. P. Dalseg
8,378	Smith's Falls ..	Soper	6	964	Theatre Holding Corp (Premier)
1,101	Smooth Rock Falls	Trinity Centre	6	405	United Church Hall Committee
1,655	Southampton ..	Esquire	6	312	H. M. Poidevin
3,500	South Porcupine	South Porcupine	6	500	Northern Empire Theatres Ltd.
1,000	South River ..	Fox	6	348	P. Sorokolit
1,101	Stirling	Stirling	4	492	Corp. of Stirling
1,901	Stoney Creek ..	Fox	6	475	Better Theas. Ltd. (B. McLeod)
19,802	Stratford	Avon	6	991	Sarnia Thea. Co. (Premier)
		Vogue	6	704	Sarnia Thea. Co. (Premier)
3,670	Strathroy	King	6	575	Better Thea. Co. Ltd. (B. McLeod)
4,916	Sturgeon Falls..	Lido	6	475	P. A. Levesque
		Odeon	6	498	Regional Theas. (Odeon)
46,025	Sudbury	Capitol	6	1369	FPCC
		Century	6	799	Twinex Century
		Empire	6	1229	Northern Empire Theas. Co.
		La Salle	6	500	A. N. Lefebvre & P. Heikkila
		Melody	6	468	All Nations Book & Film Serv. Ltd. (cl.)
		Park	6	468	Vito Pileggi & D. Politi (cl.)
		Plaza	6	516	Northern Empire Theatre Co.
		Regent	6	1152	Twinex Century
1,138	Sutton	Simcoe	6	310	Main Thea. Corp. (H. C. D. Main)
1,800	Terrace Bay ..	Roxy	6	402	Nick Linkewich
1,395	Thessalon	Empire	6	382	F. & G. Contractors Ltd.
8,000	Thorold	Tivoli	6	493	John Allen
2,682	Tilbury	Plaza	4	440	Fred Campbell
6,138	Tillsonburg	Capitol	6	574	R. Hambleton Estate
		Oxford	6	507	R. Hambleton Estate
		Strand	6	682	Theatre Holding Corp. (Premier)
27,743	Timmins	Broadway	6	806	FPCC
		Cartier	6	630	"
		Palace	6	1242	FPCC (F. Colameco)
		Victory	6	1127	FPCC (F. Colameco)
10,048	Trenton	Century	6	498	Twinex Century
		Odeon	4	647	Odeon
1,552	Tweed	Victoria	6	234	W. S. Quinn (EBA)
1,775	Uxbridge	Roxy	6	410	S. Fingold & L. Smith
1,000	Virginatown ..	Strand	4	440	Theatre Holding Corp. (Premier)
3,240	Walkerton	Roxy	6	225	James Harrison
7,673	Wallaceburg ..	Capitol	6	564	Theatre Holding Corp. (Premier)
2,000	Wasaga Beach..	Skyview	7	600	J. R. Hewitt (Summer)
1,742	Waterford	Royal	6	357	Joseph Babics (NBC) (cl.)
11,991	Waterloo	Waterloo	6	632	Theatre Holding Corp. (Premier)
1,500	Wawa	Roxy	6	416	N. J. Erechook
15,341	Welland	Capitol	6	1200	FPCC
		Community	6	449	R. Biamonte
		Park	6	712	Twinex
1,241	West Hill	Roxy	6	598	Regional Theas. (Odeon)
1,031	West Lorne ..	Royal	6	494	Chamber of Commerce
8,677	Weston	Biltmore	6	936	Biltmore Theatres Ltd.
		Fox	6	554	Better Theas. Ltd. (B. McLeod)
9,928	Whitby	Brock	6	404	W. Goodman
1,867	Warton	Berford	6	414	S. Merlina (EBA)
	Widdiefield ..	North	6	614	P. Adduono & O. Hill
1,000	Williamsburg ..	Picadilly	6	382	Mrs. A. J. Casselman
6,100	Willowdale ..	Willow	6	992	Alcana Thea. Co. (Premier)
1,201	Winchester	Winchester	6	413	Arthur Knapp
120,049	Windsor	Capitol	6	1788	Para. (Windsor) Theas. (FP)
		Centre	6	926	Twinex Century
		Kent	6	478	E. S. Bode
		Palace	6	1605	Para. (Windsor) Theas. (FP)
		Park	6	813	Para. (Windsor) Theas. (FP)
		Temple	6	525	B. Mechanic
		Tivoli	6	1202	Para. (Windsor) Theas. (FP)
		Vanity	6	960	Twinex Century
2,625	Wingham	Lyceum	6	300	A. B. Adams
1,685	Woodbridge ..	Roxy	6	636	Regional Theas. (Odeon)
18,238	Woodstock	Capitol	6	844	T. Naylor
		Royal	6	966	FPCC

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
1,129,500	Toronto	Academy	6	343	S. Majnik
		1286 Bloor W.			
		Alhambra	6	944	Para. Theas. (FP)
		568 Bloor W.			
		Allenby	6	551	M. Starkman & C. Wagman (Allied)
		1215 Danforth			
		Astor	6	646	F. H. Fink
		651 Yonge St.			
		Avenue	6	680	Mavar Maore (Legitimate)
		331 Eglinton Ave. W.			
		Avon	6	325	E. Spadaro
		1092 Queen St. W.			
		Bay	6	477	Bay Thea. Ltd. (W. J. Fell)
		43 Queen St. W.			
		Bayview	6	674	Twinex Century
		605 Bayview			
		Beach	6	1288	FPCC
		1971 Queen E.			
		Beaver	6	1142	B&F
		2942 Dundas W.			
		Bellevue	6	787	B&F
		360 College St.			
		Biltmore	6	929	Biltmore Theas. Ltd. (M. H. Okun)
		319 Yonge St.			
		Birchcliffe	6	865	Supreme Theas. Ltd. (Twinex)
		1485 Kingstan Rd.			
		Bloor	6	722	FPCC
		529 Bloor W.			
		Bonita	6	542	Harry Lester (EBA)
		1035 Gerrard E.			
		Brighton	6	418	C. & W. Welsman
		127 Roncesvalles			
		Broadway	6	486	Jordian Operating Ltd. (A. Eckler)
		75 Queen W.			
		Cameo	6	743	Curly Posen
		989 Pape Ave.			
		Capitol	6	1071	FPCC
		2492 Yonge St.			
		Casina	6	1121	Lau Appleby (Premier)
		87 Queen St. W.			
		Centre	6	500	Leonard Framstein
		772 Dundas W.			
		Century	6	1338	B&F
		147 Danforth Ave.			
		Christie	6	877	Odeon
		665 St. Clair W.			
		Cinema Italia	6	583	E. S. Bade
		1780 St. Clair W.			
		Circle	6	750	Twinex Century
		2567 Yonge St.			
		College	6	1499	FPCC
		960 College St.			
		Calony	6	838	Odeon
		1801 Eglinton W.			
		Continental	6	456	Lianel Lester
		1217 St. Clair W.			
		Crest	6	835	M. & D. Davis Ltd. (Legitimate)
		551 Mt. Pleasant Rd.			
		Crown	6	661	Charles Catalano
		591 Gerrard E.			
		Donlands	6	838	B&F
		397 Danlands Ave.			
		Downtown	6	1059	Twinex Century
		285 Yonge St.			
		Eastwaad	6	770	B&F
		1430 Gerrard E.			
		Eaton Auditorium	6	1275	Eaton's of Canada
		College & Yange			
		Eglinton	6	1080	FPCC
		402 Eglinton W.			
		Empire	6	635	Charles Rotenberg
		408 Queen E.			
		Esquire	6	512	H. Firestone (cl.)
		2290 Bloor W.			

Ontario (Toronto)

Pap.	Town	Theatre	Open	Seats	Licensee
1,129,500	Toronto	Fox	6	546	Sheldon Theas. Ltd. (NBC)
		2236 Queen E.			(Harry Sherman)
		Garden	6	526	M. Rittenberg
		290 College St.			
		Gay	6	512	Z. Unger
		309 Parliament			
		Gem	6	657	Aubrey Lent
		1587 Dundas W.			
		Glendale	6	995	Twinex Century
		Avenue Rd. & Brookdale			
		Golden Mile	6	995	West Pen Theatres Ltd. (A. B. Bennett)
		1816 Eglinton Ave. E.			
		Grant	6	672	Estate of P. King
		522 Oakwood Ave.			
		Grover	6	772	B&F
		2714 Danforth Ave.			
		Hollywood	6	1709	Theatre Holding Corp. (Premier)
		1519 Yonge St.			
		Imperial	6	3344	Eastern Theatres (FP)
		263 Yonge St.			
		Int'nat'l Cinema	6	557	Townart Hall Ltd. (Twinex)
		2061 Yonge St.			
		Island	6	705	H. Harnick (Legitimate)
		Centre Island			
		4 Iroquois Ave.			
		Italia	6	599	E. S. Bode
		1780 St. Clair W.			
		Jay	6	380	Mac Pelly (cl.)
		1130 Queen E.			
		Kent	6	520	C. Posen
		1488A Yonge St.			
		Kenwood	6	577	Aubrey Lent
		962 Bloor W.			
		Kingsway	6	697	Twinex
		3030 Bloor St. W.			
		Kum-C	6	596	S. V. Roth
		1288 Queen W.			
		Lansdowne	6	994	B&F
		683 Lansdowne			
		La Plaza	6	787	B&F
		735 Queen E.			
		La Salle	6	650	A. Finkelstein (Allied)
		526 Dundas W.			
		Loew's	6	2096	Marcus Loew's Theas.
		189 Yonge St.			
		Major Rogers Rd.	6	627	Al Davis
		435 Rogers Rd.			
		Massey Hall		2765	Trustees Massey Hall (G. R. Creelman)
		178 Victoria St.			
		Mayfair	6	478	H. Firestore (cl.)
		347 Jane St.			
		Melody	6	453	E. S. Bode
		346 College St.			
		Metro	6	696	Twinex Century
		677 Bloor W.			
		Midtown	6	1089	Banner Theas. Ltd. (Twinex)
		506 Bloor W.			
		Mt. Pleasant	6	459	Andrew Sorokolit
		675 Mt. Pleasant Rd.			
		Nortown	6	959	FPCC
		Eglinton & Bathurst			
		Oakwood	6	1393	FPCC
		165 Oakwood Ave.			
		Odeon	6	752	Terminal Theas. Ltd. (Twinex)
		1473 Queen W.			
		Odeon-Carlton	6	2318	Odeon
		20 Carlton St.			
		Odeon-Danforth	6	1330	Odeon
		635 Danforth			
		Odeon-Fairlawn	6	1165	Odeon
		3320 Yonge St.			
		Odeon Humber	6	1203	Odeon
		Bloor & Jane Sts.			

Ontario (Toronto)

Pap.	Tawn	Theatre	Open	Seats	Licensee
1,129,500	Toronto	Odeon-Hyland 1501 Yonge St.	6	1357	Odeon
		Orpheum 600 Queen W.	6	645	Orpheum Theas. Ltd. (P. Wilner)
		Oxford 1512 Danforth	6	803	B&F (cl.)
		Palace 664 Danforth	6	1485	FPCC
		Pape 336 Pape Ave.	6	419	Norman W. Baggs (cl.)
		Paradise 1006 Bloor W.	6	643	Regional Theas. (Odeon)
		Paramount 1069 St. Clair W.	6	432	J. B. Goldhar
		Park 3291 Yonge St.	6	847	Twinex Century
		Parkdale 1605 Queen W.	6	1405	FPCC
		Parliament 425 Parliament	6	773	B&F
		Pix 233 Ossington Ave.	6	454	E. S. Bode
		Prince of Wales 2094 Danforth	6	1200	B&F (W. A. Summerville)
		Pylon 606 College St.	6	749	Pylon Thea. Ltd. (B&F)
		Radio City 1454 Bathurst St.	6	833	B&F
		Regent 225 Queen E.	6	516	M. Applebaum
		Revue 400 Roncesvalles	6	521	S. V. Roth
		Rio 373 Yonge St.	6	500	Ace Thea. Co. (M. P. Saunders)
		Roma 1483 Dundas W.	6	338	Antonio Sebastiano
		Royal Alexandra 260 King St. W.	6	1525	Alexandra Co. Ltd. (E. M. Rawley) (Legitimate)
		Royce 1619 Dupont St.	6	504	E. Mizzi
		Runnymede 2225 Bloor W.	6	1385	FPCC
		Savoy 399 Yonge St.	6	800	Biltmore Theas. (Gerrard) Ltd.
		Scala 1094 Bloor W.	6	527	E. S. Bode
		Scarboro 960 Kingston Rd.	6	684	Supreme Theas. Ltd. (Twinex)
		Shea's 440 Bay St.	6	2373	FPCC
		St. Clair 1154 St. Clair W.	6	1430	FPCC
		State 1608 Bloor W.	6	694	State Theatres Ltd. (Twinex)
		Studio 565 College St.	6	542	Lionel & Robert Lester
		Tivoli 13 Richmond E.	6	1000	FPCC
		Towne Cinema 57 Bloor E.	6	693	Townart Hall Ltd. (Twinex)
		University 100 Bloor St. W.	6	1556	FPCC
		Uptown 764 Yonge St.	6	2743	Yonge-Bloor Theatre Co. (Loew's, Inc.)
		Vaughan 558 St. Clair W.	6	929	B&F
		Victory 287 Spadina Ave.	6	1216	New Strand Thea. Ltd. (Twinex)
		West End 215 Mavety St.	6	515	West Pen Theas. Ltd.
		Westwood Dundas at Kipling	6	994	Twinex
		York 812 Yonge St.	6	877	B&F

Quebec

(Licenses are renewable in Quebec on May 1st. No itinerant licenses are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures, "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,367	Actonville	Acton	5	400	A. Sicard (Fr.)
4,265	Amos	Amos	7	400	R. Duchesne (1/2)
		Royal	7	350	Raymond Chevrier (1/2)
2,259	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
730	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
11,078	Arvida	Palace	7	480	Leo Choquette (1/2)
8,190	Asbestos	Cinema Asbestos..	7	597	Gaston Theroux (1/2)
		Lize	7	500	J. E. Tremblay (1/2)
4,375	Aylmer	Pix	7	289	L. Choquette (1/2)
3,250	Bagotville	Saguenay	7	450	Leo Choquette (1/2)
8,982	Baie Comeau ..	Arcade	7	420	C. C. Lacroix (1/2)
1,500	Baie du Febvre ..	Centre Paroissiale	2	250	A. & G. Biron (1/2) (cl.)
3,716	Baie St. Paul ..	Clarence	6	350	R. Simard (Fr.)
		Laurentian	6	300	J. E. Menard (Fr.)
1,290	Barraute	Barraute	4	312	J. A. Bailly (Fr.)
700	Barville	Mel-O-Dee	7	250	H. Prevost (1/2)
1,573	Beauceville East	Beauceville	5	352	G. A. Roy (Fr.)
		Rex	7	475	G. A. Roy (Fr.)
5,694	Beauharnois	Capitol	4	600	T. H. Trow (Cinema Booking) (1/2)
		Iroquois	2	370	T. H. Trow (Cinema Booking)
5,390	Beauport	Centre de Loisirs	5-6	400	Rex Films (Fr.)
1,800	Beaupre	K. of C. Hall.....	4	300	R. Blais (Fr.)
2,073	Bedford	Bedford	7	150	Mrs. L. Fortin
2,992	Beloel	Beloel	7	500	J. Fortin (1/2)
		C.I.L.	7	150	M. Prevost
1,011	Belleterre	Star	4	450	Yvon Riendeau (Fr.)
3,325	Berthierville	Metro	7	400	Victor Sauve (Fr.)
		Royal	7	480	L. Choquette (Fr.)
2,796	Black Lake	Lytic	7	300	L. D. Jacob (Fr.)
1,700	Bois des Filion ..	Bel	7	350	A. P. Belair (1/2)
3,500	Bonaventure	Acadia	7	275	V. Leblanc (Fr.)
2,446	Bourlamaque ..	Capitol	7	662	Premier Operating
3,208	Brownsburg	Crown	7	256	Fay Cohen
		Vic	7	188	A. L. Marchand
500	Bryson	Bryson	7	200	J. L. St. Pierre
6,112	Buckingham	Buckingham	7	300	P. Matte & C. McLennan
2,571	Cabano	Parish Hall	4	500	Rev. J. P. Cyr (Fr.)
		Royal	7	400	A. Breton (Fr.)
1,505	Cadillac	Palace	2	300	Dydzak Bros.
1,621	Capchat	Chat Botte	6	392	G. Cote (Fr.)
18,667	Cap de la Madeleine	Champlain	7	600	L. Choquette (1/2)
		Modelon	7	650	J. G. Kelly (1/2)
1,700	Carleton sur Mer	Carleton	6	400	J. B. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	N. Hotte (1/2)
2,581	Causapscal	Canadien	7	300	A. Paquet (Fr.)
1,875	Chambly Canton	New Cinema	4	400	Lucien Venne (1/2)
2,331	Chandler	Chandler	7	200	J. R. Joncas (1/2)
		Helena	7	255	P. Lebellier (1/2)
1,831	Charlemagne ..	Centre Recreatif	3	200	Rev. Pere Des-Pins (Fr)
		Cinema Charlemagne ..	2	138	P. E. Donati (Fr.)
3,287	Charny	Parish Hall	1	300	R. La France
2,240	Chateauguay ..	Alamo	7	307	M. Bellerive
1,200	Chibougamau ..	Marcel	5	500	J. H. Gaonon (1/2)
		Vimy	7	250	Robt. Gallichan (1/2)
23,216	Chicoutimi	Capitol	7	634	G. Tremblay (1/2)
		Cartier	7	500	Aime Dionne (1/2)
		Imperial	7	700	L. Choquette (Fr.)
600	Clarke City	Clarke City Club	3	208	Gulf Pulp & Paper Co. (1/2)
6,319	Coaticook	Opera House	7	432	B. Jolicoeur (1/2)
		Rivoli	7	419	J. L. Charbonneau (1/2)
1,425	Contrécoeur	Rex	7	250	J. Detonnancourt (Fr.)
4,410	Cowansville	Princess	7	413	Earl Smith
3,000	Croydon	Croydon	7	230	Chainey & Tremblay

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,092	Danville	Polyol	2	230	Alfred Fortier
1,500	Desbiens Mills ..	Centre	4	250	G. A. Blanchet (Fr.)
2,132	Disraeli	Couture	1-2	395	A. C. Couture (Fr.)
4,300	Dolbeau	Meteor	7	600	R. Grenier (1/2)
		Plaza	7	500	C. A. Du Four (1/2)
3,653	Donnacona	Royal	7	614	P. Dussault (Fr.)
2,143	Dorion	Dorion	7	456	C. Auclair (1/2)
1,200	Douglastown	Holy Name Hall ..	3	150	Rex Films
14,341	Drummondville..	Capitol	7	850	C. Auclair (1/2)
		Drummond	7	750	L. Allard (1/2)
		Riviera	7	600	M. R. Proul (1/2)
1,474	Duparquet	Beattie	7	240	Athletic As'n. (1/2)
3,714	East Angus	Royal	7	350	R. Martin (1/2)
1,800	East Broughton ..	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Accueil	4	200	Rev. Laverne (Fr.)
4,906	Farnham	Rialto	2	418	L. Choquette (1/2)
709	Forestville	Crystal	6	365	Albert Drapeau
1,431	Fort Coulonge ..	Fort	6	310	P. Soucie (1/2)
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Kennedy & C. Legarignon (Fr.)
		St. Martin	5-7	400	I. S. Dufresne (Fr.)
1,692	Gaspé	Parish Hall	7	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruze
5,771	Gatineau Mills..	Laurentian	7	670	Leo Smith (1/2)
3,850	Gatineau Pointe ..	Paris	7	286	R. Berlinguette (1/2)
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regon	5	360	L. Bertrand (Que. Cinema Booking)
21,989	Granby	Cortier	7	600	R. P. Robert (1/2)
		Palace	7	1498	R. P. Robert (1/2)
		Ritz	7	1196	R. P. Robert (1/2)
11,089	Grand'Mère	National	7	422	Dr. J. E. Guibord (1/2)
		Palace	6	600	Dr. J. E. Guibord (1/2)
936	Grand Rivière ..	Parish Hall	4	448	E. Couture
3,379	Greenfield Park ..	Met	4	336	C. & D. Rufh
1,069	Grenville	Laurention	7	376	Roland Londriault (1/2)
1,283	Hudson	Royal	6	200	N. Rozen
43,483	Hull	Cartier	7	930	FPCC
		Cinema De Paris ..	7	615	France Film (Fr.)
		Laurier	7	1200	P. Lofontaine & L. Lanctot (1/2)
2,788	Huntingdon	Huntingdon	7	400	T. H. Trow (Cinema Booking) (1/2)
5,185	Iberville	Venise	4	400	E. A. Fassio (1/2)
16,064	Joliette	Arena	5	500	W. Lebreque (Summer) (1/2)
		Capitol	7	450	Jacques Molo (1/2) (cl.)
		Cinema Joliette....	7	600	Jean Grimaldi (Fr.)
		Venus	7	550	T. H. Trow (Cinema Booking) (1/2)
21,566	Jonquière	Bellevue	7	900	L. Choquette & P. Brassard (Fr.)
		Centre	7	475	L. Choquette (1/2)
		Empire	7	525	L. Choquette (1/2)
9,851	Kenogami	Princess	7	420	L. Choquette (1/2)
4,558	L'Abord A				
	Plouffe	Lido	7	400	A. Rocette (Fr.)
900	Lac Etchemin ..	Lac Etchemin	1-3	200	N. Dirren (Fr.)
27,773	Lachine	Empress	7	468	United Amusement
		Royal Alex.	7	1050	United Amusement
6,120	Lachute	Lachute	7	228	C. Morchand & T. Trow (1/2)
		Rio	7	306	E. A. Fassio (1/2)
2,466	LaMalbaie	Centre Recreatif ..	7	464	E. Paquin (Fr.)
1,500	Lambton	Lambton	4	240	E. Roy (Fr.)
4,043	LaPrairie	Royal	4	300	A. Auclair (1/2)
2,730	LaSarre	Francais	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Rene Mercier (1/2)
2,681	L'Assomption ..	Alouette	7	250	R. Rickner (Fr.)
9,538	LaTuque	Empire	6	523	O. E. Fontaine (1/2) (Burned)
		Lyric	7	350	Dr. A. Thibault (1/2)
1,935	Laval West	Garden	7	440	Jack Korman (cl.)
2,462	L'Epiphanie	Royal	6	400	J. R. Gauthier (Fr.)
13,162	Levis	Bienville	7	300	E. Beaumont (Fr.)
		Canada	7	384	A. Gingras (1/2) (Burned)
		Cinema de Levis ..	7	400	Turcotte & Giguere (1/2)
1,200	L'Islet	Belle-Isle	4	285	B. Belisle (Cine Enterprises) (Fr.)
4,382	Loretteville	Centre Paroissial ..	4	150	Jean Charles Dumas
11,103	Longueuil	Avalon	7	570	E. Venne
		Rio	7	200	L. Choquette (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,200	Lorrainville	Francais	7	350	Roland Beaupre (Fr.)
4,088	Louiseville	Royal	7	575	J. P. Desmarais (1/2)
1,900	Lyster	Lyster	5	250	Gerard Chouinard (Fr.)
12,423	Magog	Centre	7	350	L. Goudreault (1/2)
		Magog	7	400	L. Choquette (1/2)
1,119	Makamic	Regent	4	300	F. Raymond (Fr.)
6,494	Mackayville	Mackayville	7	400	Carl Jensen (1/2)
6,000	Malartic	Malartic	7	440	Laurent Chartier (1/2)
		Royal	7	350	J. L. Chartier (1/2)
3,805	Maniwaki	Azur	7	500	P. E. Theriault (1/2)
1,500	Manseau	Manseau	4	260	J. R. Beauchesne (Fr.)
3,101	Marieville	Reo	6	350	L. Mainville (Fr.)
6,314	Matane	Cine West	7	400	J. A. Guimond (1/2)
		National	7	250	J. P. Forbes (Fr.)
		Parish Hall	6	250	Elpheg Bouchard (Fr.)
6,164	Megantic	Bijou	7	408	A. Lemoine (Fr.)
2,298	Mistosini	Orpheon	6	300	Egide Boivin (Rex Film) (Fr.)
4,938	Mont Joli	Cinema	7	508	J. Abousafy (1/2)
		Royal	7	325	T. Trow (1/2)
4,701	Mont Laurier....	Laurentian	7	547	Gauthier, Belanger & Lapointe (1/2)
		Laurier	7	500	P. E. Theriault (1/2)
200	Mont Louis	Riviera	6	200	J. P. Lapointe (Fr.)
5,844	Montmagny	Cinema Tache ...	2	500	R. Couillard (Fr.)
		Lafontaine	7	700	Romeo Couillard (Fr.)
800	Morin Heights ..	Bell	5	400	C. D. Campbell (1/2)
300	Murdochville ..	Paramount	7	630	FPCC
1,351	Napierville	Bijou	5	270	Jules Boire (Fr.)
2,000	New Carlisle ..	Royal	7	308	G. Coulombe (Que. Cinema)
1,000	New Richmond ..	Parish Hall	4	370	E. Cormier (Rex Film) (Fr.)
4,076	Nicolet	Gala	3-4 ..	375	G. Allard (Fr.)
9,672	Noranda	Noranda	7	600	FPCC
1,678	Normandin	Le Foyer	4	360	L. Bouchard (Fr.)
512	Normetal	Club House	4	240	Normetal Mining (1/2)
2,300	Nouvelle	Centre de Loisirs	6	300	Centre de Loisirs
1,233	Ormstown	Denis	6	360	E. Beaulieu
1,262	Parent	Stella	4	140	P. E. Casoni (1/2)
4,500	Paspebiac	Paspebiac	6	400	E. Holmes (Fr.)
655	Perce	Salle Paroissial...	2	380	Rex Film (1/2)
1,441	Pierreville	Cine Film	2	300	G. Langevin (Fr.)
5,094	Plessisville	Cinema	5	500	J. Rousseau (1/2)
		Colonial	7	306	Mrs. R. Lalonde & V. Lavoie (Fr.)
8,646	Pointe Claire ..	Pointe Claire	7	400	G. Arpin (1/2)
7,098	Pointe Au Pic ..	Casino	5	300	L. Warren (Fr.)
8,205	Pointe aux				
	Trembles	Bellevue	7	375	L. Choquette (Rex Film) (Fr.)
2,403	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
5,093	Pont Viau	Viau	7	350	R. Daird (1/2)
3,921	Port Alfred	Chateau	6	410	L. Choquette (Fr.)
2,300	Port Daniel	Port Daniel	4	325	J. L. Langlais (Summer) (1/2)
1,963	Princeville	Princess	7	200	P. Gendron (Fr.)
167,016	Quebec	Cambrai	7	530	Consolidated Theas. (Fr.) (cl.)
		Capitol	7	1808	FPCC
		Cartier	7	810	United Amusement
		Cinema de Paris	7	1158	France Films (Fr.)
		Classic	7	500	FPCC
		Empire	7	600	W. Lester
		Imperial	7	1000	A. Chouinard (Fr.)
		Lairet	7	842	United Amusement (1/2)
		Laurier	7	500	E. Beaumont (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (1/2)
		Rialto	7	430	W. Lester (Fr.)
		Sillery	7	500	Consolidated Theas. (Fr.)
		Victoria	7	726	Consolidated Theas. (Fr.)
3,441	Richmond	Myra	7	300	George Lovett (1/2)
1,558	Rigaud	Vimy	7	300	Antonio Bussieres
11,489	Rimouski	Auditorium	7	400	Irene Gendreau (Rex Films)
		Cartier	7	600	T. Trow (1/2)
		Centre Loisirs	7	995	Rex Film (Fr.)
2,500	Riviere Bleue ..	Parish Hall	6	300	Rex Film (Fr.)
9,400	Riviere du Loup	Capitol	7	500	T. Trow (1/2)
		Princess	7	545	Mrs. L. Bertrand (1/2)
4,897	Roberval	Diana	3-6 ..	300	J. H. Gagnon (Fr.)
		Roberval	6	150	J. Hylas Gagnon (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,646	Rock Island	Border	7	480	P. C. Taylor
14,633	Rouyn	Alexander	7	600	T. Allevetto (1/2)
		Capitol	7	750	FPCC (1/2)
		Montcalm	7	368	J. Gauthier (1/2)
		Paramount	7	600	FPCC (1/2)
2,193	Saybec	Rouyn	7	580	J. L. Nutland (1/2)
1,000	Schefferville	George's	6	200	J. Geo. Cate (Fr.)
1,350	Scotstown	Roxby	7	500	Northeast Theas. Ltd. (1/2)
500	Seignory	Scotstown	6	400	E. Turcotte
1,686	Senneterre	Log Chateau	2	250	Mason-Prevost
		Capitol	3	450	R. St. Pierre and J. D. Dubreuil (1/2)
		Metro	7	480	Gerard and Armande Pelchat (1/2)
1,400	Seven Islands ..	Senneterre	3	200	Miss A. Pelchat (1/2)
		Lido	7	275	A. C. Layden (1/2)
1,500	Shawbridge	Ria	7	404	A. C. Layden (1/2)
26,903	Shawinigan Falls	Laurentian	7	200	B. Etinson (Summer)
		Auditorium	7	600	G. Champagne (1/2)
		Capitol	7	400	G. Champagne (1/2)
		Cartier	7	500	G. Champagne (1/2)
		Roxby	7	600	G. Champagne (1/2)
50,543	Sherbrooke	Capitol	7	600	P. Demerest (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements
		Premier	7	726	G. Bachand
14,961	Sorel	Rex	7	628	G. Bachand (Fr.)
		Eden	7	533	A. Lacouture (cl.)
		Richelieu	7	500	A. Lacouture (Fr.)
		Rio	7	600	F. Gauthier (1/2)
1,386	Sutton	Sorel	7	1070	M. Lacouture (1/2)
900	St. Adelaide	Maple	6	300	N. Joncas
2,200	St. Adele en Bas	St. Adelaide	6	249	Rex Film (Fr.)
5,169	St. Agathe	Pine	7	300	P. Karabian (1/2)
		Alhambra	7	300	J. Adilson (Summer) (1/2) (cl.)
		Roxy	7	433	J. Adilson
1,725	St. Alexis des	Turner	4	250	Paul Gaudreault (Fr.)
1,500	Monts	Royal	6	250	Octave Bisson (Fr.)
3,325	St. Andre Avellin				
4,650	St. Anne de	Rex	7	414	M. Cohen, Inc.
	Bellevue				
	St. Anne des	Carriboo	5	225	Cine Gaspé Ltd. (J. C. Beaudette) (Fr.)
1,500	Monts				
	St. Anne de la	Plaza	7	200	Paul R.
3,653	Perade				
	St. Anne de la	Cinema Pocatiere	5	300	G. Potvin (Fr.)
2,200	Pocatiere	Elysee	6	300	I. Ruel (Fr.)
1,334	St. Basile	Centre Paroissial	4	350	A. Couture (Rex Films) (Fr.)
	St. Casimir	K of C	4	240	P. Dusablou (Fr.)
1,658	St. Cesaire	Venise	6	315	R. Gagne (Fr.)
2,000	St. Charles	Alouette	6	304	E. Frenette (Fr.)
2,000	St. Chas. de				
	Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	4	140	F. Dumas (Fr.)
1,080	St. Croix	St. Croix	6	300	N. Demers (Rex Film) (Fr.)
1,300	St. Damien	Centre Paroissial	1	250	Rex Films (1/2)
2,500	St. Donat	Jano	7	196	Fernand Mousseau (1/2)
1,000	St. Eleuthere ..	Salle Paroissiale ..	6	400	L. Gagnon (Rex Film) (Fr.)
	St. Emilie de				
	l'Energie	Cinema Erable ..	4	200	G. Bournadaire (Fr.)
1,500	St. Ephrem	Alfred	2	200	J. P. Roy (Fr.)
2,600	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
3,176	St. Eustache sur				
	le Lac	Moon	7	304	L. Theoret (Fr.)
		Normandie	7	300	G. Lahaie (1/2)
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
2,648	St. Felicien	St. Felicien	7	300	Alderic Deschenes (Fr.)
1,184	St. Felix de				
	Valois	Carillon	6	300	R. Gravel (Fr.)
2,650	St. Gabriel de				
	Brandon	Brandon	6	304	Paul Desjarlais (Fr.)
1,322	St. Genevieve ..	Pierrefonds	6	280	George Y. Hurteau (Fr.)
2,652	St. George de				
	Beauce	Royal	7	484	L. Choquette (1/2)
		Vimy	7	550	L. Choquette (1/2)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,000	St. Gideon de Beauce	Frontenac	4	275	Y. Gilbert (Fr.)
5,870	St. Gregoire de Montmorency ..	Parish Hall	6	500	C. Pacaud (Fr.)
20,236	St. Hyacinthe....	Corona	7	589	Consolidated Theas. (Fr.)
		Maska	7	811	United Amusement (1/2)
1,800	St. Jacques de Montcalm	Acadia	6	300	G. Goyette (Fr.)
6,500	St. Jean Baptiste	Cartier	7	596	E. Godbout & H. Tourigny (Fr.)
2,300	St. Jean d'Evangelist	Salle Paroissial ..	4-6	300	Centre des Loisirs (Rex Films) (1/2)
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
17,685	St. Jerome	Rex	7	748	General Theatres (Odeon) 1/2
		Theatre du Nord	7	500	L. Choquette (Fr.)
1,480	St. Jerome (Lac St. John)	Parish Hall	4	360	G. Tremblay (Fr.)
3,000	St. Joachim de Tourelle	St. Joachim	2	300	A. St. Laurent (Fr.)
19,100	St. Johns	Capitol	7	928	General Theatres (1/2)
		Cartier	7	700	C. Auclair (1/2)
		Imperial	7	692	United Amusement
7,945	St. Joseph d'Alma	Alma	6	300	U. H. Pelletier (1/2)
		Canadien	6	600	L. Rossignol (1/2)
2,412	St. Joseph de Beauce	Marquette	4	300	Leopold Roy (Fr.)
1,438	St. Jovite	St. Jovite	2	150	J. E. Dufour (1/2)
1,800	St. Julienne	Chateau	6	360	L. Lachapalle (Fr.)
		Theatre Moderne	6	280	G. Langlois (Fr.) (Burned)
1,980	Ste. Justine	Etoile	4	350	A. Chabot (Fr.)
8,615	St. Lambert	Astor	7	450	United Amusement
		Victoria	7	426	United Amusement
20,426	St. Laurent	Lucerne	7	831	United Amusement
2,700	St. Lin	Laurier	4	490	R. Lapierre (Fr.)
2,643	St. Louis de Courville	Parish Hall	1	200	R. LaFrance (Fr.)
1,150	Ste. Marguerite	Esterel	2-3	300	B. C. Salamis (Summer) (cl.)
2,430	Ste. Marie de Beauce	Centre Recreatif	7	310	L. M. Roy (Fr.)
		Ste. Marie	7	200	A. Jacob (Fr.)
2,060	St. Martin de Beauce	Centre Paroissial	2-3	544	Fabrique St. Martin (Rex Film) (Fr.)
1,800	Ste. Martine	Normandie	6	360	Maurice Leduc (1/2)
1,500	St. Michel de Bellechasse	St. Michel	2	208	Gaston Giguere
10,539	St. Michel des Saints	Alouette	7	250	Jean Lavoie (Fr.)
1,731	St. Pascal	Duchesse	4	400	G. A. Chapleau (Fr.)
1,300	Ste. Perpetue .	Centre Recreatif	4	200	Maurice Lord (Fr.)
1,500	St. Prosper	St. Prosper	2-4	275	Yvan Morin (Fr.)
3,107	St. Raymond	Alouette	7	408	R. Martin (Fr.)
1,841	St. Remi	Capitol	5	349	R. Lussier (Fr.)
4,385	St. Romuald	Etchemin	7	400	A. Fabi (Fr.)
3,630	St. Rose	Garden	7	200	Mrs. A. Allard
		Lido	7	375	J. L. Guilbault (1/2)
1,066	St. Saveur	Nordic	7	175	Leo Choquette (1/2)
7,038	Ste. Therese	George's	7	512	P. Senecal (1/2)
		Rose	7	440	W. Manville (1/2)
3,000	St. Zacharie	St. Zacharie	4	225	R. Drouin (Fr.)
2,781	Temiskaming ..	Crescent	7	240	G. K. Theberge & M. Christian
3,173	Terrebonne	Figara	7	300	L. Choquette (1/2)
15,006	Thetford Mines	Bey's Cinema	7	500	L. Choquette (1/2)
		Centre Paroissial	7	800	Rev. P. Dubois (1/2)
		Pigalle	7	500	A. Payeur (1/2)
46,074	Three Rivers	Capitol	7	1224	FPCC
		Imperial	7	756	T. H. Trow (1/2)
		Paris	7	730	France Films (Fr.)
		Rialto	7	526	FPCC (Fr.)
		Salle Notre Dame	3-4	1000	R. Montambault
1,933	Thurso	Capitol	4	248	D. S. Jacques (1/2)
6,000	Tracy	Tracy	7	564	Gerard Langevin (1/2)
3,519	Trois Pistoles ..	Salle Paroissiale	7	700	Charles Moreney (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
8,603	Val D'Or	Palace	7	400	J. Dydzak (1/2) (Burned)
		Princess	7	400	Premier Operating (1/2)
		Strand	7	570	Premier Operating Corp. (1/2)
22,414	Valleyfield	Bellerive	7	679	Leo Choquette (1/2)
		Royal	7	800	Leo Choquette (1/2)
		Salaberry	7	650	Leo Choquette (1/2)
1,104	Varennes	Lux	6	300	E. Forest (Fr.)
77,391	Verdun	Fifth Ave.	7	760	Standard Amusements
		Palace	7	842	General Theatres (Odeon) (Fr.)
		Park	7	1160	Standard Amusements
		Savoy	7	868	Confederation Amusements
13,091	Victoriaville	Laurier	7	789	C. Magnan (1/2)
		Victoria	7	550	U. S. Allaire (1/2)
6,500	Ville Jacques-Cartier	Royal	7	400	W. Mainville
		Vox	7	400	L. Barcels (1/2)
11,536	Ville LaSalle	LaSalle	7	680	I. Ruel & L. Dame
2,000	Ville Le Moyne	Vimy	7	500	N. Carrette (1/2)
1,306	Ville Marie	Ville Marie	6-7	430	J. M. Gagne (Fr.)
6,700	Ville St. Joseph	Royal	7	616	A. Lamothe (Fr.)
10,443	Ville St. Michel	Michel	7	300	J. Goyette (1/2)
5,000	Ville St. Pierre	Lux	7	410	J. Langelier (Fr.)
2,079	Warwick	Warwick	7	350	U. S. Allaire & P. Gendron
4,027	Waterloo	Star	7	290	L. Chaquette
1,066	Weedon	Rio	6	300	P. H. Bourget (1/2)
		Weedon	4	200	E. Tardiff
4,696	Windsor Mills ...	Loma	7	200	R. Noel (1/2)
13,313	Wrightville	Montcalm	7	612	Casey Swedlove
1,021,520	Montreal	Ahuntsic	7	662	United Amusement (1/2)
		Alaquette	7	1325	Consolidated Amusements (Fr.)
		Amherst	7	1692	Premier Operating (1/2)
		Arcade	7	900	France Film (Fr.)
		Avenue	7	850	United Amusement
		Avon	7	751	United Amusement (1/2)
		Beaubien	7	660	General Theatres (Odeon) (1/2)
		Belmont	7	1221	United Amusements
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	N. Courtemanche (1/2)
		Cameo	7	414	A. Capandrites (1/2)
		Canadien	7	690	Grimaldi & Coston
		Capitol	7	2603	FPCC
		Capri	7	550	M. Berthiaume
		Cartier	7	1051	Confederation Amusements (Fr.)
		Centre	7	550	D. Berzan
		Century	7	655	Standard Amusements
		Champlain	7	1409	General Theatres (Odeon) (Fr.)
		Chateau	7	1471	Confederation Amusements (1/2)
		Cinema de Paris	7	464	France Film (Fr.)
		Cine Riviera	7	550	H. Guimond & P. Lefebvre (1/2)
		Corona	7	1298	United Amusement
		Cremazie	7	722	General Theatres (Odeon) (1/2)
		Crystal Palace	7	765	J. Dufort
		Dieppe	7	400	E. Ruffo (1/2)
		Dominion	7	829	Confederation Amusements (1/2)
		Electra	7	859	General Theatres (Odeon) (Fr.)
		Empire	7	500	Banner Amusements
		Empress	7	1350	Confederation Amusements
		Francais	7	1961	United Amusements
		Granada	7	1685	United Amusements
		Her Majesty's	7	1584	Consolidated Amusements
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC (Cinerama)
		Kent	7	675	United Amusements
		La Scala	7	500	J. Desmarais (Fr.)
		Laval	7	800	United Amusements (Fr.)
		Lido	7	750	Irving Adelson
		Lord Nelson	7	500	N. Lazanis (1/2)
		Laew's	7	2853	FPCC
		Luxor	7	400	L. Larocque (1/2) (cl.)
		Maisonnette	7	715	Confederation Amusements (1/2)
		Majestic	7	550	Andre Pecllet (1/2)
		Melody	7	700	All Nations Book & Film Service. (Foreign)
		Mercier	7	909	General Theatres (Odeon) (Fr.)
		Midway	7	1178	General Theatres (Odeon)

Quebec — New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
1,021,520	Montreal	Monkland	7	1300	United Amusements
		Montrose	7	912	E. N. Tabah
		Orleans	7	500	United Amusements
		Orpheum	7	1100	FPCC
		Outremont	7	1442	Confederation Amusements
		Palace	7	2625	FPCC
		Papineau	7	1446	United Amusements
		Passe Temps	7	568	Consolidated Theas. (1/2)
		Perron	7	500	Century Theatre Ltd. (1/2) (cl.)
		Princess	7	2184	FPCC
		Radio City	7	1733	J. Desmarais (1/2)
		Regal	7	415	A. St. Germain (1/2)
		Regent	7	941	United Amusements
		Rex	7	450	C. Auclair (1/2)
		Rialto	7	1174	United Amusements
		Rio	7	350	R. Rochon & J. Theriault (Fr.)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements
		Rosemount	7	1305	United Amusements
		Royal	7	225	J. A. Savard (cl.)
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		Star	7	476	S. Athanasiou (1/2)
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		System	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Venizia	7	1518	Soccio & Celzi (Foreign)
		Verdi	7	500	Mrs. P. Dulieffito (Foreign)
		Villeray	7	700	General Theatres (Odeon) (Fr.)
		Vogue	7	700	D. Berzan
		Westmount	7	1141	United Amusements
		York	7	1100	United Amusements

New Brunswick

(Licenses are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	6	299	B&L Theatres
4,453	Bathurst	Capitol	6	470	W. J. Kent & Co. Ltd.
		Kent	6	686	J. Harper Kent (FPCC)
1,333	Black's Harbor	Strand	6	320	Connors Bros. Ltd.
800	Buctouche	Roxy	6	250	Harry Adkins
7,754	Campbellton	Capitol	6	778	F. G. Spencer (FPCC)
		Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraquet	Bellevue	4-6	300	O. J. Robichaud
5,223	Chatham	Capitol	6	392	B&L Theatres
		Vogue	6	575	B&L Theatres
1,000	Chipman	Capitol	6	350	J. A. Williams
4,939	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
1,600	Deer Island	Mayfair	1	200	R. Greenlaw
350	E. Florenceville	Green's	6	490	G. Green & Sons, Ltd.
10,753	Edmundston	Capitol	6	480	B&L Theatres
		Star	6	560	Mrs. H. M. Nesbitt
16,018	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
2,365	Grand Falls	Grand	6	406	B&L Theatres
		Riviera	7	500	B&L Theatres
1,000	Grand Harbour	Community	2	278	Harry Cheyney
1,800	Grand Manan	Happy Hour	6	750	J. C. Coughlin
1,000	Hartland	Capitol	6	496	B&L Theatres
800	Kedgwick	Fatima	3	300	P. Guerette
3,000	Lancaster	Gaiety	6	573	L. Sprague
2,152	Marysville	Lyric	2	270	H. A. Galley (Winter)
2,265	McAdam	Vogue	6	400	Stanmore Enterprises Ltd. (B&L)
1,500	Minto	Gaiety	6	385	T. J. O'Rourke

New Brunswick — Nova Scotia

Pap.	Town	Theatre	Open	Seats	Licensee
27,334	Moncton	Capitol	6	914	Odeon
		Empress	6	660	Odeon
		Paramount	6	1166	FPCC
4,248	Newcastle	Opera House	6	450	Mrs. J. McLaughlin
		Uptown	6	500	Mrs. J. McLaughlin
1,000	Petitcodiac	Rio	6	420	M. E. Walker (cl.)
800	Petit Rocher	Normandie	6	300	A. J. Boudreau
1,350	Plaster Rock	Briggs	6	400	V. R. Briggs & Son
		Community	4	400	A. Fraser Ltd.
688	Port Elgin	Mayfair	4-6	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
896	Rothsay	Community	6	300	Leslie Sprague
2,873	Sackville	Vogue	6	475	M. E. Walker (Sack.) Ltd.
50,779	Saint John	Capitol	6	1630	FPCC
		Kent Odeon	6	698	A. I. Gorson (O.)
		Mayfair	6	792	Franklin-Herschorn
		Paramount	6	1394	FPCC
		Regent	6	759	Franklin-Herschorn
		Strand	6	769	Odeon
2,010	Shediac	Capitol	6	324	J. E. LeBlanc
1,181	Shippegan	Frontenac	6	300	H. L. Haines & J. Robichaud (Burned)
800	Sunny Corner	Sunny	6	324	H. Matchett
3,224	Sussex	Strand	6	750	Colin & Wm. Danson
1,458	St. Andrews	Marina	6	200	E. S. Finigan (cl.)
1,263	St. George	Capitol	6	396	Charlotte Amuse. Co. Ltd. (B&L)
		Opera House	1	200	Charlotte Amuse. Co. Ltd. (B&L)
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	6	500	Centre Recreatif Ltd.
3,769	St. Stephen	Queen	2	594	C. E. Staples
3,700	Tracadie	Rex	6	400	North Shore Theatre Co. (cl.)
4,000	West Saint John	Community	6	337	W. R. Golding
500	Wilson's Beach	Maple Leaf	2-3	200	W. Newman
3,996	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Nova Scotia

(Licenses are renewable in Nova Scotia on April 1st.)

Pap.	Town	Theatre	Open	Seats	Licensee
9,870	Amherst	Capital	6	820	F. G. Spencer (FPCC)
		Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	6	346	Annap. Amuse. Co. Ltd. (B&L)
3,196	Antigonish	Capitol	6	540	B&L Theatres
600	Barrington	Passage	6	499	Mrs. S. M. Brownell
2,106	Bedford	Bedford	6	200	W. A. Purcell
1,045	Berwick	Bligh's	6	268	W. L. Bligh
1,038	Bridgetown	Strand	6	280	C. L. Piggott
4,010	Bridgewater	Avon	2-3	475	SFA Limited
		Capitol	6	618	SFA Limited
1,311	Canso	Ideal	6	354	L. D. Nauffte
1,000	Chester	Kenerik	4	292	Eric Redden
867	Cheticamp	Evangeline	4	225	J. L. Chaisson
1,020	Clark's Harbor	Vimy	3	513	Evan A. Swim
15,037	Dartmouth	Dundas	6	675	Franklin-Herschorn
		Mayfair	6	731	Franklin-Herschorn
2,047	Digby	Bijou	2	270	SFA Co. Ltd.
		Capitol	6	293	SFA Co. Ltd.
3,143	Dominion	Royal	6	300	J. S. Liscombe
700	Freeport	NuEra	1	150	Lloyd Blackford
25,586	Glace Bay	Russell	6	900	Wener & Green
		Savoy	6	1290	FPCC
85,589	Halifax	Capitol	6	1980	FPCC
		Casino	6	1061	Odeon
		Empire	6	575	Maritime Amuse. Co. Ltd. (cl.)
		Family	6	523	Franklin-Herschorn
		Gaiety	6	613	M. E. Walker, Ltd. (cl.)
		Garrick	6	614	Odeon
		Hyland	6	735	Odeon-Garson Theas.
		Oxford	6	720	Odeon

Nova Scotia — Prince Edward Island

Pop.	Town	Theatre	Open	Seats	Licensee
85,589	Halifax	Paramount	6	1162	FPCC
		Vogue	6	945	Franklin-Herschorn
1,131	Hantsport	York	6	250	United Enterprise Ltd.
544	Hubbards	Hubb	4	150	W. L. Armstrong
2,360	Inverness	Victoria	4-6	264	J. Tubetti
1,109	Joggins	Regent	6	250	R. J. Melanson
4,240	Kentville	Empire	6	684	F. G. Spencer (FPCC)
		Paramount	6	746	F. G. Spencer (FPCC)
800	Kingston	Roxy	6	250	Ralph G. Veinott
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	6	391	B&L Theatres
2,816	Lunenburg	Capitol	6	460	F. G. Spencer
1,019	Mahone Bay ..	Kenerik	2	185	Eric Redden
1,506	Middleton	Capitol	6	490	G. R. Spencer
800	New Germany..	York	2	230	A. A. Fielding
9,933	New Glasgow ..	Academy	6	717	Odeon
		Roseland	6	743	"
500	New Ross	Cross	4	208	Ken Corkum
10,423	New Waterford	Majestic	6	594	F. Gregor (FPCC)
		Paramount	6	746	F. Gregor (FPCC)
7,354	North Sydney ..	Odeon	6	576	Odeon
1,466	Oxford	Capitol	6	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	M. B. Audos
4,259	Pictou	Capitol	6	440	H. Wisener
1,034	Port Hawkesbury	State	4-6	225	R. F. Hazel & P. R. Barkhouse
1,000	Reserve Mines ..	Family	6	289	P. Branchini
2,000	River Hebert ..	Royal	4	270	W. L. McEachem
1,501	Sheet Harbour..	Atlantic	2	250	Atlantic Theatres, Ltd.
2,040	Shelburne	Capitol	6	397	B&L Theatres
1,822	Shubenacadie ..	Rox	6	187	M. E. Walker (Unit. Ent'p'se Ltd.) (cl.)
7,138	Springhill	Capitol	6	597	A. J. Mason
2,000	Spryfield	Kent	6	330	M. E. Walker (cl.)
5,575	Stellarton	Jubilee	6	630	Odeon
1,000	Stewiacke	Park	6	166	United Enterprises Ltd. (M. E. Walker)
31,317	Sydney	Paramount	6	996	FPCC
		Strand	6	601	B&L Theatres and E. R. Lynn
		Vogue	6	1075	FPCC
8,400	Sydney Mines ..	Strand	6	753	Odeon
1,061	Tatamagouche ..	Rialto	6	225	Hazel & Barkhouse
10,756	Truro	Capitol	6	802	F. G. Spencer (FPCC)
		Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgeport	Evangeline	4	260	St. Michael's Church
561	Westport	Star	1	155	W. G. Strickland
4,301	Westville	Roxy	6	364	Westville Thea. Co.
1,475	Weymouth	Community	2	200	Dr. H. J. Pothier
6,000	Whitney Pier ..	Casino	6	344	George Khattar
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,106	Yarmouth	Capitol	6	1249	Odeon
		Community	6	571	Franklin-Herschorn

Prince Edward Island

(Licenses are renewable in New Brunswick on June 1st and in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
674	Alberton	Princess Pat	6	320	J. F. & Gordon White
690	Borden	Royal	4-6	254	J. K. Pidgeon (cl.)
15,887	Charlottetown ..	Capitol	6	514	F. G. Spencer (FPCC)
		Empire	3	500	F. G. Spencer (FPCC) (cl.)
		Prince Edward ..	6	1050	F. G. Spencer (FPCC) (Burned)
300	Crapaud	Crapaud	2	200	Lloyd Rogerson
762	Georgetown	Holy Name	1	250	Holy Name Society
811	Kensington	Cameo	6	250	J. K. Pidgeon
1,068	Montague	Yeo's	4	250	B. H. Yeo
400	Morell	Memorial	2-3	300	Memorial Hall Co. Ltd.
500	Mount Stewart..	St. Andrews Hall	2-4	225	St. Andrews Parish
400	Murray Harbour	Community	2-4	180	Keith Buell (cl.)
400	Murray River ..	Mayfair	6	418	E. K. Johnston

Prince Edward Island — Newfoundland — Drive-ins

Pop.	Town	Theatre	Open	Seats	Licensee
800	O'Leary	Verdun	4	400	Milton Smallman
1,183	Souris	Souris	3	250	C. N. Richards
6,547	Summerside	Capitol	6	800	H. E. Gaudet
		Regent	6	526	G. R. Pope
800	Tignich	Canadian Legion	4	160	Can. Legion

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
10,291	Belle Island	Gaiety	6	400	R. R. Costigan
2,552	Bishop's Falls ..	Wavell	2-4	200	Roy Walsh
1,401	Bonavista	Garrick	6	200	F. G. Bradley
2,744	Botwood	Imperial	6	200	J. S. Arklie & Roy Petrie
2,003	Buchan's	Buchan's	6	200	C. L. Courage
10,276	Corner Brook ..	Majestic	6	500	Coleman & Coombes
		Palace	6	500	J. A. Basha
		Regent	2	150	Coleman & Coombes
2,655	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
2,400	Gander	Globe	6	400	W. J. Leahey
		Star	2	200	W. J. Leahey
3,947	Grand Falls	Popular	4	460	Charles Edwards
2,331	Harbour Grace ..	Paramount	2-4	300	W. & M. Hayes
1,194	Humbermouth ..	Humber	4-6	350	M. G. Basha
2,634	Port Aux Basque ..	Basque	6	304	E. J. Godden & H. O. House
871	Stephenville	Dome	4-6	300	Leo Gaultois
		Page	6	256	G. M. Basha
956	Stephenville ..	Uptown	4-6	200	Chas. McFatridge
56,694	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Cornwall	6	922	Nfld. Amuses. Ltd. (FPCC)
		Nickel	6	800	J. P. Kiely
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
		Star	6	800	Nfld. Amuses. Ltd. (FPCC)
		York	6	1100	J. P. Kiely
—	Twillingate	—	—	600	Harry Randell
—	Wabana	St. Patrick's ..	—	490	—
3,674	Windsor	Vogue	6	350	J. L. Basha
		Windsor	2-4	350	Rev. F. P. Meany

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cors	Licensee
BRITISH COLUMBIA			
Alberni ..	Beaver Valley	350	H. Warren (FPCC)
Aldergrove	North Star	400	R. Boyce & Reder (cl.)
Burnaby ..	Cascades	750	National Drive-in Theatres
Burnaby ..	Lougheed	639	Lougheed Drive-in Thea. Ltd.
Cassidy ..	Cassidy	400	Cassidy Drive-in Theatre Ltd.
Castlegar ..	Elk	300	G. Simmons
Chilliwack ..	Chilliwack	481	J. H. & R. Clarke
Cranbrook ..	Rex	280	R. W. Colmer
Creston ..	Valley	199	T. & B. Tedford, & L. Johnson
Duncan ..	Sunset	400	Sunset Auto Theatres Ltd.
Fernie ..	Elk's	190	C. T. Lynch
Genelle ..	Starlite	250	Mr. & Mrs. J. Horlick (cl.)
Grand Forks ..	Grand Forks	200	Joseph A. Altomare
Hammond ..	Ridge	500	E. Canning, I. Morrison, L. Warren (cl.)
Kamloops ..	Skyview	330	Inland Industries Ltd.
		260 seats	
Kamloops ..	Sun Down	450	S. Singh & G. Lane
Kelowna ..	Boyd's	304	Cozart & Boyd Shows
Langley Prairie ..	Hillcrest	500	A. J. Dainard

Drive-in Theatres

Town	Theatre	Cars	Licensee
Lulu Island	Delta	650	D. M. & M. W. Chechik
Marysville	Wayne	300	Rex Colmer
Nanaima	Inter-City	320	FPCC
Nelson	Starlight	288	T. Hetherington, I. Toffee, O. Bird
New Westminster	Paramount Auto-Vue	1,000	West Coast Booking Ass'n
New Westminster	Westminster	500	Les Young
Penticton	Pines	250	Okanagan Drive-in Theatres Ltd.
		75 seats	
Penticton	Twilight	300	A. G. Alderson
Prince George	Starlight	246	Trans-West Theas. Ltd.
Ruskin	Ruskin	200	West Coast Booking Ass'n
Salman Arm	Suswhap	246	Suswhap Drive-in Ltd.
Surrey	Surrey	392	Gayland Amusements Ltd.
Trail	Auto-Vue	400	Auto-Vue Drive-in Ltd.
Vernon	Skyway	350	Inland Industries Ltd.
Victoria	Tillicum	620	Myers Enterprises
		132 seats	
Westview	Beach Gardens	350	H. Bayer, R. Hiltz, H. I. Howard

ALBERTA

Barrhead	Delta	250	P. Ewankow
Bannville	Willie's	250	G. W. Mackintosh
Brooks	Brooks	225	P. Ubertino
Calgary	Chinook	600	Western Drive-in Theatres Ltd.
Calgary	Cinema Park	1036	Cinema Park Drive-In Thea. Ltd. (F. H. Kershaw)
Calgary	17th Avenue	500	J. B. Barron (Odeon)
Calgary	Sunset	750	Sunset Drive-in Theatre Ltd.
Camrose	Karvue Drive-in	350	J. Feldman & J. Diamond
Camrose	Northern Lights	300	C. S. Bailey
Cardston	Park	200	G. Brewerton
Claresholme	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Drumheller	Drumheller	300	J. Feldman
Edmonton	Belmont	400	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman
Edmonton	Sky-Vue	1100	J. Feldman
Edmonton	Southside	400	Western Drive-in Theatres Ltd.
Edmonton	St. Albert	550	D. E. Moyer (cl.)
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. H. Fowler
Fort MacLeod	Fort	200	Boyle Theatres Ltd.
Grand Prairie	Wapiti	300	George Repka
Hanna	Capitol	250	I. F. Shacker
High River	Earl's	198	Earl Lewis
High River	Highwood	300	Canada Theatres Ltd. (cl.)
Lake Chestermere	Lakeshore	500	Paul Hanson
Leduc	Leduc	250	A. E. Staniland & R. Chabillon
Lethbridge	Green-Acres	300	A. W. Shackelford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dederer
Olds	Olds	400	W. J. Cheladyn
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	Staniland & Chabillon
Rosetown	Rosetown	250	A. J. Flach
St. Paul	Belaire	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt & J. Klemik
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	225	H. Kryklywacz
Wainwright	Stardust	250	P. May & H. Latch
Westlock	Prince Drive-in	200	E. J. Prince
Westlock	Westlock	250	J. Serenas & J. Wojicki
Wetaskiwin	Wetaskiwin	286	M. Pycrz

SASKATCHEWAN

Assinboia	Rustic	150	W. Pyle
Biggar	Sunset	200	J. Adrain & W. Nelson
Estevan	Starlite	200	G. Geim & D. Abbott
Eston	Eston	126	John Dobni
Foam Lake	Blue Moon	200	George Miller
Fort Qu'Appelle	Twilite	100	Twilight Theatres Ltd.
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Kamsack	300	W. & F. Welykholowa
Kenossee	Kenossee	100	E. Cozma

Drive-in Theatres

Town	Theatre	Cars	Licensee
Kindersley	Skyvue	225	J. & M. Dobni & E. Bellward
Lloydminster	C&H	200	G. Coombes & E. G. Hudson
Lloydminster	Golden West	290	Coombes & Hudson (cl.)
Loon Lake	Loon Lake	20	George Larsen
		200 seats	
Meadow Lake	Northland	200	Lloyd Jones
Melfort	Sunset	225	J. J. Baldwin
Melville	Star Dust	300	Star Dust Theatre Co.
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	I. Reinhorn
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	(To open in 1957)	—	F. & N. Dubelt
Prince Albert	Nor-Lite	400	P. W. Mahon
Prince Albert	Pines	400	Strand Theas. Ltd. (P. W. Mahon)
Regina	Queen City	500	J. Watson (FPCC)
Regina	Starlite	450	I. Berenbaum
Regina	Sunset	300	P. Bodnoff (cl.)
Saskatoon	Skyway	500	Rothstein Theatres Ltd.
Saskatoon	Starlite	400	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke & R. Dahl
Tisdale	Falcon	125	F. W. Falkner
Unity	Twilite	150	V. Wouters
Wadena	Amibo	300	Mike Pluhator, Sr.
Watrous	Jubilee	200	A. M. Crawford
Weyburn	Twilite	400	Rothstein Theas. Ltd.
Wilkie	Circus	388	M. Friedman & Associates
Wolseley	Twilite	300	J. & S. Zeba
Wynyard	Lake Vu	250	W. Tien
Yorkton	Crest	300	Rothstein Theatres

MANITOBA

Brandon	Green Acre	334	FPCC
Dauphin	Park	400	H. Phillet
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	500	M. Gorenstein
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	M. Shnier
Swan River	Swan River	300	W. Barabosh
Transcona	Starlite	440	S. Brownstone
Virdee	Virdee	240	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	Circus	480	M. Shnier
Winnipeg	Eldorado	750	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	500	Western Theatres Ltd.
Winnipeg	Twilite		P. Bodnoff

ONTARIO

Agincourt	Northeast	946	Twinex Century
Arnprior	Sky Hi	300	Ottawa Valley Amuse. Co.
Aylmer	Airview	348	C. E. Wray & C. Durling (cl.)
Bancroft	Bancroft	330	G. E. Broughton
Barrie	Huron	400	Huron Drive-In Thea. Ltd.
Belleville	Belleville	450	Belleville Drive-In Theatre Ltd. (Ochs Co.)
Belmont	Sunset	500	W. C. Manning (EBA)
Brampton	Odeon	390	Regional Theas. (Odeon)
Brantford	Breezes	450	Allan Gazer
Brantford	Sunset	504	Inter-City Drive-In Theas (FPCC)
Bridgeport	K. W.	600	Premier Operating
Brockville	Brockville	400	Drive-in Thea. Co. (A. Moulds)
Centreville	Parkway	500	A. I. Rosenberg
Chatham	Chatham	480	J. Dydzak
Chippawa	Starlite	500	Starlite Thea. Co. (FPCC)
Clinton	Brownie's	300	Lorne J. Brown
Collingwood	Collingwood	400	G. Scarris
Copper Cliff	Copper Cliff	350	Odeon
Cornwall	Cornwall	400	Odeon
Cornwall	Starlite	312	John Assaly
Cyrville	Star Top	500	Gloucester Drive-in Ltd. (Ochs Co.)

Drive-in Theatres

Town	Theatre	Cars	Licensee
Elmvale	Elmvale	300	P. Barnes & L. Davidson
Fort Erie, N.	Fort Erie	400	Borney Ziff
Goderich	Sunset	350	H. J. Sutherland
Grond Bend	Starlite	300	Emerson des Jardines
Gravenhurst	Muskoka	300	G. R. McDonald
Guelph	Guelph	400	A. I. Rosenberg
Hamilton	Hamilton	748	Dydzak Drive-in Theas. Ltd.
Hamilton	Mohawk	816	Inter-City Drive-in Theas (FPCC)
Hamilton	Scenic	400	A. I. Rosenberg
Hanover	Hanover	400	B. Wiggins
Harriston	Harriston	200	Evelyn M. Young
Hawkesbury	Bel-Vue	262	O. Legault
Huntsville	Huntsville	300	F. Gioschi
Kenora	Robbit Lake	350	W. R. McIntosh
Kingston	Kingston	450	Kingston Drive-In Ltd. (Ochs Co.)
Kirkland Lake	Mel-Ron	350	Melvin & Ronald Hawn
Leomington	Leomington	350	D. Stanton & A. Scott
Lindsay	Lindsay	280	Byron Rogers
Listowel	Llshmar	300	R. L. Marshall
London	Star-Top	450	London Drive-In Thea. Ltd. (Ochs Co.)
London	Twilite	496	J. Dydzak
Malton	North-West	974	Twinex Century
Midland	Midland	300	Regional Theas. (Odeon)
Napanee	Napanee	350	J. A. Thompson
New Liskeard	Tri-Town	300	C. & E. Hawn
Newmarket	North York	400	Clifford Murrell
Niagara Falls	Hollywood	500	M. Bohajski
North Bay	North Bay	350	A. I. Rosenberg
Oakville	Day-Lite	500	J. Watier (cl.)
Oakville	Oakville	400	Regional Theas. (Odeon)
Orangeville	Orangeville	300	S. Merlina
Orillia	Orillia	450	Twinex Century
Oshawa	Oshawa	478	Peter Drive-In Theas. Ltd. (Twinex)
Ottawa	Aladdin	400	Bob Maynard
Ottawa	Auto Sky	583	B. W. Freedman
Ottawa	Brittania	815	Twinex
Owen Sound	Owen Sound	330	Waite & Warwick Co. Ltd.
Perry Sound	Parry Sound	300	K. & R. Kerr
Pembroke	Pembroke	438	Odeon
Peterborough	Peterborough	570	Peter Drive-In Thea. Ltd. (Twinex.)
Picton	Picton	350	A. Winch & J. A. Thompson
Port Arthur	Inter City	500	FPCC
Port Bolster	Port	400	C. Scott
Port Colborne	Port Colborne	400	Pak Theatres Ltd.
Port Elgin	Port Elgin	375	W. Luckou & T. Waldbauer
Port Elmsley	Port Elmslev	350	L. J. Williams
Port Hope	Midway	500	Premier Operating (cl.)
Preston	Sunset	700	Premier Operating
Renfrew	Hi-Way	400	Ottawa Valley Amuse. Co.
Renfrew	Renfrew	350	Renfrew Drive-in Co.
St. Catharines	Canadian	500	M. W. Zahorchak
St. Catharines	Lakeshore	500	M. W. Zahorchak
St. Clair Beach	St. Clair	500	St. Clair Drive-in Thea. Ltd.
St. Thomas	St. Thomas	400	Odeon
Sarnia	Star Top	450	Star-Top Drive-in Thea. (Ochs Co.)
Sault Ste. Marie	Skylark	300	I. Bregman & J. L. Cohen
Sault Ste. Marie	Soo	400	A. I. Rosenberg
Scarboro	Scarboro	1000	Twinex
Simcoe	Simcoe	462	H. L. Simons
Stoney Creek	Scenic	500	A. I. Rosenberg
Stoney Creek	Skyway	705	Skyway Drive-In Theas. Ltd. (FP)
Stratford	Stratford	350	A. I. Rosenberg
Sturgeon Falls	Sturgeon	350	R. Laverne & E. Arcand
Sudbury	Sudbury	500	Odeon
Tillsonburg	Skylark	420	A. Scott
Timmins	Porcupine	450	Porcupine Drive-In Thea. Co. (Ochs Co.)
Toronto	Dufferin	850	A. I. Rosenberg
Trenton	Quinte	385	Douglas Wark
Waterdown	Cloppison	774	Windsor Drive-In Thea. (J. Dydzak)
Weiland	Weiland	481	B. W. Freedman
Windsor	Skyway	580	Skyway Drive-In Thea. (FPCC)

Drive-in Theatres — Non-Commercial Situations

Town	Theatre	Cars	Licensee
Windsor	Windsor	886	J. Dydzak
Woodbridge	400	1000	Rainbow Developments (Twinex)
Woodstock	Oxford	400	Oxford Drive-In Thea. Ltd.

NEW BRUNSWICK

Bathurst	Pines	250	B. T. Girouard & Sonny Pines
Bushville	Family	300	Family Amuse. Co. Ltd.
Campbellton	Mountain	350	F. G. Spencer Co.
Edmunston	Martin's	500	Z. Martin
Lancaster	Fundy	500	Wiggins Bros.
Lower Sackville	Sackville	580	Franklin & Herschorn
Martinon	Grand Bay	600	Franklin & Herschorn
		300 seats	
Minto	Grand Lake	150	A. J. Paul
Moncton	Skyway	540	Inter-City Drive-in Theas. (FPCC)
Nashwaaksis	Sunset	300	B. Evans
Springhill	Valley	400	A. J. Burnett
Tracadie	Star View	200	Robichaud & Johnson
Woodstock	Cummings	400	S. Cummings

NOVA SCOTIA

Amherst	Grand View	400	F. G. Spencer Co.
Cambridge	Valley	500	R. F. Hazel & P. R. Barkhouse
Chester	Chester	142	K. Corkum
Halifax	Bay Road	426	M. E. Walker
New Glasgow	Highland	576	Garson Theatres (Odeon)
Northfield	Northfield	272	E. C. Baudreau
Sydney	Midway	750	Franklin & Herschorn
Truro	Bel-Air	250	R. D. Robertson

PRINCE EDWARD ISLAND

Charlottetown	North River	500	F. G. Spencer Co.
Summerside	Starlite	200	L. Ellis

(For 16 mm. Drive-ins see 16 mm. Situations in 16 mm. Section)

Non-Commercial Situations

Licensee	Situation	Town
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BRITISH COLUMBIA

Bamfield	Community	Pacific Cable Club
Cayuse Camp	Community	H. P. Whisen
Essondale	Prov. Mental	Provincial Government
New Westminster	Woodland	Provincial Government
Tranquille	Sanitorium	Provincial Government
Vancouver	Technical School	Schoal Board
Zeballos	Hospital Benefit Theatre	W. A. Crabbe, Sec'y.

ALBERTA

Calgary	RCAF (No. 11 Supply Depot)	Officer Commanding
Calgary	RCAF (No. 25 Air Material Base)	Officer Commanding
Calgary	Alberta Sanitorium	Provincial Government
Cold Lake	RCAF	Officer Commanding
Claresholm	RCAF	Officer Commanding
Edmonton	Northwest Air Command	Officer Commanding
Penhold	RCAF Penalta	Officer Commanding
Suffield	Suffield Experimental Station	J. Kirkpatrick

SASKATCHEWAN

Weyburn	Mental Hospital	Provincial Government
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Non-Commercial Situations

Town	Situation	Licensee
MANITOBA		
Brandon	Mental Hospital	The Bursar
Churchill	Garrison	Officer Commanding
Gimli	RCAF	Officer Commanding
Great Falls	Anderson Holl	M. Reid
Headingley	Headingley Jail	Warden
MacDonald	RCAF	Officer Commanding
Portage La Prairie	RCAF	Officer Commanding
Rivers	RCAF	Officer Commanding
Shilo	Ubique	Officer Commanding
Winnipeg	RCAF	Officer Commanding
ONTARIO		
Aylmer	RCAF	Officer Commanding
Camp Borden	RCA	Officer Commanding
Camp Borden	RCAF	Officer Commanding
Centralia	RCAF	Officer Commanding
Clinton	RCAF	Officer Commanding
Downsview	RCAF	Officer Commanding
Island Falls	M.P.	Churchill River Power Co.
London (Crumlin)	RCAF	Officer Commanding
Ottawa	National Museum	Dept. of Mines & Resources
Ottawa	Lecture Hall	Dr. J. F. Alcock
Petawawo	RCA	Officer Commanding
Pickle Crow	Club	Pickle Crow Comm. Club
Rockcliffe	RCAF	Officer Commanding
Toronto	Eaton Auditorium	T. Eaton Co. Ltd.
Trenton	RCAF (No. 6 Repair Depot)	Officer Commanding
Trenton	RCAF (Station)	Officer Commanding
QUEBEC		
Bagotville	RCAF	Officer Commanding
Cartierville	Belmont Park	J. Demers (Summer)
Labrieville	Labrieville	Hydro-Quebec
Lachine	RCAF	Officer Commanding
Lake Edword	Sana Gaiete	Lake Edward Son.
Lake Etchemin	Son Begin	
Lucerne	Log Chateau	H. Mason
Murray Bay	Manor Richelieu	Con. Steamship Lines (ASN)
Orleans Island	Orleans Beoch Park	G. E. Lachance (Summer)
Quebec	Chateau Frontenac	CPR (ASN)
Senneterre	RCAF	Officer Commanding
Seven Islands	RCAF Moisie	Officer Commanding
St. Anne De Bellevue	RCA Hospital	Officer Commanding
St. Agathe	Laurentian Sonitorium	Provincial Government
St. Hubert	RCAF	Officer Commanding
St. Johns	RCAF	Officer Commanding
St. Sylvestre	RCAF	Officer Commanding
Verdun	Verdun Protestant Hospital	
Ville Jacques Cartier	Auditorium	
Goose Bay, Labrador	RCAF	Officer Commanding
Goose Bay, Labrador	Terminal Ptarmignon	Terminal Construction Co.
NEW BRUNSWICK		
Chatham	RCAF	Officer Commanding
St. Andrews	Algonquin Hotel	CPR (ASN)
NOVA SCOTIA		
Greenwood	RCAF	Officer Commanding
PRINCE EDWARD ISLAND		
Summerside	RCAF	Officer Commanding

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Now, as we go forward, we are thrilled, as you will be, by the results of this encouragement. We are listing here without frills and simply in alphabetical order, some of the stars who will appear in some of our releases for 1956. There are listed here 35 stars and 29 pictures, which is only a part of our program for 1956. All but a handful of these listed pictures are now in production and principal photography has been completed on most of them. *We believe this is the greatest star power ever included in a single year's program of any one company in the history of motion pictures.* Many of these same stars have numerous other projects not here listed in pre-production preparation for 1957 and 1958. Other stars, such as Joan Crawford, Rita Hayworth, Betty Grable and others, are now in the process of activating their programs.

Other important announcements, adding to the U.A. family of producers, directors, writers and stars will soon supplement this imposing array. We hope that with this exciting line-up, you will feel amply rewarded for your past support of U.A. and that we may merit your ever increasing support, so that we, in turn, can make our contribution to the industry ever bigger and better.

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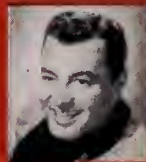
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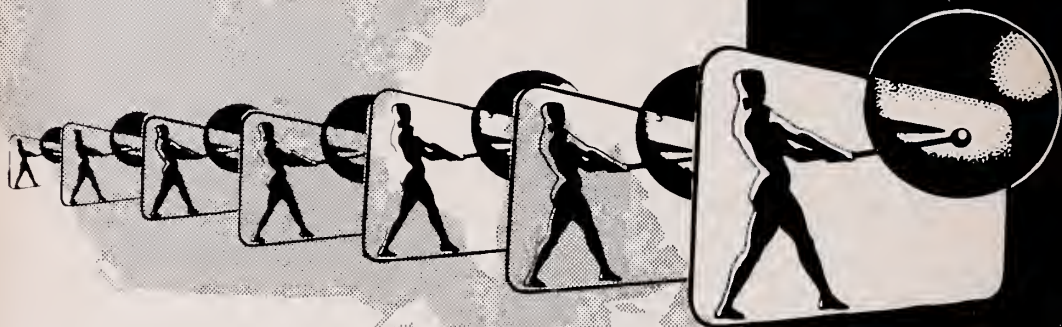
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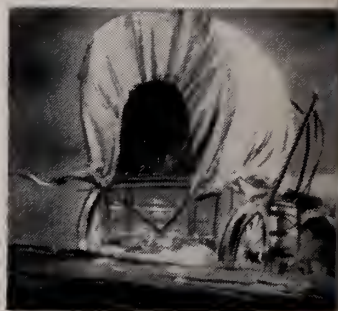
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FILM RENTALS

FILM rentals amounting to \$35,773,251, a record figure, where received by the 48 distributing companies operating in Canada in 1954, 15 more than in 1953, according to the complete figures just issued by the Dominion Bureau of Statistics. This represented a gain of \$1,336,642 over the \$34,436,609 of 1953 and, when the receipts from advertising (\$444,011, a drop of \$89,966) and other sources (\$450,350, a drop of \$25,357) are added, gives us a grand total of \$36,667,612.

This is the reverse to the figures for boxoffice receipts and admissions for the same year. Theatre grosses were down by 3.3 per cent, amounting to a loss of \$3,556,965, and admissions decreased by 8.5 per cent, representing 18,081,943 fewer sold tickets.

Partially responsible for the gain in rentals while at the same time theatre receipts were dropping is the addition of 15 companies and 12 exchange branches to the field, most of these new ones opening to service TV and non-profit societies.

According to the DBS, there were 7,302 films in 35 mm. used theatrically in 1954 and these were rented for \$32,831,209. In 16 mm. gauge there were 1,513 films used theatrically and these took in \$1,617,870 in rentals. The combined total for the two gauges was 8,815 films and \$34,449,079. The difference between this figure and the one used earlier—\$35,773,251—being made up by income from films for industrial use and for private or non-theatrical use, which together had \$1,324,172 in rentals.

The \$1,617,870 figure for theatrical 16 mm. rentals is a drop of \$404,242 from the \$2,022,112 of 1953 and is probably accounted for by the closing of some 16 mm. houses and the conversion of others to 35 mm. However, the non-theatrical category of 16 mm. film rentals—given by the DBS as \$1,324,172 in 1954—shows a gain of \$935,040 over 1953, reflecting the increased use of films by industrial concerns and TV.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield from every source, shows the progressive increase:

Year	Firms	Branches	Rentals
1930	—	59	\$ 9,536,200
1933	—	59	6,797,600
1934	—	60	7,370,200
1935	—	61	7,404,500
1936	—	66	8,358,900

1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including drive-ins.

The DBS report did not separate rentals from drive-ins, which increased by 55 to 230 in 1954 and gained \$454,027 in receipts and 1,245,458 in admissions.

It is well to remember that the overall decline in admissions and receipts took place in the face of a gain of 32 places of exhibition in the 1954 total of 3,471. Of these 1,938 were regular theatres—32 more—and these included 210 using 16 mm. equipment. So that in 1954 theatres were increasing and admissions and receipts declining—a seemingly illogical situation.

It is likely that rentals in 1955 will show their first drop since 1933, for receipts were down 10 per cent, according to the advance information from the DBS.

New films of all types released during 1954 numbered 3,833 of which 1,833 were for theatrical use on a commercial basis. In 1953 the total of all types released was 3,521 and those for theatrical use numbered 2,983, which is 1,150 more. The decline in product is reflected in these figures.

Of 1,833 35 mm. films 1,374 were in English, 336 in French and 123 in other languages. In 16 mm. the total was 2,000, of which 1,422 were in English, 423 in French and 155 in other languages.

The USA provided 628 features, France 322, Great Britain 241, Canada 15, Italy 102 and other countries 126.

The film distribution companies paid out over \$600,000 more in salaries and wages in 1954 than they did in 1953, most of it accounted for by the new companies.

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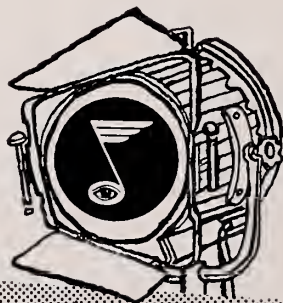
With 46 companies reporting to Dominion Bureau of Statistics, Crawley's produced 21% of the 1595 gross dollar volume of Canada's private film production. Senior producers *now on our staff* (that's what counts!) have made 600 *Crawley* films in 18 years.

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PRODUCTION

Motion Picture Production for 1955 by the Dominion Bureau of Statistics

Prepared in Merchandising and Services Section, Industry and Merchandising Division

This annual survey of motion picture production includes private companies and agencies of both Provincial and Federal governments. The business activities measured include motion picture and film strips for industry, government, education, etc., as well as any domestic production of feature films.

Gross revenue and employment data

shown here pertain only to the private industry sector. Employment figures do not include proprietors of unincorporated businesses. Laboratory work included is only for companies who produced motion pictures in 1955. Other activities of these same companies are shown as supplementary data.

Summary Statistics of Motion Picture Production (Private Industry)

Year	No. of Firms	No. of Employees	Salaries and Wages	Gross Revenue		
				Production	Printing and Laboratory	Other Revenue
				\$	\$	\$
1952	30	386	1,006,918	1,331,393	1,274,137	(1)
1953	32	387	1,150,890	1,592,779	1,230,483	(1)
1954	45	478	1,549,233	2,106,131	1,456,405	1,328,021
1955	46	445	1,460,421	2,456,038	1,051,673(2)	512,727

(1) Not available.

(2) In addition, firms included in 1954 but excluded in 1955 because of no production, had revenue in 1955 amounting to \$766,111. These firms also printed 11,493,723 ft. of black and white and 572,000 ft. of color in 16 mm., as well as 6,593,920 ft. of 35 mm. black and white in 1955.

Private industry and government agencies covered by this report printed 16,040,379 feet of black and white and 4,229,127 feet of color film in 16 mm. width during 1955. The footage of 35 mm. was 16,387,402 and 142,710 respectively. Table 1, which accompanies this, gives detail of motion picture production (five minutes or longer, and miscellaneous production. Of non-theatrical production by private industry, 21 were adaptations or language versions of originals and 36 television films were of a similar nature. Six

films were made for other than Canadian sponsors. Twenty-four of the theatrical films produced by the government sector were adaptations or language versions as were 42 of the non-theatrical and 40 of the television films.

Table 2 is a technical and language classification of motion picture films of five minutes or longer produced in Canada during 1955. The language breakdown applies to sound films only.

TABLE 1. Summary Statistics—Motion Picture Production, 1954 and 1955

Type	Private Industry											
	Quebec		Ontario		Other provinces		Can. total		Govt.		Total	
	1954	1955	1954	1955	1954	1955	1954	1955	1954	1955	1954	1955
Motion picture production: (5 minutes or longer)												
Theatrical:												
Features	—	—	1	1	—	—	1	1	1	—	2	1
Shorts	2	—	3	7	—	1	5	8	45	39	50	47
Non-theatrical	73	69	167	151	22	25	262	245	101	107	363	352
Television	183	181	32	62	—	8	215	251	120	87	335	338
Miscellaneous production:												
TV Commercials	214	312	388	866	86	141	688	1,319	3	15	691	1,334
Theatre trailers, Newsclips and Advertising films	446	479	770	400	327	655	1,543	1,534	8	12	1,551	1,546
Newsreel stories:												
For theatre	225	236	52	3	5	1	282	240	65	40	347	280
For TV	293	141	410	204	199	40	902	385	1	—	903	385
Slide films (Filmstrips):												
Silent	17	168	152	5	30	—	199	173	64	54	263	227
Sound (with a record)	46	40	7	15	—	10	53	65	—	1	53	66

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TABLE 2. Technical and Language Classes of Motion Picture Films 1955
(5 minutes or longer)

Type	Black and				Languages (sound)		
	Color	White	Sound	Silent	English	French	Other
Private Industry							
Theatrical							
Features	1	—	1	—	1	—	—
Shorts	4	4	8	—	5	3	—
Non-Theatrical	153	92	148	97	113	30	5
Television	21	230	182	69	100	82	—
Government							
Theatrical:							
Features	—	—	—	—	—	—	—
Shorts	10	29	39	—	22	17	—
Non-Theatrical	52	55	104	3	60	31	13
Television	—	87	85	2	54	31	—
Total							
Theatrical:							
Features	1	—	1	—	1	—	—
Shorts	14	33	47	—	27	20	—
Non-Theatrical	205	147	252	100	173	61	18
Television	21	317	267	71	154	113	—

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PRODUCTION FACILITIES

Previously we drew on the Unesco survey of "Press, Film, Radio," available through the University of Toronto Press. This information has been brought up-to-date.

National Film Board at Montreal — Complete facilities of every kind in a new building officially opened in September, 1956, including a shooting stage 120x70 feet with height of 43 feet, a music scoring and effects stage, and a completely-equipped motion picture and stage theatre with installations for film and TV shooting. Designed by John and Drew Ebersson of New York, the National Film Board plant is the finest of its kind in the world right now.

Associated Screen News Ltd. at Montreal has facilities which include an air-conditioned sound stage 50 x 80 feet; complete 35 mm. and 16 mm. production equipment; portable lighting equipment and generators; background projectors for 35 mm. or stereopticon; complete foreign-language translating and recording; extensive stock shot library; complete laboratory facilities for 16 mm. black and white, Kodachrome, Ansco and Eastman Color and for 35 mm. black and white, Ansco and Eastman Color.

Quebec Productions Corporation of Montreal, has a stage 65x110 feet, a recording room, projection room, vaults, dressing rooms, offices and a power house. The studio contains all necessary production equipment.

The former Renaissance studios, Montreal, are now rented by the Canadian Marconi Company for broadcasting purposes. However, the sound stage, 60x120 feet, is still available for film production. Other facilities include a recording studio, a projection room, carpenter shop, dressing rooms and offices. Wilfred Mathieu, Immeubles Viger, 4824 Cote des Neiges Road, Montreal, represents the owners.

Crawley Films Limited at Ottawa has a new 31,000 square foot studio building; sound stage and two recording studios; 12 35 mm. and 16 mm. cameras; 9 vehicles; 320,000 watts of lighting equipment with mobile generator and transformer station; Maurer 16 mm. recording equipment and six mixing channels; 3 Rangertone synchronous magnetic tape recorders; 16 mm. magnetic recorder; Magne-corders with sync. heads; 16 mm. and 35 mm. dubbers; turntables; disc recorders; 16 mm. printers; Houston and EDL processors; Saltzman animation stand; stills department; extensive casting files; music library; electronic service department; equipment sales division. Permanent staff of over 115.

Canadian Film Industries Company Limited has a stage 40x100, which is also a dubbing and recording theatre. Under way is a second stage 100x150, which is expected to be in operation by early 1957. Studio and portable

sound equipment, both magnetic and optical, from two companies—Westrex and RCA—is included in the facilities, which also consist of six channels with preview playback projectors for dubbing; six 16 mm. Cine Special and six 35 mm. (two Mitchell NC, one Mitchell BNC and two Bell & Howell) cameras; complete optical and special effects cameras and printers; and two Fearless Dollies and one Fearless Extension Crane. There are two 35 mm. and one 16 mm. screening rooms, a carpenter shop, machine shop, plaster shop, art department, animation stands, dressing rooms, wardrobe department, storage and cutting rooms. Lab facilities include 35 mm. b&w negative developing; 16 mm. b&w positive printing; automatic developing for reduction or contact; reduction from 35 to 16 mm. in b&w and Kodachrome; blow up from 16 to 35 mm. in b&w and Kodachrome to Eastman and compatible color systems; and to be ready in March, 1957, is 35 mm. Eastman and other compatible color systems for negative developing and positive printing.

Shelly Films in Toronto has complete lab facilities, two sound stages and six-channel Westrex sound system. Its rental facilities include, besides its sound stages, 16 mm. Auricon single-system camera with Zoomar lens and magnetic recording head, editing facilities, screening room, straight projection or interlock.

S. W. Caldwell Ltd. at Toronto, has a main studio shooting stage 50x75 feet; small studio for music recording; 35 mm. and 16 mm. editing rooms equipped with Moviola editing facilities; Western Electric recording system including Stancil-Hoffman 17.5 magnetic recording unit; 16 mm. laboratory facilities including 16 mm. color and black and white printing.

Meridian Films Limited of Toronto has a stage 125x55x25 feet.

Three Star Film Inc. in Montreal has a stage 40x80x24 feet, with a 25-foot revolving stage.

Companies with production facilities but no stages are:

Trans-Canada Films Ltd. Vancouver—lighting equipment, 16 mm. cameras and sound recorder.

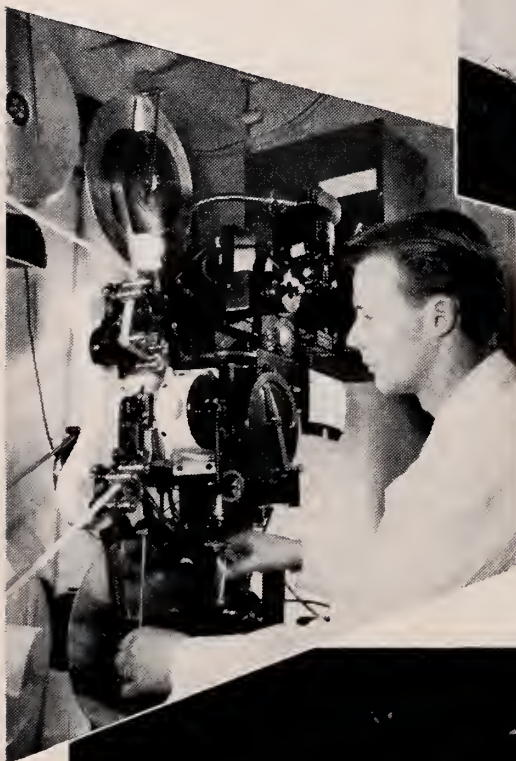
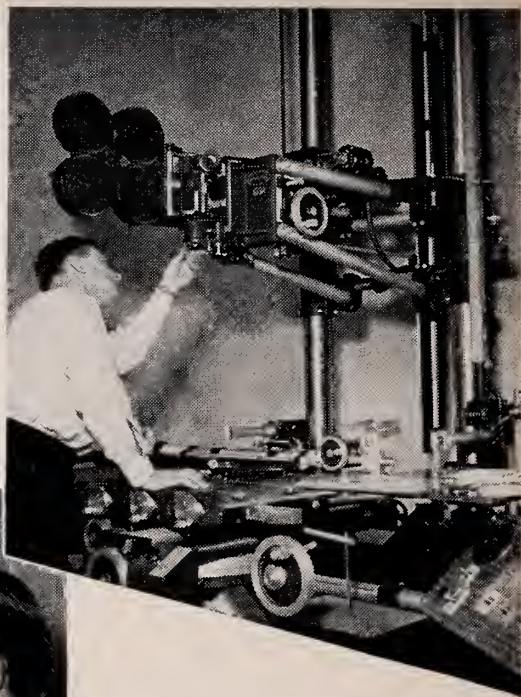
Trans-World Film Laboratories, Ltd., Montreal—two 35 mm. studio cameras, Bell & Howell and Vinten, and some lighting equipment. For rental only, since company does not produce.

Atlantic Films and Electronics Ltd., St. John's, Newfoundland—offers "complete technical, editorial services to film producers" and has produced newsreels and shorts.

Canadian Kokak Limited—16 mm. processing and printing in both Kodachrome and black and white.

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National Film Board

THE National Film Board, the government's film-making agency reported a surplus of \$31,156 on its main operations during the 1954-55 fiscal year. The annual report showed income totalling \$3,412,603 for its main program, compared with expenditures of \$3,381,447. On its operations for government departments and other sales, the Board reported a surplus of \$36,448, after income of \$1,016,502 and expenses of \$980,054. This gave a surplus on all activities of \$67,604.

Television is providing big new audiences for the NFB, the annual report for the fiscal year, tabled in the House of Commons by the Honorable John Pickersgill, stated an estimated 15,000,000 persons saw a single United States network TV broadcast of the NFB film, Corral.

In 1953-54, operating under a different accounting system which lumped all revenues and expenditures together, the Board had a surplus of \$149,343 after income of \$4,009,036 and expenses of \$3,859,693. It should be noted that "surplus" as used by the NFB is not synonymous with "profit."

The Board reported increased revenue from rentals and royalties at \$196,195, a rise from \$130,795 in 1953-54.

Theatrical bookings for the Canada Carries On series went down from 11,447 in the previous year to 10,719, largely because wide-screen pictures were longer and left no time for them. Eye Witness bookings were up 348 to 3,716. Theatrical bookings

abroad showed a big gain: from 21,505 to 29,355.

Production costs rose to \$1,502,024 from \$1,283,359 and distribution costs, including maintenance of regional distributing staff and printing, increased to \$1,402,355 from \$1,213,685.

The parliamentary vote for operations in 1954-55 was \$3,211,060, up from \$2,883,650 in 1953-54.

The Board's income from rentals and royalties was \$127,783 in Canada, \$51,947 in the United States, \$5,459 in the United Kingdom and \$11,006 in other countries. No comparable figures were given in the 1953-54 report.

Administration costs, including research, totalled \$477,068, compared with \$431,350 in 1953-54.

A. W. Trueman, Government Film Commissioner, wrote that it is too early to determine what effect TV will have on the Board's program of producing films for theatres and other outlets.

The Board, however, had supplied TV stations in Canada with "large portions of good Canadiana in the form of films."

NFB films had an estimated world-wide audience of more than 175,000,000.

During the year 122 original films were produced, plus 113 film translations and adaptations to enable films to be shown through different distribution media.

In late May the Board began occupying its new \$6,000,000 plant in Montreal and

closing its buildings in Ottawa, which had been its working as well as executive headquarters. The Government Film Commissioner and certain personnel will remain in Ottawa. Official opening ceremonies of the Montreal plant took place in October.

Total regular staff of the Board at March 31, 1955, was 567 as compared with 548 the previous year. Of the added 19, 12 were in the Technical Operations Branch. Applications for employment numbered 1,858 and appointments were under 100. The number of resignations according to craft was not given. Seven scholars from Burma, Denmark, Israel, Indonesia and Chile received training under the international assistance programs.

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(All credits and titles given here are for films released from July, 1955 to June, 1956. For credits prior to this see previous editions.)

(Compiled by GERALD PRATLEY)

1956

Made by Oedipus Rex Productions Ltd. Producer, Leonard Kipnis; associate, Samuel E. Friedman; director, Tyrone Guthrie; camera, Roger Barlow; editing, Irving Lerner; music, Louis Applebaum; costumes, sets, masks, Tanya Moiseiwitsch. Photographed in Eastman color at Canadian Film Industries Ltd., Toronto. Running time 75 minutes. Distribution (USA): Motion Picture Distributors Inc. NY. Premiere at the Edinburgh Film Festival, 1956.

Oedipus Douglas Campbell

Jocasta	Eleanor Stuart
Creon	Robert Goodier
Tiresias	Donald Davis
Priest and Herdsman	Eric House
Shepherd	Tony van Bridge
Messenger	Douglas Rain
Chorus Leader	William Hutt
Daughters	Nomi Cameron, Barbara Franklin
Nurse	Gertrude Tyas
also Robert Christie, Roland Bull, Edward Follows,	
Bruno Gerussi, David Gardner, Edward Holmes,	
Richard Howard, Roland Hewgill, James Manser,	
Louis Negin, Grant Reddick, William Shatner,	
Bruce Swerdfager, Neil Vipond, (as members of	
the chorus).	

Guards: Thor Arngrim, Julian Flett, John Horton, Alex de Naszody, Orest Ulan, Beverly Wilson.
 Suppliants: Aime Aunapuu, Guy Belanger, Nomi Cameron, William Cole, Barbara Franklin, John Gardiner, Robert Gibson, Irene Mloszewska, Peter Perehinczuk, Gertrude Tyas, Russ Waller, Joan Watts, Alan Wilkinson, Lynn Wilson, Allan Zielonka.

Story: Based on the tragedy by Sophocles, Athenian poet of the fifth century BC. The son of a king kills his father in error and marries his mother. Then, when king, he discovers the truth of his situation, puts out his eyes and ends his life wandering in exile. (A film of the play as staged by the Stratford Shakespearean Festival at Stratford, Ontario, 1955).

Canadian Short Subjects

(Produced for commercial distribution to theatres.)

Canada Carries On Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

The Maple Leaf: September, 1955
 Designed for Living: October, 1955
 No release for November
 The Lumberjack: December, 1955
 The Lively Pond: January, 1956
 The Dikes: February, 1956
 Frontiers to Guard: March, 1956
 Harvest in the Valley: June, 1956

Eye Witness Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

Eye Witness No. 77: September, 1955

(Subjects: Eating is Their Business; Face-off

for Future Hockey Stars; Boom Town Settles Down)

Eye Witness No. 78: November, 1955

(Subjects: Montrealers Take Moliere to Paris; Sealing—Still a Dangerous Gamble)

Eye Witness No. 79: December, 1955

(Subjects: Tankers, Frigates—"Made in Canada"; Caviar Comes From Canada's Queerest Fish; New Aircraft Joins Maritime Command)

Eye Witness No. 80: January, 1956

(Subjects: Tired of Traffic? Try Motor Sport; John Furch—Glass Craftsman; Water Highway Supplies the North)

Eye Witness No. 81: February, 1956

(Subjects: New Life for Ghost Town Miners; School for Frogmen)

Eye Witness No. 82: March, 1956

(Subjects: Canadian Artists in Paris; Dude Ranch Holiday)

Eye Witness No. 83: April, 1956

Subjects: Driving Without Tears)

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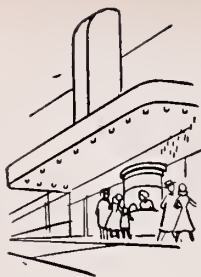
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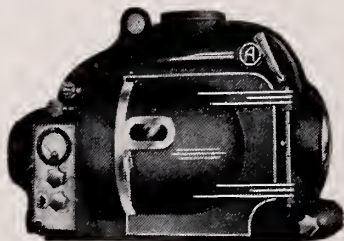
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REFLECTING the constant search for newer and better merchandising techniques by managers, circuit executives and suppliers, the sale of refreshments continued its increase in spite of the decline in the number of theatres and patrons. It is estimated that the 1956 gross

for refreshments will reach \$35,000,000, compared with \$30,000,000 in 1955. The greater per-head purchasing figure, brought about through ideas imitated in the USA, has kept Canada's refreshment gross going in a healthier direction than its total boxoffice take or attendance. It is estimated that the average auditorium-theatre patron spends nine cents for refreshments and the average drive-in patron 27 cents.

About 90 per cent of our theatres have counter service compared with 70 per cent in 1953, when the last *Canadian Film Weekly* survey was taken. This 1956 figure and the others of that year are estimates. Those with both vending machines and counters went from 17.2 in 1953 to 30 per cent, while 100 per cent of Canadian theatres now sell one or more items.

The dark clouds are the continuing reduction in theatres under various forms of competition and some had debts from those now out of business.

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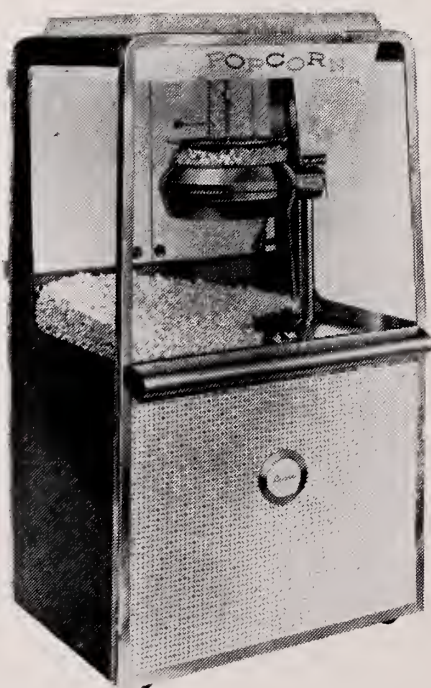
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General Information

1954

Theatre Receipts	\$105,129,881
For a breakdown of this figure see "Boxoffice Statistics" table	
Amusement Taxes	\$ 12,975,256
This figure indicates a decrease of 3.3 per cent compared with 1953.	
Number of Auditoriums Where Films Shown	3,657
Eight hundred and forty-four of the locations offered 16 mm. films.	
Number of Paid Admissions	237,264,894
This figure indicates a decrease of a little more than eight per cent.	
Drive-In Theatres' Share of Total Receipts	\$ 6,316,947
Number of Paid Admissions to Drive-Ins	12,380,246
The 1954 figure represents an 8 per cent increase. There were 230 drive-ins in 1954 compared with 174 in 1953.	
Canada's Seating Capacity	1,362,114
This figure includes drive-ins.	
Canadian Per Capita Expenditure	\$ 7.80
Highest Per Capita Expenditure — Alberta	\$ 10.39
Potential Number of Admissions	814,499,074
This figure is for regular theatres and community enterprises only.	
Percentage of Capacity Utilized	27%
Average Admission Price	44c
Number of Theatres That Are Community Enterprises	645
These are operated by churches, boards of trade, etc.	
Number of 16 Mm. Establishments	439
Number of 35 Mm. Films Released in 1953	1,434
Number of Distribution Companies	48
Number of Exchange Offices	136
Rentals From 35 Mm. Films	\$ 31,955,128
Rentals From 16 Mm. Films	\$ 2,923,762
Number of USA Films Released	628
Number of British Films Released	241
Number of French Films Released	322

*Statistics Used Below Are For Fiscal Year 1955-56 Ended March 31
of the Ontario Board of Censors*

Number of Features Under Review	485
Number Originating in the United States	305
Number Originating in Great Britain	58
Number of Foreign-Language Films	122
Number of Short Comedies	186
Number of Newsreels	392
Number of Miscellaneous Subjects	363
Number of Feet Examined (for single prints)	6,379,000
Number of Features Treated	41
Number of Feature Films Classed as 'Adult'	82
Number of Feature Films Classed as 'Restricted' (For 18-Year-Olds and Over)	4
Number of Feature Films Rejected	0

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The Variety Club of Toronto received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew, made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of Jahn J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvasmen.

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1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell.

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In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rawley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Noirn.

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Situated at Scarboro, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Toronto. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Cal. George A. Drew, QC, LLD, leader of Her Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

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International Executive Director: George C. Hoover, P.O. Box 1162, South Miami, Fla.

International European Representative: C. J. Latta, Associated British Pictures Corp., Limited, 30 Golden Sq., London, England.

International Fixers: Edward Shaffon, 736 First National Bank Bldg., Omaha, Neb., and Ezra E. Stern, Film Exchange Bldg., Washington & Vermont Sts., Los Angeles.

International Chaolain: Father Sylvester M. McCarthy, Room 208, Bellvue-Stratford Hotel, Philadelphia 2, Pa.

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Tent Na. 1—Pittsburgh, Pa.: Wm. Penn Hotel.

Tent Na. 2—Columbus, Ohio: Inactive.

Tent Na. 3—Cincinnati, Ohio: Netherlands Plaza Hotel.

Tent Na. 4—St. Louis, Mo.: 3618 Olive St.

Tent Na. 5—Detroit, Mich.: Tuller Hotel.

Tent Na. 6—Cleveland, Ohio: 210 Hollenden Hotel.

Tent Na. 7—Buffalo, N.Y.: 193 Delaware Ave.

Tent Na. 8—Milwaukee, Wis.: Inactive.

Tent Na. 9—Albany, N.Y.: 35 Clinton Ave.

Tent Na. 10—Indianapolis, Ind.: Hotel Antlers.

Tent Na. 11—Washington, D.C.: Willard Hotel.

Tent Na. 12—Minneapolis, Minn.: Hotel Niccollet.

Tent Na. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.

Tent Na. 14—Milwaukee, Wis.: Schroeder Hotel.

Tent Na. 15—Des Moines, Iowa: 615 High Street.

Tent Na. 16—Omaha, Neb.: 214 North Fifteenth.

Tent Na. 17—Dallas, Texas: Hotel Adolphus.

Tent Na. 18—Dayton, Ohio: Moraine Hotel.

Tent Na. 19—Baltimore, Md.: Stanley Theatre Bldg.

Tent Na. 20—Memphis, Tenn.: Gayoso Hotel.

Tent Na. 21—Atlanta, Ga.: Atlantan Hotel.

Tent Na. 22—Oklahoma City, Okla.: Black Hotel.

Tent Na. 23—Boston, Mass.: Statler Hotel.

Tent Na. 24—Charlotte, N.C.: Hotel Charlotte.

Tent Na. 25—Los Angeles, Calif.: Ambassador Hotel.

Tent Na. 26—Chicago, Ill.: 538 South Michigan Ave.

Tent Na. 27—Grand Rapids, Mich.: Rowe Hotel.

Tent Na. 28—Toronto, Canada: Prince George Hotel.

Tent Na. 29—Mexico City, D.F.: Sena and Paseo de la Reforma.

Tent Na. 30—Toledo, Ohio: Inactive.

Tent Na. 31—New Haven, Conn.: 295 Orchard St.

Tent Na. 32—San Francisco, Calif.: 70 Eddy St.

Tent Na. 33—Miami, Fla.: Pan American Bank Bldg., 117 NE, First Ave.

Tent Na. 34—Houston, Texas: Texas State Hotel.

Tent Na. 35—New York, N.Y.: Piccadilly Hotel, 227 West 45th St., New York 19.

Tent Na. 36—London, England: Savoy Hotel, 35 Dover Street, London, W.1.

Tent Na. 37—Denver, Colo.: 1345 Glenarm Place.

Tent Na. 38—Salt Lake City, Utah: 26 "E" St.

Tent Na. 39—Las Vegas, Nev.: Flamingo Hotel.

Tent Na. 40—Tokyo, Japan: c/o American Club, 1 Chome, Sanban-cho, Chiyoda-Ku.

Tent Na. 41—Dublin, Ireland: Carlton Cinema, 52 Upper O'Connell Street.

Tent Na. 42—Hamburg, Germany: Dammtorstr. 14, Hamburg 36.

Tent Na. 43—Bombay, India.

Tent Na. 44—Jacksonville, Fla.: Roosevelt Hotel.

Tent Na. 45—New Orleans, La: P.O. Box 7264.

WOMEN OF THE MOTION PICTURE INDUSTRY

(Canadian Branch)

c/a Rec. Secretary, 221 Victoria St., Toronto, Ont. (EMpire 4-8919)

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16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 10 per cent. The duty

is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a premium of 2 per cent:

Invoice value	\$400.00
Less prevailing rate of exchange (2%)	8.00

	392.00
Duty on 5,000 feet at 1½¢ a foot	75.00

(As the Duty does not exceed 20% of the invoice value, in this case \$78.40, the \$75 is taken in full.)
Amount subject to sales Tax 467.00

Sales Tax 10%	46.70
Amount payable (duty and sales tax) 121.70	

16 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item No. 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of ten per cent on the invoice value.

16 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Form for this purpose may be obtained from the Customs Department.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of ten per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out: 1,000 feet at minimum value

of 8¢ per foot	\$80.00
Duty of 1½¢ per foot	15.00

Amount dutiable	95.00
Sales tax 10% on \$95	9.50
Amount payable (duty and sales tax) 24.50	

35 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item 696A)

Free of duty and sales tax, provided that a certificate from the Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

35 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item No. 696A)

Free of duty and sales tax provided that a certificate from the Ministry of Education, Lon-

don, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

OTHER ITEMS

Duty on "Cinematograph and motion picture cameras for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts for the foregoing" was removed entirely from those of British make under item 462b of the revised Schedule A.

The Most Favoured Nation tariff on cameras and parts is now nine per cent and the General tariff is 15 per cent.

Item 915 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favoured Nation tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff, Most Favoured Nation tariff and three cents per foot under General tariff, is listed at the same rates. Item 658 reads:

"Motion picture film, of 16 millimetre width and over, when imported by recognized processors of motion picture film having duly equipped laboratories for processing motion picture film in Canada, for the sole purpose of having reproductions made therefrom, and provided that the original is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm., is rated for duty under Item 187b at 10 per cent ad valorem, Most Favoured Nation tariff. Unexposed sensitized negative film of lesser width, e.g., 8 mm. or 16 mm., is classified for duty purposes under Item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions of societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Slide or filmstrip still-picture projectors, when valued at no less than \$25 each retail in Canada, may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption or sales tax; otherwise this impact of ten per cent levied on the duty-paid value is applicable.

INCOME TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the

United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source.

"Two methods may be used: (a) net income after withholding may be reported as total income from that source, or (b) the amount of tax withheld may be deducted from the tax otherwise payable in the taxpayer's country."

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

Alberta: Amusements Act and the Regulations under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14.

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950).

Manitoba: Amusements Act 1924.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945).

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films

classified as "Adult Entertainment" must be so advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949).

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censaring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each

theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

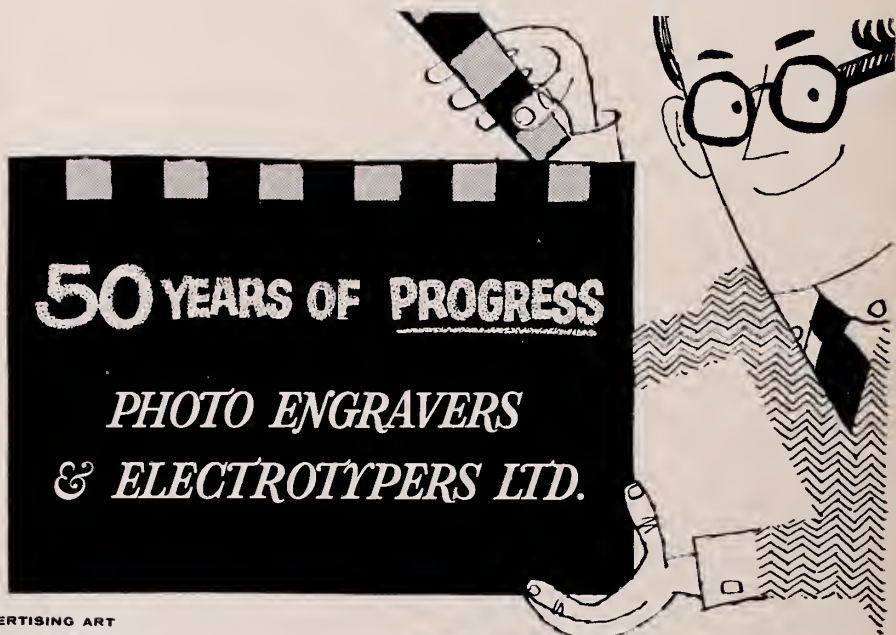
The Novo Scotia Theatres, Cinemographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the

Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General). The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 are not admitted at all.

(For censorship fees and exchange licences see Censorship section.)



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PLASTIC & RUBBER PLATES

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AWARDS

ACADEMY OF MOTION PICTURE ARTS & SCIENCES

9038 Melrose Ave., Hollywood 46, Calif.
(CRestview 5-1146)

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct cooperative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from con-

cerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses, in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of type as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

1955 ACADEMY AWARDS

(Awards made by the Academy of Motion Picture Arts and Sciences in March, 1956 in Hollywood, California.)

PRODUCTION

Marty, United Artists.

PERFORMANCES

Actor: Ernest Borgnine in Marty, United Artists.

Actress: Anna Magnani in The Rose Tattoo, Paramount.

Supporting Actor: Jack Lemmon in Mister Roberts, Warner Bros.

Supporting Actress: Jo Van Fleet in East of Eden, Warner Bros.

DIRECTION

Delbert Mann for Marty, United Artists.

WRITING

Motion Picture Story: Daniel Fuchs for Love Me or Leave Me, MGM.

Screenplay: Paddy Chayefsky for Marty, United Artists.

Story and Screenplay: William Ludwig and Sonia Levien for Interrupted Melody, MGM.

CINEMATOGRAPHY

Black and White: James Wong Howe for The Rose Tattoo, Paramount.

Color: Robert Burks for To Catch a Thief, Paramount.

FILM EDITING

Charles Nelson and William A. Lyon for Picnic, Columbia.

SOUND RECORDING

Fred Hynes for Oklahoma!, Todd-AO.

ART DIRECTION

Black and White: Hal Pereira and Tambi Larsen for The Rose Tattoo, Paramount.

Set Decoration: Sam Comer and Arthur Krams.

Color: William Flannery and Jo Mielziner for Picnic, Columbia.

Set Decoration: Robert Priestley.

COSTUME DESIGN

Black and White: Helen Rose for I'll Cry Tomorrow, MGM.

Color: Charles Le Maire for Love Is a Many-Splendored Thing, 20th-Fox.

MUSIC

Scoring of a Musical Picture: Robert Russell Bennett, Jay Blackton and Adolph Deutsch for Oklahoma!, Magna Theatre Corp.

Music Score of a Dramatic or Comedy Picture: Alfred Newman for Love Is a Many-Splendored Thing, 20th-Fox.

Song First Used in an Eligible Picture: Love Is a Many-Splendored Thing from the film of the same name, 20th-Fox. Music, Sammy Fain; Lyrics, Paul Francis Webster.

DOCUMENTARY PRODUCTION

Feature: Helen Keller in Her Story, Nancy Hamilton presentation.

Short Subject: Men Against the Arctic, Walt Disney.

SHORT SUBJECTS

One-Reel: Survival City, 20th-Fox. Edmund Reek, producer.

Two-Reel: The Face of Lincoln, University of Southern California presentation. Wilbur T. Blume, producer.

Cartoon: Speedy Gonzales, Warner Bros. Edward Selzer, producer.

SPECIAL EFFECTS

The Bridges of Toko-Ri, Paramount.

SPECIAL AWARD

Samurai, Toho Studios (Japan), as Best Foreign Film shown in America in 1955.

Previous Academy Awards

1927-28

Actor: Emil Jannings, Way of All Flesh.
Actress: Janet Gaynor, Seventh Heaven.
Picture: Wings, Paramount.
Special Awards: Warner Bros. for The Jazz Singer.
 Charles Chaplin for The Circus.

1928-29

Actor: Warner Baxter, In Old Arizona.
Actress: Mary Pickford, Coquette.
Picture: Broadway Melody, MGM

1929-30

Actor: George Arliss, Disraeli.
Actress: Norma Shearer, The Divorcee.
Picture: All Quiet on the Western Front, Universal.

1930-31

Actor: Lionel Barrymore, A Free Soul.
Actress: Marie Dressler, Min and Bill.
Picture: Cimarron, RKO.

1931-32

Actor: Frederic March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katharine Hepburn, Morning Glory.
Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.
Special Award: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.
Special Awards: March of Time. W. Howard Greene and Harold Rosson for color cinematography in The Garden of Allah.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.
Special Awards: Mack Sennett, Edgar Bergen. W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Special Awards: Walt Disney for Snow White and the Seven Dwarfs. Deanna Durban. Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of Sweethearts. Harry M. Warner. J. Arthur Ball. Paramount.

Gordon Jennings. Farciot Edouard and Loren Ryder.

Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Picture: Gone With the Wind, Selznick International-MGM.
Special Awards: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for Gone With the Wind.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International-UA.
Special Awards: Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century-Fox.
Special Awards: Walt Disney. William Garrity. John A. Hawkins, RCA Manufacturing Co. for use of sound in Fantasia. Leopold Stokowski and associates for unique creation of visualized music in Fantasia.

Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the Andy Hardy series which best reflects the American Way of Life.

Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lukas, The Watch on the Rhine.
Actress: Jennifer Jones, The Song of Bernadette.
Picture: Casablanca, Warner Bros.
Special Award: George Pal for his novel technique in producing puppetoon shorts.

Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, Going My Way.
Actress: Ingrid Bergman, Gaslight.
Picture: Going My Way, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, The Lost Weekend.
Actress: Joan Crawford, Mildred Pierce.
Picture: The Lost Weekend, Paramount.
Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of the House I Live In. Peggy Ann Garner as the most promising juvenile of 1945

far her performance in *A Tree Grows In Brooklyn*

1946

Actor: Fredric March, *The Best Years of Our Lives*.

Actress: Olivia de Havilland, *To Each His Own*.
Picture: *The Best Years of Our Lives*, RKO-Samuel Goldwyn.

Special Awards: Laurence Olivier, Harold Russell, Ernst Lubitsch, Claude Jarman, Jr. (Junior Award).

Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, *A Double Life*.

Actress: Loretta Young, *The Farmer's Daughter*.
Picture: *Gentleman's Agreement*, 20th Century-Fox.

Special Awards: Shoe Shine, Lopert Films. Ken Murray for Bill and Co. James Baskett for his portrayal of Uncle Remus in *Song of the South*. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig, C. C. Davis of Western Electric, Charles R. Dailey of Paramount Laboratories, Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, *Hamlet*.

Actress: Jane Wyman, *Johnny Belinda*.
Picture: *Hamlet*, J. Arthur Rank Organization.

Special Awards: Ivan Jandl for *The Search*. Sid Grauman, Adolph Zukor, Walter Wanger for *Joan of Arc*.

Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, *All the King's Men*.

Actress: Olivia de Havilland, *The Heiress*.
Picture: *All the King's Men*, Robert Rossen-Columbia.

Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in *The Window and So Dear to My Heart*. Fred Astaire for raising the standard of musical films. Cecil B. DeMille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, *Cyrano de Bergerac*.

Actress: Judy Holliday, *Born Yesterday*.
Picture: *All About Eve*, 20th Century-Fox.

Special Awards: The Walls of Malapaga. George Murphy, Louis B. Mayer, James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, *The African Queen*.

Actress: Vivien Leigh, *A Streetcar Named Desire*.
Picture: *An American in Paris*, MGM.

Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.

Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, *High Noon*.

Actress: Shirley Booth, *Come Back, Little Sheba*.
Picture: *The Greatest Show on Earth*, Paramount.

Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.

Irving G. Thalberg Memorial Award: Cecil B. DeMille.

1953

Actor: William Holden, *Stalag 17*.

Actress: Audrey Hepburn, *Roman Holiday*.

Picture: *From Here to Eternity*, Columbia.
Special Awards: Joseph I. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.

Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, *On the Waterfront*.

Actress: Grace Kelly, *The Country Girl*.

Picture: *On the Waterfront*, Columbia.

Special Awards: Gate of Hell, Daiei-IFD. Jan Whitely and Vincent Winters for Best Juvenile Performance in *The Kidnappers*, JARO. Greta Garbo, Danny Kaye for work for UN and performance in *Assignment Children*. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

BRITISH FILM ACADEMY

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Director Roger Manvell, Ph.D
Executive Secretary Mrs. P. J. Steele
The British Film Academy was founded in 1947 and in general terms its aims are:

To advance the art and technique of motion pictures in every way, particularly by encouraging exceptional creative work, experiment and research.

To co-operate with all organizations and groups concerned with the artistic and technical advancement of the motion picture everywhere.

To compile statistics and records of the world motion picture industry; to form a library of film literature, scripts, designs, films, musical scores, photographs and other material; to encourage and sponsor publications, promote exhibitions and lectures; and to organize and assist in the organization of, film festivals.

To co-operate with educational organizations to increase cinema appreciation and understanding, and to encourage the educational aspect of motion pictures in every way.

To make awards of merit for outstanding artistic, technical and scientific achievements in connection with motion pictures.

1955 WINNERS

Best Film From any Source: Richard III (Gt. Britain).

Best British Film: Richard III (IFD).

Best Documentary Film: *The Vanishing Prairie* (Empire-Universal).

Special Award for Work Lying Outside the Feature and Documentary Fields: *The Bespoke Overcoat* (IFD)

United Nations Award for the Best Film Illustrating One or More Principles of the United Nations Charter: *Children of Hiroshima* (Japan).

Best Animated Film: Blinkity Blank (NFB, Canada).
Best British Screenplay: The Ladykillers (J. Arthur Rank).
Best British Actress: Katie Johnson in The Ladykillers.
Best British Actor: Sir Laurence Olivier in Richard III.
Best Foreign Actress: Betsy Blair in Marty (United Artists, USA).
Best Foreign Actor: Ernest Borgnine in Marty.
Most Promising Newcomer: Paul Schofield in That Lady.

WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeux Interdits; 1954—Le Salaire de la Peur.
The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man;

1950—The Blue Lamp; 1951—The Lavender Hill Mob; 1952—Breaking the Sound Barrier; 1953—Genevieve; 1954—Hobson's Choice.

The Best Documentary Picture: 1947 — The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undeclared; 1951—Beaver Valley; 1952—Royal Journey; 1953—The Conquest of Everest; 1954—The Great Adventure.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Genesis; 1953—The Romance of Transportation; 1954—Time Out of War.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry, the Beloved Country; 1953—World Without End; 1954—The Divided Heart.

Canadian Film Awards

Chairman Dr. J. R. B. Kidd
 (143 Bloor St. W., Toronto, WA. 3-3519).
 Manager Mrs. Goldie Myers
 (102 Peter St., Toronto, Ont. EMpire 3-4096).

Sponsored by the Canadian Association for Adult Education, The Canada Foundation and the Canadian Film Institute.

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JUDGES—Theatrical, 1956

Dr. Ned Corbett, **Jack Ralph**, **Gurston Rosenfeld**, **Desmond Smith**, **Mrs. Jacqueline Rosenfeld**, all of Toronto.

JUDGES — Non-Theatrical, 1956

Mrs. I. Lightman, **Mrs. J. Ralph**, **Dr. I. Lightman**, **H. Rasky**, **J. Moses**, **A. St. Jean**, **Doris Mosdell**, all of Toronto.

JUDGES — Amateur, 1956

O. Burritt, **D. Gibson**, **R. Brookes**, **Miss M. Armour**, **Mrs. J. Axten**, all of Toronto.

JUDGES — Television, 1956

S. Newman, **R. Foster**, **A. McLellan**, **W. Byles**, all of Toronto.

GENERAL REGULATIONS

1. Each film entered must be accompanied by

a completed official entry form with entry fee attached.

2. All films must be produced in Canada by Canadian producers.
3. Films must have been produced, or released generally, during the year 1954.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. Entries in the non-theatrical class must be on 16 mm. stock.
7. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.
8. The adjudication of the entries by the judges is final.

JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a **Canadian Film of the Year Award** to the film which represents the highest achievement of the year; a **First Award** to the film judged best in each class; and an **Honorable Mention** to a film which is worthy or recognition but does not qualify for a First Award. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year.

Canadian Film Awards, 1956

(Presented for films made in 1955.)

Theatrical: Feature-Length and 'Film of the Year'

The judges did not recommend an award for any entry in these classes.

FIRST—Theatrical: Short

GOLD. For "its exciting treatment of a difficult subject." Produced by the National Film Board.

Credits: Production, Thomas Daly; Direction, Colin Low; Camera, Editing and Commentary, Wolf Koenig; Recording, Clarke Daprato; Music, Eldon Rathburn.

FIRST—Non-Theatrical

SPONSORED BY A GOVERNMENT AGENCY

FIRST AID FOR AIRCREW. For "its realistic treatment combining high instructional content with genuine interest." Produced by the National Film Board.

Credits: Production, David Bairstow; Direction, Walford Hewitson; Camera, Don Wilder; Sound, George Croll and Dennis Sawyer; Editing, Dennis Sawyer; Script, David Bennett, Ronald Weyman and Walford Hewitson

Non-Theatrical

SPONSORED BY A NON-GOVERNMENT AGENCY

The judges did not recommend a first award for any entry in this class.

FIRST—Non-Theatrical: Open

COLOR OF LIFE. For "its sensitive treatment in giving additional dimension to scientific fact." Produced by the National Film Board.

Credits: Production, Direction, Script, Cinemicrography and Special Effects, J. V. Durden; Camera, R. D. Muir; Editing, Douglas Robertson; Music, Robert Fleming; Animation, Evelyn Lambart and Robert Varrall.

FIRST—Amateur

CALGARY STAMPEDE. For "capturing the color and excitement of the Canadian Calgary Stampede." Produced by J. W. Ruddell.

Credits: Production, Direction, Camera, Sound, Editing and Animation, J. W. Ruddell; Narration, H. W. Curtis.

FIRST—Television Filmed Programs

(Category established for 1955 films produced principally for TV)

SASKATCHEWAN TRAVELLER. For "its realistic treatment and penetrating delineation of character." Produced by the National Film Board.

Credits: Productions, Grant McLean; Direction, Julian Biggs; Camera, John C. Foster; Sound, Claude Pelletier; Editing, Dennis Sawyer; Script, Gordon Burwash.

Honorable Mentions

Theatrical: Short, The Shepherd, National Film Board, produced by Julian Biggs, for "its simplicity and effective use of photography and music."

Non-Theatrical: Sponsored by a Government Agency, Huff and Puff, National Film Board, produced by Frank Spiller, for "its specialty and effective use of photography and music."

Non-Theatrical: Sponsored by a Non-Government Agency, Miracle of the Bees, Carey Studio for Carlings Breweries, produced by John J. Carey, for "graphically portraying in colour a most difficult subject — the life cycle of the bee" and **Sibling Relations & Personality,** Crawley Films Limited, produced by Stanley Jackson, for "its intelligent treatment of Sibling relationships."

Non-Theatrical: Open, Les Abaiteaux, National Film Board, produced by Roger Blais, for "its liveliness of conception and execution."

Amateur, Fox Hunting in Canada, produced by W. Lynch, for "its excellent treatment and colour photography of a fox hunt" and **Mexico — Land of Contrast,** produced by Norman Cowan and George Herman, for "its compelling and sensitive treatment of the people of Mexico."

Television Filmed Programs, Monkey on the Back, National Film Board, produced by Grant McLean, for "a well presented dramatic exposition of a social problem" and **L'Alpinisme,** National Film Board, produced by Guy Glaver, for "its skillful editing and outstanding photography in presenting an amusing exposition of mountain climbing."

Special Mentions

The Jolifou Inn, National Film Board, for "its imaginative direction;" **Harvest in the Valley,** National Film Board, for "a sensitive treatment of a subject which is rather static by nature;" **Identity,** Nova Scotia Film Bureau, for "the first colour 16 mm. CinemaScope entry — a most ambitious attempt in a new field;" **The Revolution Is Now,** Crawley Films for Weekend Magazine, for "its imaginative animation, music and sharp, clear colour photography;" **Jamboree,** Chetwynd Films, for Eaton's of Canada, for "capturing the enthusiasm of the Boy Scout Jamboree;" **Face of Saskatchewan,** Crawley Films, for the Saskatchewan Golden Jubilee Committee, for "its exciting photography and excellent script;" **Experiment in Animation,** Donna Mortinez, for "its unique and imaginative animation."

Previous Winners

1948 WINNERS

Film of the Year: The Loon's Necklace, Crawley Films.

Special Awards: Un Homme et Son Peche, Quebec Productions. Dots and Loops, Norman MacLaren-National Film Board.

Theatrical: Who Will Teach Your Child, National Film Board. Honorable Mention to the Canadian Cameo Series, Associated Screen News.

Non-Theatrical, Live Action: Beans of Bounty, Shelly Films, and Feeling of Hostility and Drug Addict, National Film Board, were declared tie winners.

Non-Theatrical, Animated: Chantons Noel, National Film Board.

Amateur: Suite Two by Dorothy Burritt and Making a Life Mask by Louis Shore were awarded Honorable Mentions.

1949 WINNERS

Special Awards: Quebec Productions Corporation for sustained and creative effort in establishing a feature-length film industry in Canada. Primitive Artists of Haiti, Benoit-De Tonnancour Films. Begone Dull Care, National Film Board.

Theatrical: Terre de Caen, National Film Board. Honorable Mention to Summer Is for Kids, National Film Board.

Non-Theatrical, Sponsored: Science at Your Service, National Film Board. Honorable Mention to Zero de Conduite, Crawley Films.

Non-Theatrical, Other: Family Circles, National Film Board. Honorable Mention to Children's Concert, National Film Board.

Amateur: Mouvement Perpetual, Claude Juifas. Honorable Mention to In the Daytime, Stanley Fox-Peter Varley.

1950 WINNERS

Special Awards: L. Ernest Ouimet of Montreal, in recognition of his outstanding contribution to the motion picture in Canada as a pioneer exhibitor, distributor, producer and cameraman. He produced the first Canadian newsreel, opened the first Canadian film exchange and created what is claimed to have been the first de luxe motion picture theatre; Sitzmarks the Spot, produced by Associated Screen News and distributed by Warner Bros. named for success in handling a comedy theme; Family Tree, National Film Board, for outstanding animation and musical score; The Fight—Science Against Cancer, National Film Board, for a splendid representation of a significant social problem.

Theatrical: Apres le Bagne (After Prison, What?), National Film Board.

Non-Theatrical: Feelings of Depression, National Film Board. Honorable Mention to The Oyster Man, National Film Board.

Amateur: Honorable mention to Frontiersman, Emanuele J. Heuer; Parking On This Side, University of Toronto Film Society.

Recognition: Winston Barron and Canadian Paramount News for an unique contribution to public information in Canada by providing a Canadian editor and giving special treatment to all its Canadian subjects.

Crawley Films for its series of films on child development, produced for the McGraw Hill Company.

Graphic Associates for their experimental puppet film, Buffoons.

National Film Board for two excellent films on forest conservation and use, Look to the Forest and Trees Are a Crop.

Crawley Films for the film, Power of Pennies, an excellent example of a sponsored film.

Associated Screen News for the general high

level of the Theatrical Canadian Cameo Series.

National Film Board for A Friend at the Door, a skilful interpretation of social services in British Columbia.

National Film Board for an unique interpretation of Canadian history by using old prints and engravings in the film, Les Anciens Canadiens.

1951 WINNERS

Film of the Year: Newfoundland Scene, Crawley Films Ltd.

Special Awards: Around Is Around—Now Is the Time, produced by the National Film Board.

Theatrical—Feature: Royal Journey, produced by National Film Board. Honorable Mention to La Petite Aurore, produced by Alliance Cinematographique Canadienne Inc.

Theatrical—Short: Opera School, produced by the National Film Board. Honorable Mention to Struggle for Oil, (NFB); The Fruitful Earth, produced by Associated Screen News; Man in the Peace Tower, (NFB).

Non-Theatrical — Open: Newfoundland Scene, Crawley Films Ltd. Honorable Mention to The Longhouse People and Les Moines de St.-Benoit du Lac, both produced by the National Film Board.

Non-Theatrical — Non-Government Sponsor: Packaged Power, Crawley Films Ltd.

Non-Theatrical — Government Sponsor: Milk Made, National Film Board. Honorable Mention to Ski à Quebec, Abbe Maurice Proulx of Laval University for Province of Quebec.

Amateur: A Camper and His Canoe, David Palter. Honorable Mention to Cours Primaire de Francois, The French Cine Club, University of Toronto, and The Story of a Georgian Coffee Pot, Victoria, BC, Amateur Movie Club.

1952 WINNERS

Film of the Year: Tit-Coq, Les Productions Gratien Gelinas.

Theatrical Feature: Tit-Coq, Les Productions Gratien Gelinas.

Theatrical Short: L'Homme Aux Oiseaux, National Film Board. Honorable Mentions to Les Iles de la Madeleine, National Film Board; Canine Crimebusters, Associated Screen News; and Citizen Varek, National Film Board.

Non-Theatrical—Open: Angotee, National Film Board. Honorable Mentions to The Son, National Film Board; Romance of Transportation, National Film Board; The Power Within, Crawley Films Ltd.; Hot Hickory, Ashley & Crippen Ltd.; and Magic of the Tropics, Dr. S. Copeland.

Non-Theatrical—Non-Government Sponsor: Immediate Action, Crawley Films Ltd. Honorable Mentions to Calgary Stampede, Davart Productions, and Rogerstone, Crawley Films Ltd.

Non-Theatrical—Government Sponsor: Shyness, National Film Board. Honorable Mentions to Western Wheat, National Film Board, and Operation Budworm, Omega Productions.

1953 WINNERS

Film of the Year: The Seasons, Christopher Chapman.

Special Award: Gordon Sparling of Montreal, in recognition of "his distinguished service to the art of the film in Canada and to the Canadian Film Industry."

Theatrical Feature: No award was made in this category by the judges.

Non-Theatrical—Open: The Seasons, Christopher Chapman. Honorable Mention to Embryonic Development of the Chick, National Film Board.

Non-Theatrical — Non Government Sponsor: Episode in Valleydale, Crawley Films. Honorable Mentions to The Ring-Necked Pheasant, Wild-

life Productions for the Carling Conservation Club, and Polysor, Crawley Films for Polymer Corp. Ltd.

Non-Theatrical — Government Sponsor: World at Your Feet, National Film Board. Honorable Mention to Everybody's Handicapped, Graphic Associates for the Department of Labour.

Amateur: Eight-Fifteen, Toronto Film Society. Special Mentions to A-Hunting We Will Go, Edmonton Movie and Photo Club, and to E. F. Attridge of Toronto.

Theatrical Short: Farewell Oak Street, National Film Board. Honorable Mention to L'Abotis, National Film Board, and Danish Seining, Atlantic Films & Electronics Ltd.

1954 WINNERS

Film of the Year: The Stratford Adventure, National Film Board.

Special Award: Hye Bossin, in recognition of his valuable contributions over the years in the field of motion pictures in Canada, and particularly his promotion of Canadian Film Archives.

Theatrical—Feature: The Stratford Adventure, National Film Board.

Theatrical—Short: No award was made in this category by the judges. Honorable Mention to The Homeless Ones, National Film Board.

Non-Theatrical—Open: Riches of the Earth, National Film Board. Honorable Mention to One Little Indian, National Film Board.

Non - Theatrical—Nan - Government Sponsor: Where None Shall Thirst, Committee on Missionary Education of the United Church of Canada. Honorable Mention to It's in the Cords, Crawley Films.

Nan-Theatrical—Government Sponsor: Gift of the Glaciers, Film & Photographic Branch of the Government of the Province of Alberta.

Amateur: No award was made in this category by the judges.

Canadian Film Weekly CRITICS' POLL

(The following selections were made by newspaper, radio and magazine critics across Canada voting for the pictures and stars they considered best during the year.)

1955 WINNERS

PICTURES: 1. Mister Roberts (Warners); 2. Marty (UA); 3. The Country Girl (Paramount); 4. East of Eden (Warners); 5. A Star Is Born (Warners); 6. The Blackboard Jungle (MGM); 7. Carmen Jones (20th-Fox); 8. A Man Called Peter

(20th-Fox); 9. Trial (MGM); 10. Bad Day at Black Rock (MGM).

STARS: 1. Grace Kelly, 2. Glenn Ford, 3. Ernest Borgnine, 4. James Dean, 5. James Cagney, 6. William Holden, 7. Frank Sinatra, 8. Judy Garland, 9. Julie Harris, 10. Katharine Hepburn,

WINNER IN PREVIOUS YEARS

PICTURES: 1942—Mrs. Miniver (MGM); 1943—In Which We Serve (United Artists); 1944—Going My Way (Paramount); 1945—No poll; 1946—Lost Weekend (Paramount); 1947—The Best Years of Our Lives (RKO); 1948—Hamlet (J. Arthur Rank); 1949—The Red Shoes (J. Arthur Rank); 1950—All About Eve (Fox); 1951—A Place in the Sun (Paramount); 1952—The African Queen (United Artists); 1953—From Here to Eternity (Columbia); 1954—On the Waterfront (Columbia).

STARS: 1942—Greer Garson, 1943—Greer Garson, 1944—Barry Fitzgerald, 1945—No poll, 1946—Ingrid Bergman, 1947—James Mason, 1948—Sir Laurence Olivier, 1949—Olivia de Havilland, 1950—Bette Davis, 1951—Vivien Leigh; 1952—Gary Cooper; 1953—Shirley Booth; 1954—Marlon Brando.

YORKTON FILM FESTIVAL

c/o Secretary, 67 First Ave., Yorkton, Sask.

OFFICERS

Chairman John A. Popoff
Vice-President John Ginther
Secretary Miss A. Kryski

Sponsor of the International 16 Mm. Documentary Film Festival in Canada is the Yorkton Film Council and its executive makes up the Festival Committee. A biennial competition, the first was held in October, 1950, with the following ones held every second year in the same month.

Canada International Documentary Film Festival Certificates are awarded to prize-winning entries in five classes—Agricultural, Industrial, Scientific, Sociological, General Non-Theatrical, Natural History and Creative Arts. All films must be in 16 mm. and of not more than 30 minutes running time. A minimum of advertising is permitted and films must have been produced since January 1 of the year in which the last Festival took place.

Entries, giving description of film, running time, production details, etc., must be in the hands of the secretary no later than Sept. 1 and if accepted films must reach the Yorkton Film Council preferably before October 1.

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TELEVISION

CANADA, the second country in the world in the number of TV stations and territory covered, has 34 outlets giving service in either English or French and eight are being constructed. Despite our small population we are third in the world in the number of TV receiving sets being used, 40 per cent of our 16,000,000 people being equipped, with service being available to 75 per cent of populated areas.

Canada is the only country in the world which is developing TV in two languages at once. Because Canada is larger than the USA, which has ten times our population, one New York TV station can cover more people than our 34.

Eight of the 34 stations are operated by the CBC, the rest being licensed through it by private interests.

There are only three places in the world where more programs are produced than in either Toronto or Montreal—Hollywood, London and New York. CBLT, Toronto, transmits about 50 original hours a week and about 160 of the 500 registered actors and actresses in the city will be employed in a good week. USA programs are produced at up to 15 times the cost of Canadian ones.

The only TV resembling the pay-as-you-see idea on this continent is Rediffusion, Inc. of Montreal, a monthly-payment company which provides sets, but there were 14 other community-antennae companies in the Fall of 1956, compared with six a year earlier. Rediffusion is a closed-circuit operation employing telephone lines, as do the others. Famous Players Canadian Corporation has a 25-year franchise from International Telemeter Corporation of the USA, its subsidiary being Trans Canada Telemeter Limited.

It plans to erect community antenna towers for subscription television in Kitchener, BC and Kenora, Ontario.

It is predicted that some form of pay-see TV will be employed in this country, where the comparatively small population living in an area larger than the USA makes needed revenue a great problem. What happens in Canada will no doubt be dictated largely by what happens in the USA, where the FCC has held up pay-see TV pending

certain decisions regarding its jurisdiction. In Canada there is also the question of whether pay-see TV is "broadcasting" under the Radio Act. If pay-see TV wins approval in the USA Canada, from a standpoint of economics, will have to fall in line—according to authoritative opinion.

Famous Players, a movie chain with television interests, favored pay-see TV. Its spokesman and president, J. J. Fitzgibbons, said theatres could share it. He told the commission that there is little future for small theatres. The Theatre Owners Association of Quebec opposed toll TV squarely. No other exhibition group or firms made declarations to the commission.

Representatives of Canadian and American interests for and against toll TV stated their positions before an Ottawa session of the Royal Commission on Broadcasting in September, 1956.

Famous Players also has the only permanent theatre-TV equipment in Canada, which is to be found in the Imperial, Toronto, this country's largest theatre.

Using portable equipment, Loew's Uptown Theatre, Toronto, offered Canada's first and only theatre-TV program, the Marciano-Moore fight in September, 1955, to a packed house.

The Canadian Broadcasting Corporation spent \$25,274,260 for television in its 1955-56 fiscal year on programs and got back commercial revenue totalling \$7,403,438, it was revealed in its annual report. The \$25,274,260 figure compared with one of \$15,915,901 in the previous year. A considerable reduction in TV service is ahead "unless some additional special provision for funds was made" and the Government, anticipating this, had proposed a \$12,000,000 grant in its 1956-57 supplementary estimates.

Total income of the CBC was \$38,942,402, such income being made up of all monies from any source, including government grants and the 15 per cent excise tax on radios and TV sets. Expenditures came to \$38,572,512, this figure indicating a surplus until the addition of a \$1,728,511 depreciation allowance, after which a deficit becomes evident. The net deficit of the TV

service was \$1,071,791. The 1954-55 operation expenditure was \$29,103,538.

CBC television operations include six English-language and two French-language stations and the supplying of a national service of programs for 22 private stations. The English-language service was available to 9,000,000 English-speaking people, the French service, on five stations, to about 4,000,000 French-speaking people.

The national service averaged 35 hours a week in English and 27 hours in French. It included sustaining programs supplied and broadcast free of charge on private stations. Private outlets also shared in the commercial revenue from sponsored CBC-produced programs they carried.

Gross billings to sponsors and agencies totalled \$19,471,538, from which there were deductions of \$2,706,455 to private stations, \$3,261,870 for agency and network commissions and \$4,368,260 for direct production costs.

The excise tax revenue of \$22,799,955 was up by about \$1,330,000 from 1954-55. It provided \$17,737,991 for television services and \$5,061,964 for radio. This revenue is expected to drop this year as television sales are near the saturation point.

Miscellaneous sources such as broadcasting license fees charged to private stations, interest on investments and profits on the sale of bonds totalled \$757,502.

During the last fiscal year, the CBC received its sixth television service loan, amounting to \$8,250,000. The corporation now owes the Government \$24,250,000 for television, and \$3,173,802 for radio, or a total of \$27,423,802. The loans are repaid in semi-annual payments over periods ranging up to 30 years.

Among other costs for both radio and television, engineering expenditures were \$7,699,907; wire lines for station networks cost \$2,498,306; and administrative expenses amounted to \$1,561,857. These figures showed small increases over 1954-55.

The CBC report indicated that it was "planning to maintain services and carry out essential development within the limits of the resources available" pending Parliament's decisions on future financing. It said the parliamentary decisions would be based on recommendations contained in the report of the aforementioned Royal Commission on Broadcasting. The CBC report was tabled in the House of Commons during the Spring session by National Revenue Minister J. J. McCann, who reports to Parliament for the Crown-owned corporation.

All aspects of Canadian television and sound broadcasting, including financing and the power of the Canadian Broadcasting Corporation to regulate private broadcasting, were reviewed by the three-man Commission appointed by the Cabinet. The Commission is not a law-making body but one which makes recommendations based on its findings.

R. M. Fowler of Montreal, president of the Canadian Pulp and Paper Association, is chairman. The other members are James Stewart of Toronto, president of the Canadian Bank of Commerce, and Edmond Turcotte, Canadian ambassador to Colombia.

Many organizations submitted briefs to the Commission. Some endorsed the CBC, some opposed it broadly and others made suggestions for minor revisions in its scope or/and policies. The brief of the Canadian Association of Radio and Television Broadcasters suggested reduction of the CBC to a production agency only and merging it with the National Film Board, a Government production-distribution organization which will direct about 50 per cent of its output in 1956 to CBC TV outlets.

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The objectives of the CRTPB, which has 17 sponsors, are to formulate sound engineering principles and to organize technical facts which will assist in the development of the Canadian radio industry and radio services of the nation in accordance with the public interest. The activities of the Board are restricted to engineering considerations and all sponsors must be non-profit associations, bodies or societies which have an important interest in radio and allied fields.

One of the objectives of the Board is to advise government, industry and the people of its findings and recommendations. In actual practice the Board has acted in an advisory capacity to the Canadian Government in the matter of frequency allocations.

The organization of the Planning Board includes the Main Board, made up of the contributing sponsor delegates and the chairmen of the Planning Board's six Main Committees (Standards and Allocations Committee; Television Committee; Broadcast Committee; Committee on Radio Communications including point to point, portable, mobile and emergency services; Committee on Aeronautical Radio and Radio Aids to Navigation; and Committee on Industrial, Scientific and Medical).

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The CBC is a publicly-owned broadcasting system set up by the Canadian Broadcasting Act, 1936, with its prime responsibility the provision of a national broadcasting service. It operates one television and three radio networks made up of privately-owned as well as CBC-owned stations. It is the main producer of both commercial and sustaining radio and television network programs in the country and acts as agent for both private and CBC stations in booking, servicing and billing in connection with network commercial programs produced in Canada and imported from other countries.

CBC has certain advisory responsibilities in the licensing of private stations. Its Board of

Governors holds public hearings and makes recommendations on license applications to the Department of Transport, the licensing authority in Canada. The Minister of Transport is the Hon. George Marler, and the Controller of Radio in the Department of Transport is F. G. Nixon.

The Corporation consists of eleven Governors appointed by the Governor in Council. With the exception of the Chairman, who is appointed for ten years, the Governors hold office for three years. By custom, they are selected to give representation to the various economic, regional, social, religious and cultural interests that make up the country's population. The chief executive is the General Manager who administers the operations of the national system.

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Television Stations

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CBUT, Vancouver—

ERP 102 kw. Channel 2. Owned by CBC.

CHEK-TV, Victoria

ERP 1.8 kw. Channel 6. Owned by David Armstrong.

ALBERTA

CHCT-TV, Calgary—

ERP 100 kw. Channel 2. Owned by Calgary Television Ltd.

CFRN-TV, Edmonton—

ERP 27.4 kw. Channel 3. Owned by Sunwapta Broadcasting Co. Ltd.

CJLH-TV, Lethbridge—

ERP 96.1 kw. Channel 7. Owned by Lethbridge Television Ltd.

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CKCK-TV, Regina—

ERP 18.9 kw. Channel 2. Owned by Trans-Canada Communications Ltd.

CFQC-TV, Saskatoon—

ERP 100 kw. Channel 8. Owned by A. A. Murphy & Sons Ltd.

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CKX-TV, Brandon—

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CBWT, Winnipeg—

ERP 56.2 kw. Channel 4. Owned by CBC.

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ERP 14 kw. Channel 3. Owned by Ralph Snelgrove Television Ltd.

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ERP 100 kw. Channel 11. Owned by Niagara Television Ltd.

CKWS-TV, Kingston—

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ERP 117 kw. Channel 10. Owned by London Free Press Printing Co. Ltd.

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CBMT, Montreal—

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CJBR-TV, Rimouski—

ERP 34 kw. Channel 3. Owned by La Radio du Bos St. Laurent Inc.

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MARITIMES

CKCW-TV, Moncton, NB—

ERP 5 kw. Channel 2. Owned by Moncton Broadcasting Ltd.

CHSJ-TV, Saint John, NB—

ERP 100 kw. Channel 4. Owned by New Brunswick Broadcasting Co. Ltd.

CBHT, Halifax, NS—

ERP 56 kw. Channel 3. Owned by CBC.

CJCB-TV, Sydney, NS—

ERP 100 kw. Channel 4. Owned by Cape Breton Broadcasting Ltd.

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ERP 21 kw. Channel 13. Owned by Island Radio Broadcasting Co. Ltd.

CJON-TV, St. John's, Nfld.—

ERP 21 kw. Channel 6. Owned by Newfoundland Broadcasting Co. Ltd.

CENSORSHIP

ALTHOUGH motion picture censorship in the USA is shrinking through one legal blow after another based on the Supreme Court decision of some years ago, Canada remains about the most over-censored country in the world. Quite a few anti-censorship articles have appeared in Canadian periodicals in the past few years, while during that time there have also been heard demands for greater restrictions.

Film censorship in Canada is a Provincial matter, although it is considered that Customs officials can exercise Federal authority to stop entry should they so desire. The great inconsistency of the day is that the Canadian Broadcasting Corporation, outside the power of Provincial officials, can and does show films without any censorship it does not impose upon itself. The censorship idea not only encompasses film content considered unsuitable by appointed officials but bans juveniles from theatres under certain conditions. But

neither juveniles nor objectionable content can be banned from the home—and that is where uncensored films arrive via television.

This discrimination is kept alive, some insist, to maintain the flow of revenue from per-reel censorship charges. The Canadian Motion Picture Distributors Association, while not objecting to censorship as a body, has asked and in some cases received reduction of censorship fees. It contends that censorship, which has a doubtful legality because it constitutes pre-judgment, should not be operated at a profit. The question of whether censorship is legal under the British North America Act has never been determined, a test having been dropped before it reached the Privy Council.

Canada has eight censorship boards in ten provinces and fees are paid in nine. That is a greater number than exist in the 48 states of the USA right now.

CENSORSHIP BOARDS AND RATES

BRITISH COLUMBIA CENSOR OF MOVING PICTURES

636 Burrard St., Vancouver, BC.
(Tatlow 4181, Local 56)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Banner, QC, Attorney-General.

Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is W. A. Walker, Provincial Fire Marshall, 411 Dunsmuir St., Vancouver.

CENSORSHIP FEES

35 MM.—Silent films: \$1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: \$4 for the first 1,000 feet and \$2 for each additional 500 feet or fraction thereof. Additional prints: \$3 for the first 1,000 feet and \$1.50 for each additional 500 feet or fraction thereof. Trailers: \$2 for each 500 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): \$6 for the first 1,000 feet and \$3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: \$1 for the first 400 feet

and 50 cents for each additional 200 feet or fraction thereof. Sound films: \$2 for the first 400 feet and \$1 for each additional 200 feet or fraction thereof. Additional prints: \$1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: \$1 for each 100 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof.

APPEALS—\$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIPS—\$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—\$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are \$300 for 35 mm. and \$25 for 16 mm.

ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.
(Phone 916310)

Operates under the Provincial Secretary's Department and Senior Officer is Hon. A. J. Hooke, Provincial Secretary and Provincial Treasurer.

Chairman of the Board is P. J. A. Fleming.
Chief Inspector of Theatres is H. W. Burkell.

CENSORSHIP FEES

35 MM.—\$4 per 1,000 feet or fraction thereof. Additional prints: \$3 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Amusements Tax Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are \$250 for 35 mm. and \$100 for 16 mm.

SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

Administration Bldg., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. C. C. Williams, Minister of Labour.

Chief Censor is Rev. D. J. Vaughan, 7 Legislative Bldg., Winnipeg, Man., Can. (Phone 907-295.)

Administrator of the Theatres Branch is Fire Commissioner R. A. W. Switzer, Administration Bldg., Albert Street, Regina, Sask.

Chief Inspector of Theatres is D. E. Williams, Administration Bldg., Albert Street, Regina, Sask.

CENSORSHIP FEES

CHARGES—Standard Films: \$4.50 per reel. Miniature films: \$2 per reel of 400 feet or less. Advertising films and trailers: \$1 for each film of less than 100 feet; \$2 for each film of more than 100 feet and less than 500 feet; \$4.50 for each film not less than 500 feet and not more than 1,000 feet.

MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

7 Legislative Bldg., Winnipeg, Man.
(Phone 907-295)

Operates under the Department of Public Utilities and Senior Officer is Hon. C. L. Shuttleworth, Minister of Public Works and Public Utilities.

Chairman of the Board is M. B. Newton.
Chief Inspector of Theatres is W. J. A. Moffat.

CENSORSHIP FEES

35 MM.—\$4 per reel.
16 MM.—\$2 per reel.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$75 for 16 mm.

THEATRES BRANCH AND BOARD OF CENSORS (ONTARIO)

1075 Millwood Rd., Toronto 17, Ont.
(Hudson 9-2191)

Operates under the Provincial Treasury Depart-

ment and Senior Officer is Hon. Dana Porter, QC, Provincial Treasurer.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman of the Board and Assistant Director of Theatres is W. D. McPhee.

CENSORSHIP FEES

35 MM.—\$3 for each reel of sound film of British origin and for each reel of silent film; \$6 for each reel of sound of foreign origin; 50 cents for each silent film trailer 500' or less in length; 50 cents for each sound film trailer of British origin over 100 ft but not over 500 ft and \$3 for over 500' but less than 1,000'; \$1 for each sound film trailer of foreign or British origin 100' or less, \$3 for each sound film trailer of foreign origin over 100 ft but not over 500 ft and \$6 for over 500' but less than 1,000'; \$1 for each newsreel; \$1 for each duplicate certificate.

16 MM.—\$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; \$1.50 for each reel of sound or silent film with English dialogue or sub-titles; \$1 for each newsreel; 50 cents for each trailer of 200' or less; \$1 for each duplicate certificate.

EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC

701 St. Gabriel St., Montreal, Que.

Operates under the jurisdiction of the Attorney General, the Hon. Maurice Duplessis, QC, and his Department.

Chairman of the Board is Alexis Gagnon.

CENSORSHIP FEES

35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau de Revenu in Montreal and the annual fees are \$205 for 35 mm. and \$12 for 16 mm.

NEW BRUNSWICK BOARD OF CENSORS

55 Canterbury St., Saint John, NB.
(Phone 2-3371)

Operates under the Department of the Provincial Secretary-Treasurer and Senior Officer is Hon. D. D. Patterson, Provincial Secretary-Treasurer.

Chairman of the Board and Chief Inspector of Theatres is George S. Enos.

CENSORSHIP FEES

CHARGES—Single reel: \$2.50. Double reel: \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of

the Provincial Secretary-Treasurer in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

NOVA SCOTIA BOARD OF CENSORS

**Dennis Bldg., Halifax, NS.
(Phone 2-7341, Local 247-248)**

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. H. D. Hicks, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is S. A. Doane.

CENSORSHIP FEES

35 MM.—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof.

APPEALS—\$5 for each 1,100 feet or fraction thereof of 35 mm. film or 400 feet or fraction thereof of 16 mm. film.

PRINCE EDWARD ISLAND

Charlottetown, PEI

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

NEWFOUNDLAND

St. John's, Newfoundland

There is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago. There is no Inspector of Theatres. These are checked for safety by police, firemen and building and electrical inspectors.

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CAPAC is an association of composers, authors and music publishers which was organized to collect fees for public performances of copyright music. Like all similar organizations in other countries, CAPAC can make no profits for itself, pays no dividends and charges its members no agency commission, no entrance fees or subscriptions. All fees collected are distributed among the composers, authors and publishers concerned, in proportion to the relative use of their music. No expenses are deducted from the fees beyond the bare cost of administration, which is *less than fifteen percent of the gross amount collected.*

CAPAC is necessary not only to composers, authors and publishers, but also to those concerned with the public performance of music. In the report of the 1935 Copyright Commission this was officially recognized:—

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The fees CAPAC collects from broadcasting stations, motion picture theatres, concert halls, hotels, restaurants, clubs, public parks, dance halls, sports arenas, factories, steamships, etc., are fixed each year by a government board known as the Copyright Appeal Board, and are published in the “Canada Gazette.”

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3852 West 22nd Ave.
(ALma 2871Y)

Motion Picture Theatre Tariff Approved By the Copyright Appeal Board:

499 seats and under	10c
500 to 799 seats	12c
800 to 1,599 seats	15c
1,600 seats and over	20c

Theatres operating three days or less per week
shall pay one-half the above rates.
Minimum fee, \$10.

The seating capacity of drive-in theatres shall
be three times the maximum number of auto-
mobiles which may be accommodated at any
one time.

A license obtained under this item of the
tariff does not authorize any concert or when
the exhibition of one or more films is not an
integral part of the concert.

16 mm. exhibition—Two dollars (\$2) for not
more than four prints of any negative either
made in Canada or imported, and an additional
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prints. Performance on payment "as many times
and as often as desired."

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(The Copyright Appeal Board is appointed by
the Governor in Council, as required under the
Copyright Act. It meets annually in Ottawa to
fix fees payable to performing right societies after
hearing interested parties and studying rates sub-
mitted.)

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Toronto.

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16 MILLIMETRE

AN increase in the number of theatres but a drop in receipts and admissions, the identical trend shown in 35 mm. exhibition, was the case in Canada's 16 mm. field in 1954, according to the Dominion Bureau of Statistics. Of the 1,938 "Regular Theatres" 210 16 mm. houses, an increase of 17 over 1953, had receipts of \$664,062 for 1,686,705 admissions, as against \$685,208 from 1,790,392 admissions the year previous. All figures used exclude amusement taxes.

The increase in the number of 16 mm. situations is mostly accounted for by the increase of the Canadian population by immigration and the expansion of new areas for motion picture entertainment. So great was this growth that it made up in the overall total for those theatres which converted to 35 mm. and those which were forced to shutter due to the coming of TV. However, indications are that 1955 had a drop in 16 mm. places of exhibition due to TV's expansion into new areas.

The DBS differentiates between "Regular Theatres," Itinerant Operators, Community Enterprises and Drive-in Theatres. Itinerant Operators, of course, are those exhibitors who travel from town to town carrying portable equipment, usually on a regular schedule. Community Enterprises are defined as "Community or parish halls in which motion pictures are exhibited by non-profit organizations such as churches, lodges, Boards of Trade, Canadian Legion branches, etc. Although a regular admission is charged, these halls differ from regular theatres in that members of the organizations operating them frequently provide their services free of charge."

Both Community Enterprises and Itinerant Operators showed decreases in everything except average admission prices. Of the 645 Community Enterprises 493 used 16 mm. equipment and these took in \$774,431 from 2,360,943 admissions for an average admission price of 34c, as against 519 establishments, \$903,605 in receipts and 2,693,832 admissions at an average price of 33c the year previous.

While the DBS report does not separate 35 mm. Itinerant Operators from those using 16 mm. it notes that there were two out of 141 who used the large-gauge equipment in 658 halls in 1954 and four of 158 who used the standard-width equipment in 805 halls in 1953. The Itinerant Operators in 1954 took in \$385,682 from 1,106,070 admissions which averaged 35c, compared with \$468,562 from 1,381,655 admissions, at an average price of 34c in 1953.

During 1954 there were 1,513 films distributed theatrically and these took in \$1,617,870 in rentals, a big drop of \$404,242 from the \$2,022,112 of 1953. This decrease is likely accounted for by the decline in business due to TV and other factors, which caused the closing of a number of situations. On the other hand, 16 mm. films for non-theatrical use returned \$1,324,172 in 1954, a gain of \$953,040 over the year previous, and is due to the increased use of such films by industrial concerns and the expansion of television.

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16 Mm. Situations

THEATRES

BRITISH COLUMBIA

Alexis Creek Theatre, Alexis Creek.
Blue River Theatre, Blue River.
Reo Theatre, Burns Lake.
W. C. Campbell, Clinton.
Radies Theatre, Hedley.
Musicland Theatre, Kaslo.
W. Campbell, Lone Butte.
Rainbow Theatre, McBride.
Radies Theatre, Nickle Plate.
Little Theatre, 100 Mile House.
Peachland Theatre, Peachland.
Community Theatre, Pender Harbour.
J. Humphreys, Penny.
T. Hetherington, Procter.
Galena Theatre, Riondel.
Stillwater Theatre, Stillwater.
Tillicum Theatre, Terrace.
Taku Theatre, Tulsequah.
O. A. Mortenson, Valemount.
F. J. Cope, 1206 W. 14th, Vancouver
Kelley Logging Co., 510 W. Hastings St.,
Vancouver.
Salmon River Logging Co. Ltd., 510 W. Hastings
St., Vancouver.
Kitimat Theatre, c/o 906 Davie St., Vancouver.

YUKON TERRITORY

Mayo Theatre, Mayo Landing, Yukon Territory.

ALBERTA

D. C. Inman, Ardmore.
Ashmont Theatre, Ashmont.
Nelson's Hall, Breton.
M. Tanasuik, Calling Lake.
Village Theatre, Derwent.
K. B. MacKenzie, Drayton Valley.
Fort Hall, Fort Vermilion.
J. F. Donanco, Glendon.
Village Theatre, Girouxville.
John E. Hauck, Heisler.
Hussar Community Show, Hussar.
Bodnar Circuit Show, Richmond Park.
A. C. L. Evans, Slave Lake.
G. A. Nilson, Ma-Me-O Beach.
Mrs. P. Maruszczyka, Morinville.
Palace Theatre, Tilley.
Elk Hall, Valleyview.
Jubilee Theatre, Valleyview.
Waterways Theatre, Waterways.
Grand Theatre, Main St., Winfield.

SASKATCHEWAN

Community Theatre, Admiral.
Hillside Theatre, Barthel.
Star Theatre, Beechy.
Big Beaver Theatre, Big Beaver.
Kneller Theatre, Bjorkdale.
Charlotte Forest, Buffalo Narrows.
F. Nyberg & Sons, Deer Ridge.
Groh's Theatre, Main St., Dysart.
Mike's Theatre, Fife Lake.
Rex Theatre, Golden Prairie.
West End Theatre, Grayson.
Kayville Theatre, Kayville.
Lac La Ronge Theatre, Lac La Ronge.
Loon Lake Theatre, Loon Lake.
Lucky Lake Theatre, Lucky Lake.
McKague Theatre, McKague.
Montmartre Theatre, Montmartre.

Paradise Hill Theatre, Paradise Hill.
W. B. Hymers, Pelly.
Massey Hall, Piapot.
Diehl Theatre, Rhein.
Riverhurst Theatre, Riverhurst.
Rainbow Theatre, Simmie.
Dan's Hall, White Beech.

MANITOBA

Silvridge Theatre, Alonsa.
Igloo Theatre, Churchill.
Alex Boszko, Cowan.
Bayview Theatre, Cranberry Portage.
John Pezak, Dallas.
Wilson Hall, Glenella.
Grand Rapids Theatre, Grand Rapids.
S. Stefanson, Hnaua Theatre, Hnaua.
Theatre Hodgson, Hodgson.
Ilford Theatre, Ilford.
Kelwood Hall, Kelwood.
J. Bodmar & H. Vinet, Moose Lake.
M. Lucian, Moose Lake.
Playgreen Inn-Picture Show, Norway House.
Don Haig, 770 Walker Ave., Winnipeg.

ONTARIO

Parkside Theatre, Alcona Beach.
Latoski's Hall, Armstrong.
Pronto Theatre, Blind River.
Iroquois Theatre, Bobcaygeon.
The Embassy, (M. S. Millard) Coldwater.
Mrs. Sadie Jobien, Elk Lake.
Algoma Uranium Mines, Elliot Lake.
J. Debassige, Excelsior P.O., Manitoulin Is.
Princess Theatre, Field.
Royal Theatre, Mrs. L. Desrocher, Foleyet.
J. E. Robertson, 142 Elliott St., Galt.
Aurum Theatre, Gogama.
Theo. J. Boucher, Hawk Jct.
Red Barn Theatre, Jackson's Point.
Village Theatre, Killaloe.
Lac Racine Theatre, Lac Racine.
Geco Theatre, Manitouwadge.
Matheson Theatre, Matheson.
Cartier Theatre, Highway No. 11, Mottice.
E. J. Fulcher, Michipicoten Harbour.
Chas. Martel, Missanabie.
Paramount Theatre, 12 Railway Ave., Nakina.
Huot Theatre, Noelville.
Fay's Shows, Faith Campbell, Oba.
Mrs. A. Dubreuil, Peterbell.
Sanchez Theatre, Sapawe.
G. L. Sheffield, Sultan.
E. F. Goddard, Temagami.
Paris Theatre, Verner.

QUEBEC

Little Theatre, Angeliens.
Theatre Bellevue, Anse St. Jean.
Renaud & Chevrier, Bassin, B. P. Solomon, Isle de
la Madeleine.
Barachois Theatre, Barachois.
G. Tremblay, 77 est Racine, Chicoutimi.
Rex Theatre, Etang du Nord, Magdalen Islands.
Theatre National, 4ieme rue, Grand'Mere.
Theatre Palace, 6ieme rue, Grand'Mere.
Theatre St. Pierre, Havre St. Pierre, Co. Saguenay.
Stanley Theatre, Lac Castagnier, Cte. Berthier.
N. Meunier, Lac Minerve, Cte. Labelle.
Royal Theatre, Lavaltrie, Co. Berthier.
Le Petit Theatre, 161 St. Charles St., Longueuil.

16 mm. Theatres — Community Enterprises

Theatre Blanchette, Manche d'Epee, Cte. Gaspé Nord.
 St. John Theatre, New Port Ilots, Co. Gaspé.
 Scobie House Hall, Norway Bay.
 Theatre Bouchard, Oskelaneo River.
 Alphonse Vadneau, Otter Lake.
 Theatre Perce, Perce, Co. Gaspé.
 Theatre St. Georges, Port Daniel.
 M. B. Fournier, Portneuf sur Mer, Cte. Saguenay.
 Salle Fournier, Rivière Moisie.
 Theatre de la Gaiete, St. Adolme.
 Theatre Princess, St. Antonin, Cte. Temiscouata.
 Aux Petit Paris, Portneuf sur Mer, Co. Saguenay.
 Theatre Ti-Jean, St. Apollinaire, Co. Lotbiniere.
 Ste. Claire Theatre, Ste. Claire, Cte. Dorchester.
 L. Laforest, Laforest Hall, St. Come, Joliette Co.
 Salle Roi du Lunch, St. Denis sur Richelieu, Co. St. Hyacinthe.
 Cinema Gagnon, St. Emile d'Auclair, Co. Temiscouata.
 Salle Aux-Quatre-Vents, St. Ferreal, Co. Montmorency.
 Salle Lechasseur, St. Gobriel, Co. Rimouski.
 Jean M. Roy, Ste. Perpetue, Cte. Nicolet.
 Salle Principale, St. Molachie, Co. Dorchester.
 Pizza Theatre, St. Urbain, Cte. Charlevoix.
 Salle Perrier, Ste. Veronique, Co. Labelle.
 Shelter Bay Theatre, Shelter Bay.
 Theatre Tadoussac, Tadoussac, Co. Saguenay.
 Theatre Durocher, Taschereau, Cte. Abitibi.

NEW BRUNSWICK

Albert Theatre, Albert.
 Theriault Theatre, Baie Ste. Anne.

NOVA SCOTIA

Clyde Amero, Belliveau Cove.
 The Hi-Da-Way Theatre, Frizzleton.
 Masonic Hall, Louisburg.
 Mrs. Mable Gillis, Whycocomagh.

NEWFOUNDLAND

Station Theatre, Station Rd., Avondale.
 Cyril H. Jones, Baie Verte, White Bay Dist.
 Timber Trail Movies, Badger.
 J. M. Fudge, Belleoram.
 A. Moulton, Burgeo.
 Wm. Mugford, Salmon Cove, Clarke's Beach.
 Cyril Burt, Conche.
 Cornelius House, Cowhead, McBarbe.
 Mrs. S. Wentzell, Daniels Harbour.
 Robert Gillard, Movie Entertainment, Englee.
 Star Theatre, Flat Bay.
 J. Ingle, Fleur de Lys, White Bay.
 Charles Forsey, Gambo.
 J. Collier, Gallont St. George, Port au Port.
 Garland's Hall, Thomas Garland, Gaultois.
 Glen Theatre, Glenwood.
 Star Theatre, Glovertown.
 County Theatre, Heatherton, Bay St. George.
 Roddie Shears, (St. Barbe Dist.) Hawkes Bay.
 E. G. White, Howley.
 J. T. Harvey, Isle aux Morte.
 Capitol Theatre, J. & G. Park, Lark Harbour.
 Wm. Thomas Show Room, La Scie.
 Arch Edwards, Lawn.
 J. R. Anderson, Makkovick, Labrador.
 Royal Theatre, Lewisporte.
 R. Boyd, Main Brook, White Bay.
 Wilbert Weir, Little Bay Islands.
 M. Marshall, Milltown.
 Naah Way, Musgrave Harbour, Fogo.
 Charles Reid, Norris Point.
 Seaside Theatre, Martin Lowe, Port Saunders.
 Floyd Newhood, Roddickton.
 Edmund Hoskins, St. Alban's.

Star Theatre, St. Anthony East.
 L. J. Young, St. Georges.
 Mrs. P. Bennett, St. Theresas.
 J. Mercer, Shearstown, Conception Bay.
 K. Smith, South Port.
 Eric Wareham, Spencer's Cove, Placentia Bay.
 C. Mercer, Sunnyside.
 Jack Beck, Swift Current, P.B.
 E. H. Beck, Swift Current, Placentia W.
 Ernest G. Clarke, Twillingate.
 H. Osbourne, Upper Island Cove.

DRIVE-INS

BRITISH COLUMBIA

Eldorado Drive-in, 100 Mile House.
 Rodies Drive-in, Penticton.
 Port Crawford Drive-in, Port Crawford.

ALBERTA

Treeline Drive-in, Minburn.
 St. Lina Drive-in, St. Lina.
 Vilna Drive-in, Vilna.

SASKATCHEWAN

Starland Drive-in, Creelman.
 Holdfast Drive-in, Holdfast.

NEW BRUNSWICK

Family Drive-in, Bathurst.

NOVA SCOTIA

Skyway Drive-in, Shelburne.

COMMUNITY ENTERPRISES

BRITISH COLUMBIA

Community Hall, Alice Arm.
 Noohalk Community Theatre, Indian Reserve, Bella Coola.
 Community Hall Committee, Blubber Bay.
 Community Club, Bridge River.
 Community Hall, Burton.
 Chase Community Hall, Chase.
 Community Hall, Clearwater.
 Community Hall, Fort Fraser's Women's Institute, Fort Fraser.
 Community Hall, Forest Grove.
 Franklin River Theatre, Camp B, Franklin River.
 Community Hall, Fraser Lake.
 South Gabriola Public Hall, Gabriola Island.
 Community Hall, Giscome.
 Greenwood Community Association, Greenwood.
 Hazelton Community Hall, Hazelton.
 Canyon Creek Community Hall, Hixon.
 Kemano Recreation Ass'n, Kemano.
 Upper Skeena Farmers Institute, Kitwanga.
 Community Hall, Lac la Hache.
 Canadian Legion, Lytton.
 Manson's Landing Community Hall, Manson's Landing.
 Massett Hall, Massett.
 Midway Community Hall, Midway.
 Namu Recreation Committee, Namu.
 Community Hall, New Hazelton.
 North Bend Memorial Pool Ass'n., North Bend.
 P.A.C. Community Hall, Port McNeill.
 Queen Charlotte City Cinema, Queen Charlotte City.
 Legion Hall, Sicamous.
 Sinclair Mills Woodworkers Educational Club, Sinclair Mills.
 Community Hall, Spences Bridge.
 Mascot Miners Community Club, Spillimacheen.
 Legion Hall, Stewart.
 Ant. A. Bakker, Vananda.
 Nelson Bros. Fisheries, 325 Howe St., Vancouver.

NORTHWEST TERRITORIES

Hay River Community Hall, Hay River.

16 mm. Community Enterprises

ALBERTA

Memorial Hall, Acadia Valley.
Community Hall, Altario.
Amisk Community League, Amisk.
Canadian Legion, Armada.
Community Hall, Arrowwood.
Bawlf Community Hall, Bawlf.
Bezanson Community Memorial Hall, Bezanson.
Community Hall, Bindloss.
Community Hall, Blueberry Mountain.
Community Centre Hall, Bon Accord.
Community Hall, Breton.
Memorial Hall, Buffalo.
Canyon Creek Community Hall, Canyon Creek.
Cereal Athletic Association, Cereal.
Community Hall, Chinook.
Orange Hall, Clondond.
Community Hall, Cochrane.
Community Hall, Compeer.
Czar Community Hall, Czar.
Debolt Country Club, De Bolt.
Community Hall, Dewberry.
Board of Trade Hall, Eaglesham.
Community Theatre, Elnora.
New Community Hall, Empress.
Community Hall, Enchant.
Exshaw Athletic Club, Exshaw.
Community Theatre, Faust.
Fort Assiniboine Community Theatre, Fort Assiniboine.
Fort Kent Parish Hall, Fort Kent.
Parish Hall, Girouxville.
Community Hall, Grassland.
Community Hall, Hairy Hall.
Elk's Hall, Heisler.
Hilda Community Hall, Hilda.
Association Theatre, Hillspring.
Jubilee Hall, Hythe.
Community Hall, Jossard.
Lomond Community Hall, First St. South, Lomond.
Mallaig Church Shows, Mallaig.
Community Hall, Manyberries.
Matisko Hall, Matisko.
Community Hall, Morrin.
Community Theatre, New Brigid.
Newbrook Community Ass'n, Newbrook.
Community Hall, Orion.
Rev. A. Ricard, Plamondon.
Community Hall, Ranfurly.
Canadian Legion Hall, Rochfort Bridge.
Community Hall, Rolling Hills.
Radway Hall, Radway.
Rosalind Community Hall, Rosalind.
Memorial Hall, Rosebud.
Community Welfare Ass'n, St. Michael.
Schuler Community Hall, Schuler.
Legion Theatre, Sexsmith.
Smith Legion Hall, Smith.
Wanham Community Hall & Sports Association, Wanham.
Community Hall, Watino.
Wemby Hall, Wemby.
Canadian Legion Hall, Whitecourt.
Community Hall, Youngstown.

SASKATCHEWAN

Lost River Happy Gang Club, Allan.
R. C. Hall, Box 27, Allan.
Recreation Hall, Arabella.
Board of Trade, Alsask.
Town Hall Theatre, Alvena.
Annaheim Theatre, Annaheim.
Community Hall, Baldwin.
Mission Theatre, Beauval.
Community Hall, Beck.
100F Hall, Bethune

Community Theatre, Birsay.
Bredenbury Community Hall, Bredenbury.
Briercrest Community Club Theatre, Briercrest.
Canadian Legion, B.E.S.L., Bromhead.
Community Theatre, Burstall.
Calder Town Hall, Calder.
Community Hall, Ceylon.
Community Hall, Churchbridge.
Agricultural Theatre, Claydon.
Legion Theatre, Coderre.
Colonsay Community Movies, Colonsay.
Consul Community Theatre, Consul.
Community Theatre, Corning.
Community Theatre, Crane Valley.
Eastern Star Theatre, Crooked River.
Memorial Hall, Cumberland House.
Glen Elder Greek Orthodox Parish, Danbury.
Ukrainian Nat'l Home Ass'n, Danbury.
Dilke Community Memorial Hall, Dilke.
Northern Light Community Ass'n, Domremy.
Town Hall, Duval.
Earl Grey Board of Trade, Earl Grey.
Edam Community Hall, First Ave., Edam.
Canadian Legion Hall, Endeavour.
Community Theatre, Fairholme.
Legion Hall, Frobisher.
Community Theatre, Gibbs.
Glaslyn Theatre, Glaslyn.
Municipal Theatre, Glenavon.
Glen Ewen Co-op. Assoc. Theatre, Glen Ewen.
St. Michael's Parish Hall, Goodeve.
Community Theatre, Goodsoil.
Memorial Hall, Gray.
Green Lake Hall, Green Lake.
Memorial Hall, Halbrite.
Orange Lodge, Harris.
Community Theatre, Hazlet.
Auditorium, Board of Trade, Herschel.
B. P. O. E. Theatre, Hodgeville.
Columbia Hall, Holdfast.
Hughton Hall, Hughton.
Community Theatre, Huntoon.
Municipal Theatre, Hyas.
Roman Catholic Mission, Tache Hall, Ile a la Crosse.
The Invermay Community Remembrance Hall, Invermay.
Legion Hall, Jansen.
Russian Community Hall, Kamsack.
Kendal Theatre, Kendal.
Sask. Farmers Union, Kingsland.
Community Theatre, Lacadena.
Community Theatre, Lang.
Community Theatre, Lewvan.
Community Theatre, Liberty.
Livelong Co-op. Community Hall, Livelong.
Home & School Ass'n, Lovern.
Major Community Talks, Major.
Municipal Hall, Margo.
Community Hall, Marshall.
Maymont Community Memorial Hall, Maymont.
Community Hall, Mazenod.
Community Hall, McLean.
B.P.O.E. Lodge, Medstead.
Community Hall, Mendham.
Municipal Hall, Mervin.
Legion Hall, Mistatime.
Memorial Hall, Mortlach.
Neville Community Hall, Neville.
Holy Family Parish Hall, Odessa.
Okla Community Hall, Okla.
Young Peoples Club, Onion Lake.
Orkney Community Hall, Orkney.
Osage Theatre, Osage.
Parkside Theatre, Parkside.

16 mm. Community Enterprises

Memorial Hall, Pelly.
Village of Pense Hall, Pense.
Penzance Hall, Penzance.
Pennant Memorial Hall & Village, Pennant.
Pierceland Community Hall Co-op. Assoc., Pierceland.

Community Hall, Pleasantdale.
Community Theatre, Quernsey.
Quinton Hall, Quinton.
St. Anthony's Parish Hall, Rama.
Parkside Theatre, Parkside.
Memorial Hall, Riceton.
Community Hall, Richmond.
Community Theatre, Robsart.
Rockhaven Village Hall, Rockhaven.
Veterans Hall, Ruthilda.
Co-operative Theatre, Senlac.
Shackelton Hall, Shackelton.
Community Theatre, Shamrock.
Shell Lake Hall, Shell Lake.
Simpson Co-operative Community Hall, Simpson.
Memorial Theatre, Smeaton.
St. Thomas Parish Hall, South Makwa.
Southey Community Hall, Southey.
Legion Memorial Hall, Speers.
Homemaker's Hall, Spring Valley.
Canadian Legion, Spy Hill.
Stalwart Community Theatre, Stalwart.
Stenen Film Club, Stenen.
Co-op. Hall, Stewart Valley.
Community Hall, St. Elizabeth's Church, Stockholm.

Stranraer Community Hall, Stranraer.
Memorial Theatre, Torquay.
St. Michaels Parish Theatre, Tramping Lake.
Truax Board of Trade, Truax.
Tyner Memorial Hall, Tyner.
Community Hall, Tyvan.
Olympia Theatre, Viceroy.
Waseca Memorial Hall, Waseca.
Citizen's Hall, Webb.
Community Theatre, White Bear.
Memorial Hall, Wilcox.
New Memorial Hall, Wiseton.
Zelma Community Movies, Zelma Village Hall, Zelma.
Young Community Service Club, Young.

MANITOBA

Amaranth Hall, Amaranth.
R. C. Parish Hall, Camperville.
Duck Bay Parish Hall, Duck Bay.
Community Hall, Laurier.
The Parish Hall of Notre Dame de Lourdes, Notre Dame de Lourdes.
Snow Lake Community Club, Snow Lake.

ONTARIO

Canadian Legion Branch, Bala.
Township of McLean Memorial Community Centre, Baysville.
Holy Family Parish, Britt.
Cochenour Willans Athletic Assoc., Cochenour.
Societa Italiana di Copper Cliff, 7 Craig St., P.O. Box 356, Copper Cliff.
Hungarian House, Courtland.
Association of United Ukrainian Canadians, Nicholas Zenchuk, 342 Ontario Road, Crowland.
Delhi District German Home, Delhi.
Elmvale Board of Trade, Elmvale.
Formosa & Culross Community Memorial Hall, Formosa.
Association of Ukrainian Canadians, 203 Ogden St., Fort William.
Federation of Russian Canadians, 211 Robertson St., Fort William.

Salle Paroissiale Ste. Anne, Hallebourg.
Federation of Russian Canadians, 46 Cannon St. E., Hamilton.
Ukrainian Labour Temple, 746 Barton St. E., Hamilton.
Ramore Holtire Kinsmen Club, Holtire.
Loyal Orange Lodge, Hornepayne.
Canadian Legion B.E.S.L. No 139, Hudson.
Ignace Community Hall, Ignace.
Holy Canadian Martyrs Church, Jagues.
Kearney Community Centre, Kearney.
Ass'n of United Ukrainian Canadians, Kenora.
Church of St. Bonaventure, Rev. V. P. McHugh, Killarney.
Bulgarian Club Rooms, 163 King St. W., Kitchener.
Old Marsh Hall, Ass'n. of United Ukrainian Canadians, R.R. No. 4, Leamington.
Fed. of Russian Canadians, 80 Rectory St., London.
Separate School Auditorium, Madawaska.
Monteville Community Programme, Monteville.
Ass'n of United Ukrainian Canadians, 236 Bloor St. E., Oshawa.
Community Hall Club, Quibell.
St. Laurent Parish Hall, Rev. F. Leduc, Ramore.
Hydroph Recreation Club, Box 82, Rolphton.
Federation of Russian Canadians Inc., Alex Chlystyk, 6 Denison Ave., Toronto.
Canadian Legion No. 69, White River.
Federation of Russian Canadians, 1220 Drouillard Rd., Windsor.
Independent Mutual Benefit Ass'n, 1260 Moy Ave., Windsor.

QUEBEC

Salle Paroissiale, Anse St. Jean, Cte. Chicoutimi.
Salle Paroissiale, Ancienne Lorette.
Baie Trinite Salle Paroissiale, Baie Trinite, Co. Saguenay.
Salle Municipale, Beauport Ouest, Co. Quebec.
Salle Municipale, Becancour, Co. Nicolet.
Salle Paroissiale, Bersimis, Co. Saguenay.
Salle Paroissiale, Baie Comeau, Co. Saguenay.
Centre Recreatif de l'Île aux Coudres, Cap a la Branch, Co. Charlevoix.
Les Recreations Populaires Ltee., Cap-aux-Meules, Îles de la Madeleine.
Salle Paroissiale, Cap St. Ignace, Co. Montmagny.
Salle St. Alphonse de Ligouri, Chapeau, Co. Pontiac.
Ass'n des Zouaves, Charlesbourgville, Co. Quebec.
Salle Paroissiale, Chartierville, Co. Compton.
Centre Paroissiale, Chateau Richer, Co. Montmorency.
Chevaliers de Colomb, 3112, Cheneville, Co. Papi-neau.
Salle Paroissiale, Coleraine.
Salle Paroissiale, Cloutier.
Chevaliers de Colomb, Coteau Station, Co. Soulanges.
Salle Paroissiale Fabrique Forestville, Forestville, Co. Saguenay.
Club Social, Franklin, Co. Saguenay.
Salle Municipale, Fugerville, Co. Temiscamingue.
Salle Municipale, Gracefield, Cte. Gatineau.
Salle Paroissiale, Godbout, Co. Saguenay.
Salle Paroissiale, Grandes Bergeronnes, Co. Saguenay.
Salle Paroissiale, Grondines, Co. Portneuf.
Salle Vues Animees, Hauterive, Cte. Saguenay.
Le Foyer Fabrique Havre Aubert, Havre Aubert, Îles de la Madeleine.
Centre Paroissiale, Henryville, Co. Iberville.
Salle Paroissiale, Herbertville Station.
Centre Recreatif, Îles aux Coudres, Co. Charlevoix.
Orange Young Briton's Hall, Kazabazua.

16 mm. Community Enterprises

- Fabrique Ste. Cecile, Salle Paroissiale, Kenogami, Chicoutimi.
- Cercle de la Gaite, l'Annonciation, Cte. Labelle.
- Salle Municipale, L'Ascension.
- Salle Paroissiale, L'Association.
- Salle Paroissiale, La Patrie.
- Salle Paroissiale, La Reine, Co. Abitibi.
- Salle Paroissiale, Lac au Saumon, Co. Matapedia.
- Fabrique St. Roch, Lac Cayament, Co. Pontiac.
- Salle Paroissiale, Lac des Aigles, Co. Rimouski.
- Salle Paroissiale, Lac St. Charles.
- Salle Publique, Les Etroits, Co. Temiscouata.
- Centre Recreatif, Les Mechins, Co. Matane.
- Monastere des Peres Capucins, 450-8ieme Ave., Quebec.
- Salle Paroissiale, Lots Renverses, Co. Temiscouata.
- Salle Paroissiale, Maniwaki.
- Mansonville Town Hall, Township of Potton, Mansonville, Brome Co.
- Salle Paroissiale de Mont Brun, Mont Brun.
- Ascension Lutheran Church Hall, 856 Blair Ave., Montreal.
- Unity Boy's Club, 1090 Green Ave., Westmount.
- First Presbyterian Church, 501-5th Ave., Verdun.
- Negro Community Centre, 3007 Delisle, Montreal.
- Salle Paroissiale St. Joseph, 520 Richmond, Montreal.
- Pensionnat du St. Nom de Marie, 628 Chemin de la Cote, Ste. Catherine, Outremont.
- Salle St. Alphonse, 8550 St. Gerrard, Montreal.
- Kinsmens Boys Club of Verdun, 3927 Verdun Ave., Verdun.
- Verdun United Church, 650 Ave. Woodland, Verdun.
- Salle Municipale, Mont-Carmel, Co. Kamouraska.
- Community Hall, 90 Roosevelt Ave., Mount Royal.
- Philippe Moreau, Salle Publique, Neuville.
- Salle du Couvent N. D. D'Hebertville, N. D. D'Hebertville Village, Lac St. Jean.
- Salle Paroissiale Fabrique N.D. de Laus, Notre Dame de Laus, Co. Papineau.
- Paroisse Notre Dame de Pitre, 990 Rue St. Vallier W., Quebec.
- Salle Simard, Petite Riviere St. Francois, Co. Charlevoix.
- Centre Antonin, 260 des Franciscains, Quebec.
- Fabrique de Quebec Ouest, Salle Paroissiale, Ave Belanger, Quebec.
- YMCA Holt Memory Hall, 551 St. Cyrille, Quebec.
- Centre Recreatif Notre Dame de la Gard, 540 Rue Champlain, Quebec.
- Salle d'Ecole, Notre Dame de la Paix, Quebec.
- Salle Paroissiale, Notre Dame de Pitie.
- Cine Paroissial St. Sacrement, 850 Chemin Ste. Foy, Quebec.
- Salle Paroissiale, Paroisse St. Malo, Quebec.
- Salle Paroissiale, Paroisse St. Pascal, Quebec.
- Salle Paroissiale, St. Albert Le Grande, Quebec.
- Salle de Vues Onimees, Rapide 2 Via Cadillac, Cte. Abitibi.
- Salle Paroissiale, St. Jean Baptiste, Quebec.
- Salle Paroissiale, Roberval, Co. Lac St. Jean.
- Cercle Sportif La Lievre, B.P. 140, Roberval.
- Salle Paroissiale, Sacre Coeur, Co. Saguenay.
- St. Aime Parish Hall, St. Aime, Richelieu Co.
- Salle Paroissiale, St. Alban du Cap des Rosiers, Co. Gaspé.
- Salle Paroissiale, St. Alexandre, Co. Kamouraska.
- Centre Paroissial, Ste. Angele de Laval, Nicalet Co.
- Salle du sous Bassement de la Ste. Anne de Beaupre, Basileque.
- Salle Municipale, Ste. Anne du Lac, Co. Labelle.
- Salle Paroissiale, St. Antonin, Quebec.
- Salle Paroissiale, St. Augustin, Cte. Portneuf.
- Salle Paroissiale, St. Athanase, Co. Kamouraska.
- Salle Paroissiale, Ste. Apolline de Patton, Co. Montmagny.
- Salle Paroissiale, Ste. Blandine, Cte. Rimouski.
- Centre Paroissial, St. Bruno, Co. Lac St. Jean.
- La Poule aux Oeufs d'Or, St. Calixte de Kilkenny, Co. Montcalm.
- Salle de Cinema Lapointe, St. Camille, Co. Bellechasse.
- St. Catherine Parish Hall, St. Catherine, Portneuf Co.
- Salle Paroissiale, St. Cyrville, Cte. L'Islet.
- Salle Paroissiale, St. Damase, Cte. L'Islet.
- Salle Laurier, St. Cyprien, Co. Riviere du Loup.
- St. Damien Parish Hall, St. Damien, Bellechasse Co.
- Salle Municipale, Ste. Edouard, Co. Lotbiniere.
- Parish Hall, St. Elzear, Co. Bonaventure.
- Salle Paroissiale, St. Emile, Co. Quebec.
- Salle Paroissiale, St. Epiphane, Co. Temiscouata.
- Salle Paroissiale, St. Eusebe, Co. Temiscouata.
- Salle Paroissiale de Fabrique, St. Fabien, Co. Rimouski.
- St. Ferdinand D'Halifax Parish Hall, St. Ferdinand D'Halifax, Megantic Co.
- Salle Paroissiale, St. Francois D'Assise, Co. Bonaventure.
- Salle Paroissiale, Ste. Francoise, Cte. Temiscouata.
- Salle Paroissiale, St. Francois D'Assise, Co. Quebec.
- Salle de Vues Animees, St. Francois de Sales, Lac St. Jean.
- Salle Paroissiale, St. Francois Xavier des Hauteurs, Rimouski Co.
- Salle Paroissiale, Ste. Francoise, Co. Riviere du Loup.
- Salle du College, St. Fulgence, Co. Chicoutimi.
- Salle Paroissiale, St. Gabriel, Co. Kamouraska.
- Salle Paroissiale, St. Germain, Co. Kamouraska.
- Salle Paroissiale, Ste. Helene, Co. Kamouraska.
- Salle Paroissiale, St. Honore, Co. Temiscouata.
- R. R. Peres Dominicains, 2200 Girouard, St. Hyacinthe.
- Salle Municipale, Ste. Irene, Co. Charlevoix.
- Salle Paroissiale Fabrique de St. Jean, St. Jean de Cherbourg, Co. Matane.
- Salle Paroissiale, St. Luc, Co. Matane.
- Salle Paroissiale, St. Lambert, Cte. Levis.
- Salle Paroissiale, St. Leandre, Co. Matane.
- Salle Paroissiale Ste. Lucie, Ste. Lucie de Dancaster, Co. Terrebonne.
- Salle Paroissiale, St. Magloire, Co. Bellechasse.
- Centre Paroissial St. Marc, Shawinigan.
- Salle Paroissiale, St. Michel de Squatteck, Co. Temiscamingue.
- Salle Paroissiale Fabrique Ste. Monique, Ste. Monique, Co. Lac St. Jean E.
- Salle Paroissiale, St. Odilon, Co. Dorchester.
- Salle Paroissiale, St. Omer, Cte. l'Islet.
- St. Pamphile Parish Hall, St. Pamphile, l'Islet Co.
- Salle Paroissiale, St. Pacome, Co. Kamouraska.
- Centre de Loisirs, St. Paul de Montminy, Co. Montmagny.
- Salle Paroissiale, St. Philippe de la Reine, Co. Abitibi.
- Salle Paroissiale, St. Poulin Dalibaire, Co. Matane.
- Salle Paroissiale, St. Raymond, Co. Portneuf.
- Salle Paroissiale, St. Redempteur, Cte. Matane.
- Ste. Rose Parish Hall, Ste. Rose du Degele, Temiscouata Co.
- St. Thomas Parish Hall, St. Thomas des Cherbourg, Matane Co.
- Salle Paroissiale, Scotstown, Co. Compton.
- Salle Paroissiale St. Jeanne D'Arc, 1016 Rue Galt Ouest, Sherbrooke.

16 mm. Community Enterprises

Salle Paroissiale, Sydenham Sud, Co. Gaspé Est.
Salle Paroissiale de Tourville, J. R. Lavoie, Tourville, Co. L'Islet.
Val D'Espoir Parish Hall, Val D'Espoir, Gaspé Co.
Assoc. Sportive Cine Amusement, Ville Jacques Cartier, Co. Chambly.
Municipal Hall, Waltham, Co. Pontiac.
Salle Paroissiale, Villemontel, Cte. Abitibi.

LABRADOR

Church of England School Bd., Happy Valley.
North West River Film Council, North West River.
Moravian Mission, Main.

NEW BRUNSWICK

Canadian Legion Theatre, Dorchester.
Hardwicke School Dist. No. 3, Eel River Bridge.
Escuminac Credit Union, Escuminac.
Sunbury West Regional School Dist. Theatre, Frederickton Junction.
Canadian Legion, Rogersville.
Stanley Regional High School, Stanley.

NOVA SCOTIA

Rev. B. J. Fream, Neil's Harbour.
Rainbow Lodge No. 113, Tiverton.
St. Peter's Parish Hall, Tracadie.

PRINCE EDWARD ISLAND

Stella Maris Parish Hall, North Rustico.

NEWFOUNDLAND

Parish Hall, Sts. Peter & Paul, Bay Bulls.
United Church School Board, Brigus.
Star Hall, Burin.
U.C. Motion Picture Committee, Fund Committee, Burin.
Cape Broyle Parish Hall, Cape Broyle.
Catalina Hockey Association, Catalina.

Regional High School, Foxtrap, Conception Bay.
Church Lads Brigade, Eastport.
Sacred Heart Parish Hall, Fox Harbour.
Gambo Parish Hall, Gambo.
RC Parish, Goulds.
St. Joseph's Parish Hall, Harbour Breton.
St. Bartholmeau Parish Hall, Harbour Breton.
Hermitage Film Council, Hermitage.
R. C. Parish of Lourdes, Lourdes Port au Port.
Parish Hall, Merasheen.
Milltown Town Hall, Milltown.
Mount Carmel Parish Hall, Mt. Carmel, St. Mary's Bay.
CEAA, New Perlican, Trinity S.
Holy Name Society, Petty Harbour.
Playground Association, Port Union, Trinity.
Holy Rosary Parish Hall, Freshwater, Placentia Bay.
St. Bride's Parish Hall, Placentia Bay.
Star of the Sea Memorial Hall, Placentia.
RC Parish of Portugal Cove.
Bannerman L.O.L. 114, Pouch Cove.
Church School Film Committee, Ramea.
Roman Catholic Parish, (Parish of the Holy Apostles) Renewals.
Robinsons Film Council, Robinsons.
St. David's Film Council, St. David.
St. George's Parish Hall, St. George's.
Catholic Youth Club, St. Johns.
Laurentian Theatre, St. Lawrence.
St. Mary's Parish, St. Mary's Bay.
Badminton Club, Terra Nova.
Northside School Committee, Torbay.
Trepassey Parish Hall, Trepassey.
UC School Film Comm., Western Bay N., Carbonear, Bay du Verde.
Church of England Bd. of Education, Whitbourne.
St. Alphonsus Parish, Whitbourne.

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16 MM. OPERATIONS SINCE 1946

All receipts in the tables below do not include amusement tax and the Dominion Bureau of Statistics has divided 16 mm. exhibition into two fields—theatre and Itinerant. The theatre field has two sections, private and Community Enterprises, the latter being non-profit situations operated by local social and business groups. The theatre figures follow:

Year	Theatres	Admissions	Receipts	Rentals
1946	98	1,017,462	\$ 276,802	_____
1947	163	1,307,489	381,834	_____
1948	331	2,158,153	629,778	_____
1949	479	2,726,646	829,543	_____
1950	625	3,368,192	1,017,297	_____
1951	646	3,782,045	1,186,543	_____
1952	677	3,915,061	1,249,329	_____
1953	712	4,484,329	1,514,762	_____
1954	703	4,047,631	1,438,403	_____

Here are the figures for the Itinerant field. Included in the admissions and receipts are those of the two Itinerants who used 35 mm. equipment, these not having been given separately by the DBS:

Year	Operators	Admissions	Receipts	Rentals
1946	275	2,221,442	\$ 564,380	_____
1947	233	1,508,867	412,828	_____
1948	157	1,370,935	382,525	_____
1949	167	1,483,170	450,661	_____
1950	171	1,546,572	456,272	_____
1951	166	1,611,626	486,243	_____
1952	156	1,487,420	495,584	_____
1953	150	1,381,655	468,562	_____
1954	141	1,106,070	385,682	_____

In the following figures both the above tables are consolidated. Theatres and operators are added together to show the total, and the figures for receipts and admissions are final:

Year	Exhibitors	Admissions	Receipts	Rentals
1946	373	3,238,904	\$ 841,182	\$1,173,170
1947	396	2,816,356	794,662	1,180,170
1948	488	3,529,088	1,012,303	1,444,872
1949	646	4,209,816	1,280,204	1,684,953
1950	796	4,914,764	1,473,569	1,713,813
1951	812	5,393,671	1,672,786	1,889,461
1952	833	5,402,481	1,744,913	2,281,540
1953	862	5,865,984	1,983,324	2,411,244
1954	844	5,153,701	1,824,085	2,942,042

(Since 1950 the Dominion Bureau of Statistics has used percentages instead of actual figures in some instances and these have been calculated by the Canadian Film Weekly in order to give totals which can be easily compared with those of previous years. An example of this occurs in the 1952-3-4 figures in the theatre section of the above table. In 1954 there is listed 703 situations, of which 645 are Community Enterprises whose returns are given by the DBS as percentages of the combined 16 and 35 mm. yield, and 210 private theatres whose returns, given in actual figures, is \$664,062. The percentages for the Community Enterprises were broken down into amounts and then added to the theatre figures to give the totals used in the table.)

It will be noted that the rentals figure is always greater than that of receipts—a seeming discrepancy. The explanation is that rentals from all sources, including non-theatrical, go into the total, while the receipt figure is from public exhibitions only. This year the DBS report gave \$1,617,870 as theatrical rentals and \$1,324,172 as the non-theatrical yield. Theatrical figures since 1952, the year the first TV transmitter in Canada started operations, also include rentals of films for telecasting.

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- ★ HOLDS 5 GALLONS
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